

1517

ZAMBESI

- 406. A cylindrical drum cut out of a palm-wood log, with rounded plait carved with a band of bosses from which spring four legs with carved faces. The base of the drum is carved with a band of triangles, and the hide tympanum is lashed by five bands to one edge (38" x 15" x 9"). Upper Zambezi region. *John Penn, Sr. D.
- 407. A large dance-mask of carved and painted wood bearing three human figures. Mr. F. Taylor.
- 408-411. A woman's sun-dress of setelope-horn (Boschu. animal), two tobacco pipes, and a palm-leaf basket (Swazi-land). *Professor J. Burtt Davy.

MASHONALAND

- 419-414. Three carved wooden head-rests: one small with openwork back. *Professor Brown.

NATAL

- 415-420. A stone pipe, two wooden spoons, two plated beer-stirrers, and a net; and
- 421-426. A finely carved knoberry, with openwork spiral; four assegais; and a chief's staff. Collected by the late Sir Bartle Frere during the Kaffir war, 1837-1839. Presented by his sister Miss Mary Frere. (Nos. 415-426.)

AMERICA

TIERRA DEL FUEGO

- 427. An arrow with well chipped quartz head. *Professor Brown.

ASIA

PALESTINE

- 428, 429. Two necklaces: one with beads of camel-bone, and one of brass, worn by peasants;
- 430. Charms against the evil eye: glass beads representing a human eye;
- 431. A shepherd's sling;
- 432. A wooden lock;
- 433. A clay mace hammer;
- 434. A specimen of a locust used as food among the poorer classes;
- 435. A Mohammedan olive wood rosary; and
- 436. A scribe's pen-case of brass. Henry Davis, Esq. (Nos. 428-436.)

INDIA

- 437-439. Three metal stamps with different devices used by Hindus for marking the face with the caste-mark;
- 440. A diminutive brass lamp used for burning Gm at religious ceremonies;
- 441-442. A man's pair of leather shoes, and a woman's pair of leather shoes, Greater; and
- 443. A chiripa, i.e. a copper vessel-cast in the form of a conventionalized bird—used for blowing up a charcoal fire by means of the superheated steam, which is forced through the beak (the only orifice) as through a blow-pipe. Still in use among hill-tribe metal workers. Darjeeling. Captain Henry R. Lawrence. (Nos. 437-443.)

AUSTRALIA

- 455-454. Seven boomerangs, two wooden shields, and one double-ended spear thrower;
- 455. A wooden bowl; and

MELANESIA

NEW GUINEA

PAPA

- 467. Landman Collection:
- 1-66. Twenty-one fringe dresses of fibre, grass, etc.; thirty-six belts of carved wood, and of plaited fibre of various colours, decorated with seeds, etc., some (used for dancing) with seed rattles attached; nine shoulder straps of plaited fibre and seeds; and two rain boots of plaited palm leaf;
- 67-223. Eighty-four head-dresses: woven bands decorated with feathers, seeds or shells, caps of netting, cane,

- skin, etc., feather plumes and other adjuncts worn with the above; eighteen combs with incised or painted decoration of animals, plants, etc.; eighteen ear ornaments: wooden plugs and pendants, plain and carved, rings, etc.; twenty-nine necklaces and neck ornaments (including five decorated pearl-shell ornaments) of plait-work, string, hide, etc., decorated with shell (entire, cut or ground), teeth of kangaroo, dog and pig, tails of pigs, etc.; nineteen armlets, consisting of single bone's' tusks, bark, plaited cane, grass or fibre, plain or decorated with seeds, shells, teeth, etc.; various feather

Prof. R.

260-276 (6 dupes)

260-276 238-292

791 (525-532)

1712

plumes worn with the above on festive occasions; and a fringed leg-ornament worn during mourning;

- 295. A walking stick carved with a human mask;
- 240-242. Two bird-shaped dance-ornaments of 'pith', and a dance-stick carved with a human mask;
- 243-253. Eleven masks of carved wood or bark, decorated with paint;
- 254-259. Six carved human figures used in the Missis ceremony;
- 260-276. Seventeen loaris, carved with human masks (affixed to houses or by canoe);
- 277-302. Twenty-six musical instruments, viz.: four bull-roses (three carved), twelve carved and painted drums, three flutes, two dulcimers, two pan-pipes, and three jew's harps;
- 303. One length of bark cloth;
- 304-308. Five masks;
- 309-314. Ten head-rests (nine carved);
- 315-322. Two paddles, with shaft ends carved with a human mask, and two finely carved ends of similar paddle-shafts;
- 323-328. Four fish traps, a circular fishing net, and a cane loop for catching pigs;
- 329-334. Five bows, and a series of one hundred and eighty-five arrows with bamboo blades and hard wood or bone points, including unusually sturdy carved examples of the human figure, the snake, the crocodile, and other patterns, and six arrows for shooting birds;
- 335-337. Eight clubs: four with stone, one with iron, and three with wooden heads;
- 338-334. Two carved fighting sticks;
- 335. A casowary bone dagger;
- 336-343. Six beheading knives of bamboo, and eight cane head-carriers with carved wooden togles;
- 344-354. Three shell knives; a set of cane razors; and chips of shell used for bleeding and for tattooing;
- 355-363. Thirty-one stone axe and adze-heads of various forms, including some of great size for ceremonial use; and a wooden adze halt;
- 366-398. A shell-bladed hoe and seven digging sticks;
- 394. A hammer of dogbone bone.
- 395-396. A wooden pestle, and a pair of sago-pounders;
- 397-410. Twenty coconut-bunkers, plain and carved, of casowary bone and of wood;
- 411-415. Three shark-skin rasps;
- 420-422. Three brushes;
- 423-424. Two pairs of bamboo tongs;
- 425-426. Two fire-sticks with a 'beard';
- 427-454. Twenty-eight tobacco pipes (mostly carved);
- 455-460. Four lime gourds with stoppers, and two spatulas (of wood and of reed);
- 461-462. A wooden food bowl, and eight coconut shell cups (one carved and inlaid with shell);
- 470-473. Four vessels for water: one of bamboo and three of palm spathe;
- 474-475. Two spoons (wood and bone);
- 476-494. Nineteen baskets of various forms;
- 495-710. Sixteen samples of rope, string, and the rough material used in making baskets, mats, etc.; and
- 711-721. Eleven specimens of various fruits, leaves, twigs, coral, etc., used as food, drugs, charms or ornaments. Collected by the donor on the Lower Fly River, Papua, in 1910 and 1911. Governor Landtman, Ph.D. Heligoland.
- 468-470. Two bows and arrows, and a number of cane armlets. Port Moresby. R. H. Martin, Esq., M.D.

DEMAREK ARCHIPELAGO

- 471-475. Five spears with honey-carved wooden heads and incised bamboo shafts. St Mathias. *Professor Brown.

SOLOMON ISLANDS

- 476. A canoe god: demi-figure of blackened wood with shell-inlaid face, Vella Lavella;
- 477-480. Four nose ornaments: three bell shaped of incised turtle-shell and one cross-shaped of shell;
- 481-484. Four ear-sticks of root covered with coloured plait-work; and
- 485. A cylindrical lime-stick inlaid with nautilus-shell. Malaita. *Professor Brown. (Nos. 476-485.)
- 486. A neck ornament: a large slim ring (4.5" x 6") of oval section, ground out of tridacna shell. Florida. Collected by the donor the Rev. R. H. Codrington, D.D.
- 487. An incised turtle-shell nose ornament in fretwork consisting of three spindle-shaped bars with forked ends;
- 488. An ear ornament: a perforated ground shell disc;
- 489. A necklace: a five stranded band with turtle-shell cross-bars, made of red and white shell-head currency and pendants of flying fox and dog's teeth;
- 490. An oval shell pendant incised with the frigate bird pattern;
- 491-496. A shell armband with deeply channelled face; four shell armlets for babies: one plain, and three with a boss, representing a bird's head; and a pair of plaited red arm-bands;
- 497. A plait-work ring, with seed rattles attached;
- 498. A waterproof mat (the 'o') for covering infants;
- 499. A piece of patterned bark cloth;
- 500. A triangular fan;
- 501-525. Twenty-five fish hooks: three fish-shaped, one of pearl-shell and two with turtle-shell barbs; one fish, carved, of turtle shell; two similar but backed with shell; and fourteen composite of various forms;
- 526. A bank of white shell beads, used as currency of low value: one bank equalling five shillings. San Cristoval; and
- 527. A string of currency composed of flying fox teeth and tortoise string alternately and used as a necklace. Bellona (Bennell Is.) 1909. *Professor Brown. (Nos. 497-527.)
- 528-530. Three clubs: two with cylindrical pointed shafts, and heads expanding respectively into a hemispherical, and a half oval blade with rounded back. The shaft of the former is bound with string above and with wire-cross cane lashings below, the latter with cane throughout; and
- 531. One small axe-shaped weapon. Bellona (Bennell Is.). W. H. R. Rivers, M.A. (Nos. 528-531.)

SANTA CRUZ ISLANDS

- 532-555. A bow, and twenty-three carved and painted arrows of various patterns;
- 556. A pair of fibre reef sandals (Bona, Reef Is.);
- 557. A shell neck-disc with turtle shell plaque of the frigate-bird design; and
- 558. A broad bark belt faced with split cane (worn by men). Santa Cruz. *Professor Brown. (Nos. 532-558.)

TONGA ISLANDS

- 559. A cylindrical shell nose stick. *Professor Brown.

NEW HEBRIDES

- 560. A woman's openwork fibre waist-band. Rapa. See General in Thurn, K.C.M.G.
- 561. A plaited waist-band with dyed pattern. Rapa;