

University of Cambridge

Annual Report of the Faculty Board of Archaeology and Anthropology on the Museum of Archaeology and of Ethnology and its Library, 1931

16 February 1932.

During the year the Museum has lost two of the outstanding personalities who have furthered its progress from its very beginning. The Baroness Anatole von Hügel was not only the wife of the first Curator, but herself did much to collect the money for the present building, of which she laid the foundation-stone in 1910. Dr Alfred Percival Maudslay, by presenting his famous casts of Central American sculptures to the University, gave the final impulse to the movement for building a real Museum, in which his interest never slackened: to him we further owe gifts of objects from Fiji and various parts of the world; and lastly a bequest of £500 which is in process of being paid over by the executors.

In the Maudslay Hall a new case has been constructed to contain the collection of metal objects of the Bronze Age from Europe and Asia like that constructed last year to hold metal objects of the British Bronze Age. In one side of the desk-case Miss O'Reilly has arranged series from France, Italy and Scandinavia, and in the other a series from Hungary, a few objects from other parts of Eastern Europe, and specimens from China, Korea and Japan. The remaining specimens in the collection have been arranged in the drawers below. The wall-case at the south end of the hall, which formerly contained the foreign bronzes, has been repainted and fitted with glass shelves; in the first section and part of the second Professor A. B. Cook has kindly arranged a teaching series of classical Greek pottery forming part of the Beldam collection; the remaining sections