

CD 1: 3 Hymn

Descants, sung by the same girls [as in Ph 1761; accompanied by a reed organ]
Ph 1762A-1762B

Jesu Nkosi ukulinga kuka Satan kuyatshisa
Sesiya fa sesidinga ng'uba oyakusisiza.
Jesu 'nKosi sidangele, sewapel' amandhla etu,
Sipe sidhle silambile, Wena oy'isinkwa setu.

Lord Jesus, the temptation of Satan is burning,
we perish (die) and do not know what will help us.
Lord Jesus we are weary,
our strength has gone.
Give us to eat, we are hungry.
You who are our bread.

Music of Christian Zulus**CD 1: 4 Umququmbelo: dance song
[of the Christian Zulus]**

Three-part singing by four grown-up girls
Ph 1754

Ngayibona ngayibona ngayibona
le 'ndhlaza 'nyoni, qabaka 'Zavid.
Kude kudala ngayibona oh ngayibona le 'ndhlaza 'nyoni, quabaka
Zavid.

I saw the auburn eagle,
down with Zavid!
For a long time I have seen the auburn eagle,
down with Zavid!

[...] In the love song above the eagle denotes the girl,
and Zavid the rival lover. [...]

**CD 1: 5 Umququmbelo: dance song
[of the Christian Zulus]**
Four-part singing by grown-up Zulu girls
Ph 1755

Hayiza 'mgoma, wena oh hayiza 'mgoma.
helele mama, hayiza mgoma, nobizwa kwa Zulu
helele mama.

He he he kuti angihleke, yeka umhlola
sigiliti mogxo
simdhlike ingixane.

Call prophet (fortuneteller),
oh call fortuneteller,
helele mother!
Call fortuneteller, I am called to Zululand,
helele mother!

A girl laughs and calls: he he he kuti [...]

**CD 1: 6 Umququmbelo: dance song
[of the Christian Zulus]**
Sung by several girls
Ph 1757

Iya kwatsho imikovu imikovu
ka Vutela. Bafana musani ukobotola.
Iya kwatsho imikovu imikovu ka
Vutela. Zenedel' [Zendel'?] eGoli, zendel' eGoli
zendel' eGoli. Iya kwatsho imikovu
imikovu ka Vutela. Zendel' eGoli
zendel' eGoli, zendel' eGoli. Iya ...

Iya, said the spirits,
the spirits of Vutela.
Boys, don't have your way!
Iya, said the spirits,
the spirits of Vutela.
Boys, don't have your way. Iya ...
Go and marry in Johannesburg,
marry in Johannesburg. Iya ...
Marry in Johannesburg.

Don't have your way, i.e. with the girls.
eGoli= in the gold town, i.e. Johannesburg.

**CD 1: 7 Umququmbelo: dance song
[of the Christian Zulus]**
Three-part singing by grown-up girls
Ph 1770

1.) Anizwanga yini ukuti umyeni
uyeza. Anizwanga yini ukuti
umyeni uyeza. Ake sidude

Mtshakazi. Ake sidude sidude
Ake sidude Mtshakazi, ake sidude
sidude.

2.) Soka elidala elingena 'nkomo
Soka elidala elingena 'nkomo
Ake sidude Mtshakazi ake
sidude sidude
Ake sidude Mtshakazi
Ake sidude sidude

1.) Didn't you hear the bridegroom come?
Didn't you hear the bridegroom come?
Let's be happy, bride!
Let's be happy, bride!

2.) Old beloved^{x)} without oxen:
Old beloved without oxen:
Let's be happy, bride!
Let's be happy, bride!

^{x)} Old bachelor without possessions.

**CD 1: 8 Umququmbelo: dance song
[of the Christian Zulus]**
Three-part singing by grown-up girls
Ph 1771

Ngomfazi was 'ezansi
Ngomfazi was 'ezansi
Wandibamba^{x)} nesipetsheni
isipetsheni
Okwetemba lomntanami
he aya he aya