'Title:"When umdlandvo is being taken, usually you keep on coming back, coming back."[p43]

Interviewed at: In the Hlatshwako<sup>ii</sup> chiefdom<sup>iii</sup>, near Gege<sup>iv</sup>

Date: 30 August 1983

Narrators: Velamuva Hlatshwako<sup>v</sup> (VH)

Absalom Ndlangamandlavi (AN)(ET)

Philangani Sgubude<sup>vii</sup> (PS)(IT)

Khiye Peti Hlatshwako<sup>viii</sup> (KH)

Interviewers<sup>a</sup>: Carolyn Hamilton (CH)

Henry 'Hlahlamehlo' Dlamini (HD)

Transcribers

and Translators: Nkonzo Hlatshwako

and Johnson Sithole

[p1-2]\*\* b

<sup>&</sup>lt;sup>a</sup>The chief, Velamuva Hlatshwako, was particularly hard of hearing and the questions posed by Carolyn Hamilton and Henry Hlahlamehlo Dlamini were shouted to Velamuva Hlatshwako by Philangani Sgubude who was present at the chief's residence and who was used to communicate in this way with Hlatshwako. We have reproduced here the questions as posed by the interviewers, except where the shouted versions differ in any significant way from the interviewers' questions.

<sup>&</sup>lt;sup>b</sup>The tape recorder was not functioning properly, and Velamuva Hlatshwako was asked to repeat the information he had already given.

(VH)[p3] These of ours<sup>c</sup>, of the Hlatshwayo people, of kaNgwane ix. Ngwane, the king, the one of kaNgwane, the one who begets this Sobhuza, the first one. They dzabuka here and they are dzajtulwa dy by Ngwane. They are going there. They dzabula this Ngwanya because he was lisokanchantih. Having dzabula him, he built for him at Lucolwenix; the residence of his people b, because his mother is the first <wife>. She is sesulamsitic. When he had grown up, he dzabula him and sent him there. He then dzabula him, because the king \*\* is Sobhuza I, dreamer of dreams. He then lived right there. He had a residence. He had an area f, and even today, it is still present.

\*\*

Masobodze<sup>xii</sup>, khokho<sup>g</sup> Masobodze. Masobodze then begets [p4] Mhlwazi xiii, Mhlwazi then begets my father Mahubhulu xiv. Mahubhulu then begets this Velamuva. Together with others who are old, and they are many who have since died. I am the one who is the head h, whereas I am the last born \*\* of Mahubhulu.

\*\*

We are one with this place<sup>i</sup> of Dlamini<sup>xv</sup>, of Nkhosi<sup>xvi</sup>. We are <called> 'the Hlatshwayo people' <because> this Sobhuza \*\* took<sup>j</sup> this sister of ours, LaMlalati<sup>xvii</sup> who bears Lembelele<sup>xviii</sup> at Luyengweni<sup>xix</sup>, where there is now a college.\*\*

distributed, and who the father thinks the heir should be. The first circumcised is an influential member of the council that selects the heir, and in turn becomes the heir's advisor (*African Aristocracy*, p.92).

<sup>&</sup>lt;sup>c</sup>Original has: kitsi.

d'They' meaning the Hlatshwako people.

<sup>&</sup>lt;sup>e</sup>dzabuka: to get torn, crack, split; originate, thus to originate in the sense of having split off from something else.

fdzajtulwa: passive form of the verb dzabuka.

<sup>&</sup>lt;sup>g</sup>dzabula: cause to cleave, crack, split, tear, cut across, thus cause to originate.

<sup>h</sup>lisokanchanti: the first circumcised, ie. the first son of the first wife even when the son is born after the children of other wives. Kuper notes that the first circumcised is the father's confidant, is told how the property should be

i'he' meaning Ngwane.

a'him' meaning Ngwanya.

<sup>&</sup>lt;sup>b</sup>Original has: wakabo.

<sup>&</sup>lt;sup>c</sup>sesulamsiti: derived from *ukwesula*: to wipe away; *msiti*: darkness, charred medicine, thus literally, to wipe away the darkness. The first and second wives of the Swazi king are both known as *sesulamsiti*. They fulfill specialist ritual roles, and are normally drawn from the Matsebula and Motsa people. [ch: Kuper says sisulamsiti - check with african lang]

d'he' meaning Ngwanya.

e'he' in this context appears to refer to Ngwanya.

<sup>&</sup>lt;sup>f</sup>Original has: *indzawo*.

gkhokho (spelling gogo): grandmother, wife from the clan of husband's mother (Rycroft, *Dict.*, p.32).[re: what about it being used to refer to any ancestor male or female??]

<sup>&</sup>lt;sup>h</sup>Original has: *inhloko*. <sup>i</sup>Original has: *sive*.

<sup>&</sup>lt;sup>j</sup>Original has: *tsatsa*, ie. took in marriage.

Then it was insisted on, this name of being pierced<sup>k</sup>, and it is now said, "Hlatshwako, [p5] Mhayise<sup>xx</sup>, Ngwanya, Mabhengeta<sup>xxi</sup>". It then ends there. By *indzabuko*<sup>l</sup>, we are \*\* the old people of *ka*Ngwane. We are not the other *sivana*<sup>m</sup>. We are this one through which Sobhuza is king. But we now take each other <in marriage> because to us it is now said <that our *sibongo* is> Hlatjwako.

\*\*

It is no longer said "Nkhosi!"

(HD)Tell us about \*\* Ngwanya. \*\*

\*\* [p6]

As to where did he die?

**\***\*

(VH)He died there.

\*\*

At Ntuvanexxii, at Manyewuxxiii.

(PS)At Manyewu and Ntuvane.

(VH)[p7] It is across the other side, there, at Nombotjwala xxiv, here is a river which flows to there to Sulphur Springs xxv, it rises right there. There are two mountains \*\* . [re: across the Phongolo or over the mountains

(IT)It is Manyewu and Ntuvane.

\*\* [check my left out]

(VH)Yes.

\*\*

Standing there at Ntsabamhlophe \*\*\* we actually see them there.

\*\*

<sup>&</sup>lt;sup>k</sup>Original has: *hlatjwa*, passive form of verb (*ku*)*hlaba*, to pierce; see also C.A. Hamilton, *Ideology*, *oral traditions* and struggle for power in the early Zulu Kingdom, unpublished MA dissertation, University of the Witwatersrand, Chapter 6, 1986.

<sup>&</sup>lt;sup>1</sup>*indzabuko*: source, origin.

<sup>&</sup>lt;sup>m</sup>sivana: [re: from sive verb form 'each other']

The road when you go on the road out of Mahamba<sup>xxvii</sup>, [p8] there is a river which leads to there; here are mountains. That is where their residences are, where there are now farms of Germans.

\*\*

But the one we had gone to install, we had gone to install him right there, this boy is present.

\*\*

(IT)Mgogodlanaxxviii.

(VH)The one who was left behind is <the son> of Siyendzane<sup>xxix</sup>.

\*\*

We are of Masobodze. \*\*

\*\*

[p9] He is then sending him here to kaNgwane.

\*\*

Then this Masobodze begot Mhlawzi.

\*\*

Also Jojovuxxx and others.

\*\*

When they were fleeing to the people of Mcizaxxxi of Mabhokoxxxii together with Sobhuza.

\*\*

They were boys<sup>a</sup> of Sobhuza.

\*\*

They were the clearers of the path, carrying on their heads his ingula.

\*\* [<u>p10]</u>

<For> Sobhuza ...

\*\*

<sup>&</sup>lt;sup>a</sup>Original has: *bafana*, literally, boys. The term is used to denote somebody in the king's service (eg. the police force are known as the *bafana* (plural) of the king).

... the first. \*\* He is the dreamer of dreams.

\*\*

He is the one who dreamt of those whose hair is like the bushy part of a tail<sup>b</sup>.

\*\*

<sup>c</sup>They were dreamt of by Sobhuza <as> emerging form the water.

\*\*

Putting on umhome, here is it.

(ET)[p11] Coming from the sea, putting on the slacks<sup>d</sup>.

(VH)Carrying the coins<sup>e</sup>, here is money<sup>f</sup>.

\*\*

(HD)\*\* Where does this Ngwanya come from babe, \*\* how does he come into being?

\*\*

(VH)Ngwanya too has got his mother.

\*\*

Then the king is the first <inkhosikati> of Ngwane, she is sesulamsiti8.

\*\*

Then the king built a residence for him.

\*\*

\*\* [p12] He is of Ngwane.

(ET)He is of Ngwane<sup>h</sup>.

<sup>&</sup>lt;sup>b</sup>This is a reference to people of European descent.

<sup>&</sup>lt;sup>c</sup>At this point (VH) chuckled.

<sup>&</sup>lt;sup>d</sup>This line was spoken in English, the word slacks is not clear on the tape.

<sup>&</sup>lt;sup>e</sup>Original has: *indilinga*.

<sup>&</sup>lt;sup>f</sup>Original has: *imali*.

<sup>&</sup>lt;sup>g</sup>sesulamsiti: literally, to wipe away the darkness. The first and second wives of the Swazi king are both known as sesulamsiti. They fulfill specialist ritual roles, and are normally drawn from the Matsebula and Motsa people. <sup>h</sup>This sentence was spoken in English.

(VH)He is the first wife. [re: translation problem with he/she]

\*\*

(ET) The mother to Nganya was /the first wife of Ngwane.\'

\*\*

(VH)In accordance with rule<sup>a</sup> of custom<sup>b</sup>.

\*\* [p13,14]

(HD)In which area<sup>c</sup> was Ngwanya during that time?

\*\*

(VH)When he was brought out by this one, here. He was Lucolweni.

\*\*

Across, tho other side, of Ngovuma<sup>xxxiii</sup>. [re: not typo]

\*\*

At Velebantfuxxxiv.

\*\*

(CH)\*\* What was the place that Masobodze was sent to?d \*\*

(VH)[p15] \*\* Here it is, here is Mhlosheni.

\*\*

(HD)Where was this Masobodze sent to?

\*\*

(VH)Masobodze, it was said that he should come back to the king, this one.

\*\*

<sup>&</sup>lt;sup>i</sup>This sentence is spoken in English.

<sup>&</sup>lt;sup>a</sup>Original has: umtsefto.

bOriginal has: imvelo.

<sup>&</sup>lt;sup>c</sup>Original has: *indzawo*.

<sup>&</sup>lt;sup>d</sup>This sentence was spoken in English.

This Sobhuza.

\*\*

<u>He</u> dzabula'd him <and> gave him so many tens of herds[re:head?] of cattle in the care of the Vilakati<sup>xxxv</sup> people at LuPhongolo<sup>xxxvi</sup>.

(ET)[p16] He was given forty herd of cattle.<sup>e</sup>

(VH)At LuPhongolo here.

\*\*

He had inhlonhla.

\*\*

He had four hundred<sup>f</sup>; he gave him ten <from> here, he gave him ten <from> here, he gave him ten <from> here and he gave him ten <from> here. He gave him two bulls. He said he should come back to kaNgwane.

(ET)He had forty herd of cattle and two bulls and then those cattle were sent with him to the king of Swaziland, Nawane.

(CH)To Ngwane?g

(ET)Yes.

\*\*

(HD)[p17] Then, where do these people get this that the people of Hlatjwako are people of kaZuluxxxvii?

\*\*

(VH)\*\* They do no know.

\*\*

\*\* I told Ingwenyama<sup>ab</sup> that we are not people of kaZulu. We are people of kaNgwane. We are of Ngwane here.

eThis sentence was spoken in English.

<sup>&</sup>lt;sup>f</sup>These words were spoken in english.

gThese sentences were spoken in English.

<sup>&</sup>lt;sup>a</sup>Ingwenyama (Ingonyama, Ngonyama): literally, the lion. Description derived from the praise names (titles) reserved for the king.

<sup>&</sup>lt;sup>b</sup>This is possibly a reference to being interviewed by the late Sobhuza II. In the late 1960s a project of collecting and tape recording oral histories was initiated and supervised by the royal house.

# (ET)[p18] We are true Swazi here.c

(VH)<When they> say that there are some people of *ka*Zulu, <they refer to the fact that> some were separated. This was because Shaka<sup>xxxviiii</sup> was troublesome and some <Hlatshwako people> *khonta*'d that side.

\*\*

I am not relating this history<sup>d</sup> well. I though that what is desirable is that I will just speak while being recorded, just speak. The tape <will> speak, on arrival <where you are going> it will then be played<sup>e</sup>.

\*\*

-----It is a court. <It is> as if it is a hearing<sup>f</sup>.

\*\*

(HD)[p19] During the time when there was a change of the *sibongo* to Hlatjwako, who was the king at that time?

\*\*

(VH)It is Sobhuza.

\*\*

\*\* It is this very Sobhuza, the umfowabo of this one, this Ngwanya \*\*...

\*\*

... because this Ngwanya is lisokanchanti.

\*\*

[p20] Then they went to gidza sibhimbi.

\*\*

Now <by calling him> 'Hlatjwako'.

\*\*

[p21] \*\* They are still saying, when they are being praised there, ...

<sup>&</sup>lt;sup>c</sup>This sentence was spoken in English.

<sup>&</sup>lt;sup>d</sup>Original has: *umlandvo*.

<sup>&</sup>lt;sup>e</sup>There is general laughter at this point.

<sup>&</sup>lt;sup>f</sup>Narrator (VH) laughed at this point, and a laughing remark was made by (ET).

... "Nkhosi! Hlatshwayo, Ngwanya".

\*\*

We here, we no longer say so because ...

\*\*

... this Masobodze was then brought back here.

\*\*

It was caused by <the fact> that this Sobhuza then caught this sister of ours.

\*\*

He is now making her *inkhosikati*<sup>a</sup>.

\*\* [p22]

\*\* Then, we who are here, we no longer say "Nkhosi!", we now say "Hlatshwako, Mhayise, Ngwanya".

\*\*

Because we are now wives here.

\*\*

(HD)What was the name of this one who was then tekwab'd here at home?

(VH)[p23] It is LaMlalati.

\*\*

(HD)Who was the father of LaMlalati?

\*\*

(VH)It is Ngwanya.

\*\* [p24]

\*\* Masobodze is a child of this Ngwanya.

<sup>&</sup>lt;sup>a</sup>inkhosikati:

btekwa: get married to a man.

He then dzabuka<sup>c</sup>'d and he brought him to here, to kaNgwane.

\*\*

Masobodze begot grandfather<sup>d</sup>, Mhlwazi Wengcosa. Mhlwazi Wengcosa begot Mahubhulu, father<sup>e</sup>.

\*\*

This Mahubhulu, here is he, begetting this Velamuva, together with other older ones then, they are many.

\*\*

[p25] The first <born> is Ndlolondlolo who taught me everything. \*\*

\*\*

He is Mlondolozixxxix of Mbandzeni, who went out <with> imphi to attack, ...

\*\*

... the *be*Sutfu<sup>xl</sup>, he is Malondolozi.

\*\*

Not being the Mlondolozi of these of now, <but> an Mlondolozi of Mbandzeni.

\*\*

[p26] I became king<sup>a</sup> of Mahubhulu, ...

\*\*

... whereas I am litfumbu<sup>b</sup>, I am the last born ngci.

\*\*

That *live* belongs to *ka*Ngwane. [re: why did you include this in the edit ??]

(HD)[p27] When Ngwanya left there at Lucolweni, to this area this one that you are mentioning this side, why was he leaving?

<sup>&</sup>lt;sup>c</sup>dzabuka: get torn, crack, split; be sad, sorry; originate.

<sup>&</sup>lt;sup>d</sup>Original has: *babemkhulu*.

<sup>&</sup>lt;sup>e</sup>Original has: *babe*. <sup>a</sup>Original has: *inkhosi*.

blitfumbu: intestine, entrails; hose pipe, tube, tubing.

(VH)He was dzatjulwa'd by his father, this very Ngwane.

\*\*

His father is Ngwane, actually.

\*\*

<u>He</u> dzabula'd him because he is lisokanchanti, so that he cannot build here, he is lisokanchanti /[p28] and his mother is sesulamsiti, sesulamsiti by umsetfo<sup>c</sup> of sintfo<sup>d</sup> is the first wife

\*\*

of the king.

\*\*

She is like these bo-nabo Betfusilexli\.

\*\* [p28] He gave him [re: her?]that live; that live belongs to kaNgwane

\*\*

It belongs to kaNgwane and is divided by LuPhongolo.

(HD)When Ngwanya was there, did he fight [p29] with the Zulu people?

\*\*

(VH)Awu, they never<sup>e</sup> fought with the Zulu people.

\*\*

Because, king Shaka refused ...

\*\*

\*\* the king of kaZulu who attacks here.

\*\*

The king of *ka*Zulu who said, "Who-ever will attack here in *ka*Ngwane, he will die and his kingship will end".

<sup>&</sup>lt;sup>c</sup>umsetfo:

<sup>&</sup>lt;sup>d</sup>sintfo:

<sup>&</sup>lt;sup>e</sup>Awu: a non-influencing interjective.

\*\* [p30]

Said Dlondlononoxiii dalale, re: what does dalale mean - is it not part of the praise??

You have placed a reed on the knees,

A bird which eats other <birds>

You are saying Shaka is unbeatable,

Son of Senzangakhona.

Hero<sup>a</sup> who jumped over<sup>b</sup> other hero<sup>c</sup>s [ch: chck against Cope praises

and African lang]

\*\*

A bird which eat other birds.

----

The cow which lowed at the spring.

All zizwe have heard it. de

\*\*

(HD)[p31] Before Lucolweni, where was Ngwane?

\*\*

(VH)Ngwane is at Shiselwenixliii.

\*\* [p32]

There is a hill, \*\* you might say it is a mountain whereas it is the ash of the residence.

Uthi uShaka kashayeki

Umfo kaSenzangakhona

Ilembe eleca amanye amalembe

<sup>&</sup>lt;sup>a</sup>Original has: *ilembe*, native hoe; hero (in praises of Shaka) (Doke & Vilakazi, p.454). [re:does this not relate to expression about 'one axe replacing another' which is always used when the succession was usurped by somebody who is not the rightful heir ???]

<sup>&</sup>lt;sup>b</sup>[ch: need a standardised ftn on jumping over to assert dominance]

<sup>&</sup>lt;sup>c</sup>Original has: *emalembe*.

<sup>&</sup>lt;sup>d</sup>Ubekuhlanga emadolweni

Inyoni 'edl' ezinye

<sup>&</sup>lt;sup>e</sup>At this point in the conversation there was laughter.

There are no stones, there are ashes.

\*\* [p33]

Of the residences.

\*\*

<sup>f</sup>I arrive there and I trod there with <my> feet.

\*\*

<sup>a</sup>It is Ngwanya:

It is Lumlela<sup>xliv</sup> an *umthakathi*<sup>b</sup>.

It is Matsingaxlv, he has touched our intsangac,

It poured<sup>d</sup> him into *e*Mfabeni<sup>xlvi</sup>.

You said the feet of our king are spoiled,

They have trodden upon inchompazie of indangala ngumefinif

Ngwanya eats imfeg,

Leave me alone to eat lugabah,

[p34] Because you see[realise] Ngwanya

that the emalunga have been finished through distribution

I have been seen by means of what?

<sup>&</sup>lt;sup>f</sup>At this point in the conversation, there is laughter.

<sup>&</sup>lt;sup>a</sup>These are presumably the praises of Ngwanya.

bumthakathi: one who practices witchcraft.

<sup>&</sup>lt;sup>c</sup>*intsanga*: age grade; person of same age grade, one of the same age, ability or attainments; man's private hut (Doke & Vilakazi, *Dict.*,p.602).

<sup>&</sup>lt;sup>d</sup>Original has: *tsela*, pour, pour into or out; bear, yield; apply (by sprinkling, scattering etc); pay tax; give in, submit, surrender; get oneself into trouble (Rycroft, *Dict.*, p.102). In this case the word suggests he was thrown into the Mfabeni.

<sup>&</sup>lt;sup>e</sup>inchompazi:

<sup>&</sup>lt;sup>f</sup>indangala ngumefini:

*gimfe*: sweet-reed (Rycroft, *Dict.*, p.24).

hlugaba: top section of sorghum or maize stalk (top section of sweet reed) (Doke & Vilakazi, Dict., p.224).

I have been seen by Mabhengeta.

Mabhengeta is threshing ingo<sup>i</sup> to the awakening of Ingwenyama<sup>j</sup>

He lay flat with the hand, Ngwanya, until he leaned.

Hand, it takes time to grab hold of the people of Hlatjwako,

It is like a chameleon's <hand>.

It got hold of Govu<sup>xlvii</sup>, who was born kaHlatjwako

It got hold of Siyangayangaxlviii of the Zikalalaxlix people.

Until it grabbed hold of Mathimlaze<sup>1</sup> of the Nhlabatsi<sup>11</sup> people.

Sondabalii is lean while Ngwanya is not lean.

Ukhwahlekile<sup>k</sup>.

In the stick of a spear,

In the palm of the hand if I too were Ngwanya I could sit,

Handsome Ngwanya, Poor Ngwanya.

He is handsome together with his feet,

Mhayise of the big ones.

[p35] Ngwanya has eaten cattle, they struck two kings

They struck Shebengu<sup>liii</sup> of the Shabalala<sup>liv</sup>

They struck Zikode of Ngwane<sup>lv</sup>

Those cattle struck umthi of the horns,

Because they struck umthi of Mbongweni lvi

Sondaba is lean while Ngwanya is not lean,

Having been kicked about on the stick of a spear

<sup>&</sup>lt;sup>i</sup>*ingo*: the meaning of this word is not clear. In an interview on the 21-06-1987, the word *ingwe* (leopard) was used at this point in the praise.

<sup>&</sup>lt;sup>j</sup>Ingwenyama: literally, lion, a title reserved for the Swazi king.

<sup>&</sup>lt;sup>k</sup>*Ukwahlekile*:

In the palm of the hand if I too were Ngwanya I could sit
Handsome Ngwanya, Poor Ngwanya
he is handsome together with his feet
Mhayise of the big ones.<sup>a</sup>

# Masobodze then:

<sup>a</sup>NguNgwanya,

NguLumlel'umthakathi

NguMatsintsana utsintse intsanga yetfu

wayitsela eMfabeni.

Wath'inyawo zenkhosi yakithi zonakale.

Zinyathel' inchompazi yendangala ngumefini

Ngwanya dlani imfe

ngiyekele mine ngidle lugaba,

[p34] Ngobe uyabona Ngwany'emalung'aphelile ngokuphulelana

Ngibonwe ngani

ngibonwe nguMabhengeta

uMabhengeta ubhul'ingo kwawukiNgwenyama

Ugwace ngesandl'Ngwanya wabambelela

Sandla siyephuz'uk'bamba

kubaka Hlatjwako

Sinjengosonwabu

Sambamb' uGovu ezalwa kaHlatjwako

Sambamb' uSiyangayanga kubakaZikalala

Saye sabamb' uMathimlaze kubakaNhlabatsi

uSondaba wondile uNgwany' engondile

Ukhwahlekil othini lwemkhonto

Entendeni yesandla nami benging' Ngwanya ng'ngahlala

Ngwany' omuhle, Ngwany' omphofu

Muhle kanye nezinyawo zakhe

Mhayise walabakhulu

[p35] uNgwany' udle iy'nkomo zabetha amakhosi amabili

Zambeth' uMshengu wakaShabala

Zabeth' uZikode waNgwane

Lezo nkomo zabeth'umthi wezimpfondo

Ngobe saw' beth' umthi 'wase Mbongweni'

Sondaba wondile uNgwany' engondile

Ekhahlelekile

Othini lwenkhonto

Entendeni yesandla nami 'benging' Ngwanya ngingahlala

Ngwany' omuhle Ngwany'omphofu

Muhle kanye nezinyawo zakhe

Mhayise wa labakhulu. [re: checked]

Cile Cwab'thaa among the Ngwanya

[p36]It cabithab'd at Manyengelii together with Ntuvana

A duck threshed water with <its> wings,

A river odu - we do not like to go across it,

You galela'd with intongande of umbangandlala

A hhohho turn pathway

A jackal will throw a path.

It is Mapheta cobalaza the fire

That is Masobodze then, that one.<sup>c</sup> [re: there are too many *siswati* 

words here]

\*\*

He begets Zulu<sup>lviii</sup>.

\*\*

Zulu then is Mhlwazi, he is grandfather<sup>d</sup>.

\*\*

<u>Z</u>ulu does not now how to walk, he walks with his feet far wide apart from another [<u>re: english???]</u>, <u>ungay'ndange</u> of <u>licebe</u>.<sup>e</sup>

\*\*

acile Cwab'tha:

<sup>&</sup>lt;sup>b</sup>cabitha:

<sup>&</sup>lt;sup>c</sup>Cile Cwab'tha kumaNgwanya, Licabithe kuManyenge kunyeneNtuvana, Idada labhula amanzi ngezimphiko, Umful'odu thina as'thandi kwewela, Wagalela ngentongande yembangandlala, Ihhohho jika Ndlela impungutje iyay'jckindlela, UMapheta cabaloz' umlilo.

<sup>&</sup>lt;sup>d</sup>Original has: babemkhulu. <sup>e</sup>Zulu kakwati kuhamba uyadangalaza ungay' ndange yelcebe

Fambisa an ow	l ot umi	langa.
---------------	----------	--------

\*\* [p37]

Bhukudla<sup>lix</sup> the one who came back with Ngosi<sup>lx</sup>.[re: checked jotters - it is ngosi]

\*\*

(IT)They are saying then Hlatswayo, can you bonga Ngwane?

(VH)Awu<sup>f</sup>, those are the ones I do not know, those of Ngwane.

\*\* [p38]

(IT)They are asking, Hlatjwayo, did you ever hear <of a> brother<sup>a</sup> of Dlamini<sup>|xi|</sup> who is called Hlubi<sup>|xii|</sup>?

\*\*

(VH)[p39] Awu, no.

\*\*

That one is very old.

\*\* [p40]

Awu, in this that I have recounted, it is alright. I have not recounted up to these bobabe-mkhulu. That king then made them this tindzibi<sup>b</sup>. Then he gave this babemkhulu a nhlonhla<sup>c</sup> there at Ngcoseni<sup>|xiii</sup>, of cattle. We are looking after this Mhlwazi's cattle.

----

[p41] I have done that, so that they should come back again; about what I wrote because there is something that I wrote about this area but ...[re: sense??]

\*\*

... That when bobabe left Ngcoseni, how did they khonta here. [re: sense??]

\*\*

<sup>&</sup>lt;sup>f</sup>In response to the above question, Velamuva Hlatshwako laughed.

<sup>&</sup>lt;sup>a</sup>Original has: *mnakabo*, brother of; male parallel cousin of; kinsman of (Rycroft, *dict.*, p.63).

btindzibi: page-boy; dregs, residue, sediment.

<sup>&</sup>lt;sup>c</sup>nhlonhla: cattle post; cattle reserved for some purpose.

<sup>&</sup>lt;sup>d</sup>Original has: *indzawo*.

I did not come, to the point of recounting about Mhlwazi, that when they came back from there at Mciza Mabhoko and burn down the residence at Shiselweni, and then they came back here.

\*\*

Then this Sobhuza made them his boys<sup>e</sup>.

\*\*

He then cleared ground for a residence at Ngcoseni.

\*\* [p42]

He then gave them cattle, and they were *inhlonhla*<sup>f</sup> of his cattle at Ngcoseni.

\*\*

As they say an elbow is not licked, there at Ngcoseni.

\*\*

They are referring to where the Ngwempisi lxiv turns.

\*\*

This Ngwempisi belongs to our<sup>a</sup> <place>.

\*\*

Then there is this little mountain across this side below.

\*\*

That is where the residence <was> built, this inhlonhla of the king.

\*\*

This babemkhulu had emabutfo. [p43] It is a very big story, and I do not know it, because ... b

\*\*

When umlandvo is being taken, usually you keep on coming back, you keep on coming back, and taking.

<sup>&</sup>lt;sup>e</sup>Original has: *bafana*, the term is used to denote somebody in the king's service (eg. the police force are known as the *bafana* of the king).

finhlonhla: cattle of the king, sent out to graze far afield. Cattle post, or cattle reserved from some purpose (Rycroft, *Dict.*, p.40).

<sup>&</sup>lt;sup>a</sup>Original has: kitsi.

<sup>&</sup>lt;sup>b</sup>(VH) did not finish this sentence.

That is time because I, too, am ill. I do not get tired.

\*\*

And these people, are not all here.

\*\*

<u>Because < their absence > is caused by the helter-skelter [re: decimation, destruction] of tifo as well as other things.</u>

\*\* [<u>p44]</u>

I am threshing *liphango*<sup>d</sup> because of hunger. \*\*

\*\*

I am catching a little chicken; *hhawu phindze* it is now being finished by animals.

ctifo: disease, illness; death (Rycroft, Dict., p.25).

<sup>&</sup>lt;sup>d</sup>liphango: pangs of hunger (Rycroft, *Dict.*, p.79).

**Jotters** 

	CH1	PB reads		CH2	RE
enters	edit	edit	edit		
3				11	L/8/94
20/8/94					

Date of print-out: 30 5 2016 10:02

•RE: spell checked 22/2/1996

•CH: all these Haltshwako interviews must be checked by eg. Lwandle Kunene. There are real problems.

- •CH: praises really need more work done on them
- •CH: compare VH version of Shaka praises with Cope
- •CH: I have used the bad translation of this interview as a double check
- •CH: I have not yet used the 4/10/83 to augment the Footnotes
- PB and CH: check tape (23a) to hear if the Malinga stuff on the tape was from another interview altogether, or if it needs to be translated.
- note how in genealogies, it is only a direct line that is given, sons and brothers only matter when events are discussed ie. they are not unknown, but the citing a genealogy is a very clearly defined excercise.
- Ya translated as Yes

nhn translated as yes

- reflect the use of Hlatswayo/ Hlatswako
- are names/presence of *libutfo* always given in the present tense?
- not so much new info in this interview]
- •Shiselweni: "There are no stones, there are ashes" [p32] Clear ref to past in terms of Nguni building style IN OPPOSITION to Sotho stone walled building. Shiselweni most important site of the past, point at which Ngwane became true masters of the Swaziland area. OR OR, could be that 'stones' is reference to wild/ nature/ the bush, where people live there is no stones.

- •note that the praises of Ngwanya in both interviews are (pratically) word for word the same. This interview do however have extra lines (at the end) (and two lines about thershing the leopard is left out) and seems to be done in a more zulu version than siswati form. Was Velamfu more relaxed being inteviewed by another Hlatshwayo in 1987 and did not feel the need to speak formal/educated zulu?
- •remember interview (?Simelane) where lot of attention is given to women. Is that because those people have land claims that can only be made through female line and therefore woman in general become important. in these interviews
- •re: note: they burn down shiselweni [p41] after returning from Mabhoko. Who is this they???
- •(VH)[p7] It is across the other side[re: note spatial distinction of "other side" is it across the Phongolo (but also across the Lubombo) that gets this appellation ], there, at Nombotjwala (but also across the Lubombo) that gets this appellation ], there, at Nombotjwala (but also across the Lubombo) that gets this appellation ], there, at Nombotjwala (but also across the Phongolo (but also across the Lubombo) that gets this appellation ], there, at Nombotjwala (but also across the Lubombo) that gets this appellation ], there are two mountains \*\*.

(IT)It is Manyewu and Ntuvane.

•[p22] \*\* Then, we who are here, we no longer say "Nkosi!", we now say "Hlatshwako, Mhayise, Ngwanya".

\*\*

Because we are now wives here.[re: note femminization of lost of power]

\*\*

•This Mahubhulu, here is he, begetting this Velamuva, together with other older ones then, they are many. [re: note present tense]

\*\*

### [p25]

- •(VH)Ngwane is at Shiselwenilxvii.
- \*\* [p32]

There is a hill, \*\* you might say it is a mountain whereas it is the ash of the residence.

\*\*

There are no stones, there are ashes.[re: clear understanding of what an abonded settlement looks like - Nguni building does not include any stones but Sotho settlement will??]

#### \*\* [p33]

•(VH)[p7] It is across the other side, there, at Nombotjwala laviii, here is a river which flows to there to Sulphur Springs laix, it rises right there. There are two mountains \*\*.

(IT)It is Manyewu and Ntuvane. [re: across the Phongolo or over the mountains]

•

## "LETS USE THE VERSION OF PRONUNCIATION FAVOURED BY VELAMUVA!!!

We have used the 'tsh' spelling instead of the 'tj'. There is no difference in pronunciation. In the written version, the transcriber, also a Hlatshwako, chose this form. Although 'tj' is the more correct orthography, the 'sh' spelling is widely accepted, especially by Swazi speakers outside of the borders of Swaziland (personal comment, Eve Mtfwabalahlwa Mothibe, neè Simelane, African Languages, Wits University).

The end syllable 'ko' (as in Hlatshwa**ko**) is a *siSwati* form of pronunciation whilst the 'yo' (as in Hlatshwa**yo**) is an *isiZulu* ending. We note that Velamuva Hlatshwako himself moves between *siSwati* and *isiZulu* pronunciations of his *sibongo*.

iii. Hlatshwako chiefdom: a *sibongo* found in Swaziland. The Hlatshwako people originate in the area south of the Phongolo River and sought refuge in Swaziland under Mswati (*wa*Somhlolo). According to Kuper, the 'Hlatshwakho' people are known as *labafik'emuva* (late-comers) to the Swazi kingdom (*African Aristocracy*, p.233). Presently they occupy a chiefdom in western Swaziland. {I}

iv. Gege: present-day border post north west of the Mahamba border post in southern Swaziland. {E}

<sup>v.</sup>Velamuva Hlatshwako: chief of the Hlatshwako people; of the *li*Sotja *libutfo*. He heard the information from Dlondlolo, the first born of Mahubhulu.

vi. Absalom Ndlangamandla:

vii. Philangani Sgubude: see footnote a, page 322.

viii. Khiye Peti Hlatshwako: born in 1918; of the Malindane *libutfo*.

<sup>&</sup>lt;sup>i.</sup>This interview is available on SWHOP archive Hamilton collection casette [re:??]; the interview starts at counter number [re:??]. The translated and transcribed version of this interview comprises 45 pages (A4 size) and is stored in a box labeled Hlatshwayo.

ix.kaNgwane: literally, place of Ngwane, an early Swazi king. Today the word refers to the whole of Swaziland; it is also used to refer to the 'heart' of Swaziland, around the principal residence of the reigning monarch; kaNgwane was also the name of the Swazi homeland (so-called native reserve) within the Republic of South Africa. {E}

x. Ngwanya: in a later interview (SWOHP, Hlatshwako series, Velamuva Hlatshwako, 21-06-1987) gives Ngwanya as a son of Ngwane[re: or brother]. On the genealogical table of Matsebula (*History* (new edition), chart opposite p.18) a 'Ngwenyama' is given as a brother of Ngwane (*waDlamini*). [create cross ref]

xi.Lucolweni (Lucolo): mountains about 12km due east of the Mbulongwane road junction in central southern Swaziland.

xii. Masobodze: in a later interview, Hlatshwako describes Masobodze as the heir nominated by Ngwanya (SWOHP, [series??], 21-06-1987).

xiii. Mhlwazi: cross ref to A8

- xiv. Mahubhulu: i) according to the testimony of Nyanda Nhlabatsi, the Mahubhulu was a *libutfo* formed by the Ngwane king at Shiselweni. Their emblem, he states, was a white ox-tail. {I}
- ii) According to a testimony giving by Velamuva Hlatshwako on 21-06-1987, Mahubhulu was the envoy of Mshengu (an *insila* of Mswati), who, together with Mshengu occupied the area around Gege after/during the Fokoti rebellion. {RE}

xv.Dlamini: a putative ancestor of the Swazi royal house. In the Matsebula royal genealogy Dlamini and Hlubi are given as brothers. Although Hlubi was the eldest, Dlamini became the king (*History* (new edition), chart opposite p.18). Matsebula lists Hlubi and Dlamini as the sons of Ludvonga, and gives Dlamini as the name of the rightful heir, as the one who gained the kingship. In yet another version of the royal genealogy (create cross reference testimony of Simbimba Ndlela) it is claimed that there were three brothers: Mamba, Hlubi and Dlamini. Hlubi, the rightful heir, was deprived of the kingship when his right-hand was deliberately burnt, and the royal line of Ngwane thus descended through Dlamini, the followers of Hlubi becoming the Ndlela people.

xvi. Nkhosi: the original *sibongo* of the Ngwane royal house, shared by its numerous branches. It can now be used as a *sibongo* itself, or one of the *tinanatelo* of the royal related clans. Kuper lists the Ginidza, Dvu, Magutfula and Magongo as all sharing the 'Nkhosi' appellation (Kuper, *African Aristocracy*, p.233).

xvii. LaMlalati: there is another person by this name. Based on van Warmelo, N.J. *A Preliminary Survey of the Bantu Tribes of South Africa*, Jones discusses the life of another LaMlalati; she was a daughter of Somhlolo and married Zikhali *wa*Matiwane of the Ngwaneni (Jones, *Biog.*, p.173).

xviii.Lembelele: is the name of a son of Somhlolo, whose residence was at Luyengweni{Info B92}. He appears on the royal genealogy of Matsebula, where he is given as the father of Gebase, father of Ngakanani (History (new edition), chart opposite p.18). xix-Luyengweni (Luyengo): Lembelele, a son of Somhlolo, had a residence at <u>Luyengweni</u> Info from B92). He appears on the royal genealogy of Matsebula, where he is given as the father of Gebase, father of Ngakanani (History (new edition), chart opposite p.18). [PB: area/residenc near present-day University of Swaziland] -re: oYengweni: name of the principal establishment of the Mthethwa king, Dingiswayo xx. Mhayise: xxi Mabhengetha: according to Makathi Mkhatshwa, Mabhengeta Shongwe was found by a section of the Ndwandwe people on their arrival in Swaziland. xxii. Ntuvane (Ntuvana, Ntuvati): [pb: river] {no I, no Jones} xxiii. Manyewu: {no I, no Jones} xxiv.Nombotjwala: xxv. Sulphur Springs: Jones mention the occurrence of Sulphur Springs next to Nkanini royal residence (Biog., p.198). xxvi. Ntsabamhlophe: {no I, no Jones} [re: white mountain] xxvii. Mahamba: literally, place of the run-away. Mountain and border post in south-western Swaziland. During the reign of Dlamini (waLudvonga) the people of Ndlela and the people of Shabalala settled at Mahamba (Kings, p.25). After Malambule's (waSomhlolo) failed rebellion against Mswati, Malambule temporarily fled to the missionary Allison who had a mission station close to Mahamba (*Kings*, pp.25,55). xxviii.Mgogodlana: {no I, no Jones} xxix.Siyendzane: {no I, no Jones}

xxx. Jojovu (Jojo): there are two historical figures known by this name,

- i) Simelane Simelane gives this as an *alias* of Fokoti, the rebellious brother of Mswati (*wa*Somhlolo), and father of Makhahleka (SWOHP, Bonner series, 06-05-1970). According to Maboya Fakudze, however, Jojo is the name of the son of Makhahleka (SWOHP, Bonner series, various dates 1970).
- ii) Jojo Dvuba was an indvuna of Mswati at the royal residence of Kufinyeni (Jones, Biog., p.196).

xxxi.Mciza Mbhoko: {no I, no Jones}

xxxii. Mabhoko: there are three persons identified to this name,

- i) Mabhoko was a son of Dambuze (SWOHP, Bonner series, ? Lukhele, no date). Dambuze (*wa*Lukhele) was a Lukhele chief and notable Swazi warrior who fought and died in the Battle of Lubuya, *c.* 1839 (SWOHP, Ndambi Mkhonta, 15-05-1970).
- ii) Mabhoko (*wa*Magodongo) was the name of the chief of the Ndzundza Ndebele during the time of Mswati (*wa*Somhlolo). The Transvaal Boers had, in 1864, asked the Swazi to help them attack Mabhoko on the Ndubasi (Steelpoort) River, but they left the Swazi to fight the battle alone after the advance had begun (*Kings*, pp.140-142).
- iii) Mabhoko Ntshangase was sent by his father, Masiphula Ntshangase to carry out the effective colonisation of the Swazi area in the 1860's. Masiphula Ntshangase was a principal *induna* of the Zulu king Mpande and a powerful political figure in Zululand. Masiphula is the son of *sikhulu* Mamba Ntshangase of the *em*Gazini section of the ruling Zulu clan.

xxxiii. Ngovuma (ngwaVuma): the name of a district in the far north-east of KwaZulu-Natal, South Africa, just east of the Lubombo mountains. The name is derived from ngwaVuma river that rises north of present-day Nhlangano in the western part of southern Swaziland, and flows due east across much of southern Swaziland. It breaches the Lubombo mountains near Big Bend and enters KwaZulu-Natal where it joins the Phongolo. It flows eastwards to the Indian Ocean. The ngwaVuma drains much of southern Swaziland.

xxxiv. Velebantfu Dlamini (waMtfonga, waMantintinti, waSomhlolo and LaMncina) (SWOHP, Bonner collection, Mhipta Dlamini, 08-05-1970): chief in the Mbelebeleni / kaLawuba area during the reign of Mbandzeni (waMswati) (Jones, Biog., p.186). Velebantfu was of the Ngulubeni libutfo and was a source of historical information for Mphita Dlamini. After his death in 1947 he was succeeded by his son Mantantinti II. {RE, check}

xxxv.Vilakati (Vilakazi): a *sibongo* commonly found in Swaziland. Kuper describes the Vilakati as an Nguni group of *labafik'emuva* (those who came into Swaziland after the Ngwane) (*African Aristocracy*, p.234), whilst Simbimba Ndlela notes that the Vilakati are called *emakhandzambili* (the ones found *in situ* in Swaziland by the incoming Ngwane) (SWOHP, Hamilton series, 17-08-1983). The present Vilakati chiefdom is located in south-western Swaziland around Mahamba.{I}

xxxvi.LuPhongolo river: this river rises in the Drakensberg mountains south and west of the present-day South African town of Piet Retief, and runs eastwards almost parallel to the southern border of Swaziland. It flows

through the Lubombo mountains to join the luSutfu river in forming the Maputo river that enters the Indian Ocean in the Bay of Maputo. $\{I\}$ 

xxxvii.kaZulu: literally, place of the Zulu people. Used in a general sense by Swazi to refer to the whole area south of the Phongolo, and sometimes, to the area to the south-east.{E}

xxxviii. Shaka: king of the Zulus, c. 1861-1828. [re: on a point of standardization - do we need to explain who Shaka was if we do not explain who Mswati, Somhlolo etc. was?] The major pressure on this area in the early years of Somhlolo's reign was from the Ndwandwe kingdom centered on Magudu. There appears to be a tendency for Swazi narrators to designate all powerful southern neighbours as 'Zulu' and thus the reference here to Shaka.

xxxix. Mlondolozi: a *libutfo* of [??]. For further information on the Londolozi, see appendix on *emabutfo*.

xl.beSutfu: a term used in a generic sense in Swaziland for people distinguished by their origins in the interior of the country, and their dialect and custom differences from the early Swazi immigrants (Ngwane) who originated east of the Lubombo mountains or south of the Phongolo River. {E}

xli. Betfusile (Bethusile): female, who was the first born child of Sobhuza I. She was born 29-2-1920, by his wife Zintambi, daughter of Chief Mangetse Zwane of Mbuluzi; later she became a member of the Ngwane National Liberatory Congress (Kuper, *Sobhuza II*, pp.243,330). {E}

- xlii.Dlondlonono: [re: could it be?
- -Ndlondlo: according to Magida Magagula, Ndlondlo, son of Moyeni Magagula, was a chief of the Magagula people (SWOHP, Bonner Series, Mankwempi Magagula, no date)
- -out of this interview's context: Ndlolondlolo, the first born of Mabhulubhulu. (A8)
- xliii. Shiselweni (liShiselo): literally, the place of ashes. This is the name given to the Zombodze *lilawu* of Ngwane after it was burnt by 'Zulu' forces (this *lilawu* was near Mhlosheni). In time, the name came to connote the area in southern Swaziland surrounding this old *lilawu*. This area was occupied by early Swazi kings, Ngwane (waDlamini) and Ndvungunye (waNgwane), and by Somhlolo in the earliest phase of his reign [re: check on this, especially with regard to Josefa Dlamini, also Shiselweni named after residence which was burnt at Lucolweni (A8)].
- i) in an interview on the 08-07-1983, Maphumulo Nsibandze says that Lishiselo of Ngwane (*wa*Dlamini) was under [the governorship of] Tigodvo (SWOHP, Hamilton series, Maphumulo Nsibandze, 13-07-1983).
- ii) according to Matsebula this was the name of a residence of Ndvungunye (waNgwane) (History (new edition), p.7).
- iii) Josefa Dlamini, in discussing Somhlolo's residences, mentions that Somhlolo never stayed at Shiselweni and that his father's had left there by the time he was born (SWOHP, Bonner series, 08-05-1970).
- iv) Masenjane Nsibandze (waLohiya) built a *lilawu* for Mswati at a site associated with Ngwane, *Ntfongeni*Ngwane; later on this *lilawu* moved to Shiselweni (SWOHP, Hamilton series, 13-07-1983).

```
v) at present, Shiselweni is the name of an administrative district in southern Swaziland. {RE,PB}
xliv.Lumlela: {no I, no Jones}
xlv. Matsinga: {no I, no jones}
xlvi.Mfabeni:{no I,no jones}
xlvii.Govu: {no I,no jones}
xlviii. Siyangayanga: {no I, no Jones}
xlix Zikalala: a sibongo found in Swaziland. Kuper gives the Zikalala as labafik'emuva, of Nguni origin (African
Aristocracy, p.233). {I}{E}
<sup>1</sup>Mathimlase: {no I, no jones}
li Nhlabatsi: a sibongo found in Swaziland, literally, it means 'sand'. According to Maganeni Dlamini, Nhlabatsi
was a son of an early Swazi king Nkhosi waDlamini and thus the brother of Mavuso waNkhosi (SWOHP,
Maganeni Dlamini, 01-06-1977). He is also listed on the Matsebula royal genealogy (History (new edition), chart
opposite p.18). The present-day Nhlabatsi chiefdom lies immediately west of that of the Mamba in central-
southern Swaziland. {I,E}
lii. Sondaba: we have been unable to find further information about this person. A person by the name of Sondabane
is noted by Kuper as a son of Somhlolo (Survey, p.54). According to Jones (Biog., p.184) Sondabane lived in the
Luphuyani area and he and his siblings were killed in the disastrous Pedi war of 1869. {no I, no recent Matsebula}
{RE}
liii. Shebengu: {no I, no jones}
```

liv. Shabalala: a *sibongo* found in Swaziland. Bonner gives Shabalala as a brother of Dlamini (*waDlovunga*) who led one of the early Ngwane groups off the Lubombo and into southern Swaziland c.1750-1770 (*Kings*, p.11); they were thus in southern Swaziland before the arrival of the royal Ngwane group. Mangangeni Dlamini pointed out that Shabalala was a brother of Dlamini, Ginindza, and Mabuza. He appears to indicate that all four were born of

Ludvongo (SWOHP, Bonner series, 01-06-1977). Matsebula states that the Shabalala people who lived south of the *lu*Sutfu River, were found by Somhlolo as he was travelling northwards (*History* (new edition), pp.21-22).

lv.Zikode of Ngwane: praise name of Ndvungunye (waNgwane).

lvi. Mbongweni: {no I, no Jones}

lvii. Manyenge: {no I, no jones}

lviii. Zulu: in this instance Zulu is used as a personal name for somebody whose other name appears to be Mhlwazi (or Mhayisa).

lix.Bhukudla: {no I, no Jones}

lx. Ngosi: [re: eNgozi place mentioned by Mzakayisa Nhleko]

lxi. Dlamini: a putative ancestor of the Swazi royal house. In the Matsebula royal genealogy Dlamini and Hlubi are given as brothers. Although Hlubi was the eldest, Dlamini became the king (*History* (new edition), chart opposite p.18). Matsebula lists Hlubi and Dlamini as the sons of Ludvonga, and gives Dlamini as the name of the rightful heir, as the one who gained the kingship. In yet another version of the royal genealogy (create cross reference testimony of Simbimba Ndlela) it is claimed that there were three brothers: Mamba, Hlubi and Dlamini. Hlubi, the rightful heir, was deprived of the kingship when his right-hand was deliberately burnt, and the royal line of Ngwane thus descended through Dlamini, the followers of Hlubi becoming the Nldela people. {E}

lxii.Hlubi: see endnote lxi.

lxiii.Ngcoseni: listed as residence of Masiphula Fakudze (*indvuna* of Lobamba *lodzala* in Mbabane) at Ndlendeni Hill in Mankayane district (Jones, *Biog.* p.216, drawing on Swaziland National Archives, Papers relating to concessions and chiefs). {RE}

[OR, it could it be? Ncotjane (Ncotshane): a river in southern Swaziland which rises south of the present-day village of Hluti, and flows southwards into South Africa. In South Africa it is known as the Rietspruit and it flows into the Phongolo River 10km east of the town of Pongola.]

lxiv. Ngwempisi: the Ngwempisi River joins the luSutfu River 6km south of Sidvokodvo in central Swaziland, close to the Mkhondvo luSutfu confluence.

<sup>lxv.</sup> Nombotjwala:	
lxvi.Sulphur Springs:	
lxvii.Shiselweni:	
<sup>lxviii</sup> .Nombotjwala:	
lxix.Sulphur Springs:	
	+