

## ZAMBESI.

cylindrical drum cut out of a palm-wood log, and a plinth carved with a band of bosses from which hang three small bells with carved faces. The base of the drum is decorated with a band of triangles, and the hide tympanum is secured by three cane bands to cane pegs (36"·0 × 15"·0). Upper part of drum. \**John Venn, Sc.D.*

## NIGERIA.

A large dance-mask of carved and painted wood representing a human figure. *Mr F. Tucker.*  
A woman's snuff-box of antelope horn (Becchu), a set of tobacco pipes, and a palm-leaf basket (Swazi).  
*Professor J. Burt Davy.*

## MASHONALAND.

412—414. Three carved wooden head-rests: one small with openwork foot. *Professor Bevan.*

## NATAL.

415—420. A stone pipe, two wooden spoons, two plaited beer-strainers, and a mat; and

421—426. A finely carved knobkerry, with openwork spiral; four assegais; and a chief's staff. Collected by the late Sir Bartle Frere during the Kaffir war, 1877—1878. Presented by his sister *Miss Mary Frere.* [Nos. 415—426.]

## AMERICA

## TIERRA DEL FUEGO.

427. An arrow with well chipped quartz head. \**Professor Bevan.*

## ASIA

## PALESTINE.

Two necklaces: one with beads of camel-bone, and one of brass, worn by peasants;  
Two charms against the evil eye: glass beads representing eyes.

444. A woman's chased silver hinged bracelet of hexagonal section. Ahmedpur, 1878. *Baroness Anatole von Hügel.*

## CEYLON.