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XUBU

KA
LUDVZO

Cheek print - marginal notes?

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ca: XUBO ✓
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A 9/16 13/1-5

26.5.12

Xibee ka fadzo (one of Sonsewees messengers) ka Nongila
9/Jan 13/15 wakwa ka yitshukulu ka Bungane ka Manyasa ka
Msela ka Khlubee ka Makulukulu ka Impangazita
wa Ikuwa Radebe.

I am of about same age as Ngobamakose. My father was of Impohlo regt., yakwa kwa Nobamba.

FILE 9

ITEM 13

I went 3 times as dibi with my father, to Zululand. The first time he was sent by Sonsewee to Impande to say people were not to be killed by decree of the Queen. This mission was before umbidli ka Sonsewee. We went to Ndwengue. I saw the regiments, but a ye nga butane.

What I was especially struck by were the undhlunkulu who wore very slight uitsha, say 2" square. They were very fat and pretty. Anyone coming along path and meeting ^{at any} ^{in direction he has come from} a lot of them would turn back ^{afraid} and run off because afraid of even setting eyes on them. They lived on meat; had slaves to attend on them, and, in the huts, amalongwe which had been ^{thoroughly mixed} ^{with the powder,} ^{when large thick} saturated with unwali (fat of beasts) were used for lighting purposes. The amalongwe were ground to powder then the grease was mixed & ground up, when large thick ^{or worked} rolls, like candles, with strips of cloth inserted, would be ^{usually} ^{not moulded up.} Thus a kind of black candle was made. I saw this kind of candle (so known simply as unwali) in the hut occupied by my father, which hut belonged to an induna. This candle was ^{it was} about a foot long, ^{we could} be held, but generally stood up, when it burnt well and clearly without smoking or becoming sooty - it ^{was} bebete ka ad^a alright, i.e. vital.

I saw the Ngobamakose ^{regt} - a Nobongobe zulu, izinyoni & zikhla' ^(ampungu) ingonyama (oribongo). These had ~~one~~ ^{one} amagolo into the amhlope, with one white ostrich feather stuck upright, this feather was known as ambongo & snow white (ku m hlope kute ~~was~~ ngee!). A man well off might stick in 2, 3 or more. It was the Boers ^{who} used to trade in these feathers. Cetshwayo thwagedi purchased them in a wholesale manner.

The wood burnt in the isigodhlo was umtelwa and ugagane (also known as isizaka - has thorns). These were selected because on burning did not give off smoke.

The fires were made in uudengazi (known as umengazi).

I also noticed that people did not geza in ordinary way, but kaqula'd themselves with udaka olumhlope, known as umekalo. This was obtained & mhlatuze, iyansi nawo, ikegondaneni not ngoye. This was the soap of the Zulus, it was soft and adhesive(sticky). One could use it on the face. The King too used the same substance. It was commonly said to be due to this 'soil' or clay that the izinjiso grew to the abnormal length they did, whilst the beards also grew & spread out. The clay got in between nail & skin and was supposed to promote growth.

My second visit was before Langalibalele's rebellion.

My third visit was at the time of the rebellion, when he was beginning to get old.

My 2nd and 3rd visits were to Ondini kraal.

At Ondini, the stream umtonjanana ran through the ^{izimpisikhalad along this stream at night} kraal. I cannot say which was the larger Nodwende or Undi.

I was present when Ngosa entered the isigodhlo and ^(sap' o Ndin) when the affair was inspired into by Cetshwayo who demanded ^{* not Undi, say} ^{mpathene, but} ^{umlambonqutya, that} ^{beet Undi was cethwayo on Shepsone going back to Natal.} Ngosa should be produced in order that he could ask him why he had entered the isigodhlo. Kanti isigodhlo & so ku dhala na? & so ku ngen' umenla na? & ku kon' umdhleukalee? Ngosa had been ^{asked} by Monase, the mother of Mkungo, ^{with instructions to take izingubho that} had been bought by ^{and give them to} ^{who comes up in isigodhlo.} Monase for her daughter Batonyile. She had brought them in Burberg. Ngosa went along with the clothes, accompanied by Sonsewe & fetterladys and found his way stealthily into the isigodhlo and gave Batonyile the clothes.

Sonsewe said "Woneni uNgosa lapo? & ngen' isigodhlo lapo? ate ukeba angene lapo, wonani? uC. said Isigodhlo

Sir J. Shipton

lei & zo ku dhlala, & zo ku ganya na? S. persisted in asking what wrong he had done when he was in the *isigadlo*. C replied: *isigadlo* & zo ku ganya na? In kipe, in veze lap'obala ngi kulemena zgo. S. said *Ngeke ngi in veze*. (*Ngoza* at this time was immediately behind S. at his back). *Wma ku kon'* into a *tand'ukayenza* kimi kuhle ^{Seeing that there were about} *akuba ayenza kimi kora la.* Here *Masipula*

Here C. tshaka's *akuba ayenza kimi kora la.* *Here Masipula*
amaze toward S. *Same* came forward and, in a stentorian voice, shouted until the spittle fell at his feet. *Hazi bo! Hazi, Oh lamvozo!* *Hazi, Oh lamvozo, mes' ukubulal' iyo.* S. then said. *Ngiti Nditi anga ngi bulala, itambo lami a belengue ba yo li funa, ba yo gamuka ngesikola se Nyoka, bezo ngi funa.*

The talk began after breakfast time and went on to near lunch. In the meantime, the warriors ^{which had} had assembled in great numbers, ~~had~~ ^{tontela's} (had *tontela's*) (sons & lad). C., when the talk was over, turned his back on ~~S.~~ S. (afterwards C. was called *Jiniminda* because of this incident - for *jineminda* means to turn one's back on, i.e. one who does not care to continue looking or has a reason for turning his back on, owing to ^{in disgust} anger). C. on turning his back on S. went to his regiment & along

Amambongwenza with them and *Masipula*, proceeded to *Unde Kraal*, ^{says Mpatshana,} ^{Unde not built at} ^{that time} about $\frac{1}{2}$ a mile away. As he did so, S. gave orders to have his carriage ^{he had} ^{also} spanned ^{by} ^{his} mules. There were two Scotch carts

for carrying tents and food. S. lost no time in getting away. He went via *Intonjaneni, Nkangdhla*, ^{He took off with him the cattle that had been hlabisa'd} ^{Ibandlwana at} ^{Florke's Drift.} ^{about} ¹⁰ of them. They were not eaten as would have been more in accordance with custom on the spot. S. did not value his oxen to C. The present of oxen had been made him prior to above altercation.

There were 8 tents. There were some *Gamedhlela*, one ^{Lance (Dragoon.)} ^{noting course but for} ^{him to get away sharp} ^{after such occurrence.} ^{Kwa zekukhli.} Same thing happening to us that had happened to ^{His courage was} ^{shown on another} ^{occasion V. p. 4.} P. R. Relief & party at *Inqungundhloves*.

Likala pe Nyoka is, I believe, in the direction of Ilukhluwe in direction of Drakku drakku. S. pointed in that direction as he referred to it as the place where the Europeans would come in search of him (his bone).

Ngoza went to Isigodhlo at night time. Some one boy carried the clothes for him. He did not stay long in there the Isigodhlo, but, as he came out, was seen by the igineeku.

C. came to the S.'s tents to have the above altercation. C. was seated ^{an arm} on ~~a~~ chair. S. was seated on his ^{open chair}. During the time the altercation took place, if no other matter could be discussed, e.g. the matters S. had come specially to discuss. This Ngoza incident was the sole topic of discussion, for C. ~~too~~ had it in mind to kill Ngoza. What H. wanted was simply that Ngoza should be placed in the open in order that he might talk to him [C] at a later time how the English called on Mhllokagulu to be produced and their non production gave rise to the Zulu war).

S. knew ^{of course} that Ngoza was going to nyenza ne zingqubo lezo. Monase at this time was living ^{near} P. m'Ntberg, Mbava, engapetshezo kwo m'ngeni. Her kraal was called S'klateni. Monase died ^{hill} entuzini, not far from Poncroy and Dundee.

I was present when Sir T. S. went to install C. as King. We crossed by S'las' othlokanevi drift. When we got to ukalo lee ka Sitshevili we & the soldiersogenesis'd there. There happened to be much utavi about for there were many amabalo and they had used the whole field there about, so that S. had to shift his camp ~~back~~ to some other spot nearby. This utavi was not there for purpose of interfering with him in any way, in fact we had noticed it in several places along the road. On this occasion, I ~~not~~ know C. suggested that he should be ketela'd by the Zulu regiments, but S. knowing that this ketelazing was what had been done for Piet & resulted in the massacre of him & party,

Blood
Manner
amantu ka
ximba eza
xosa nenhosi
& i.e. we be in the
way and s'nterupt
whilst another is
speaking to us nenhosi
remark made
by man today

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opposed and would not agree to the dance being held. I don't think S. was being *zypisid* by the *turu* that was in such great abundance there!

S. said *Angi funi akuba ungi ketela, one imina e be ungi nga ka ketela, mina ngi zokukukubeka, ogé nge ketelwe a wena. Angi wa funi amabuto laeo.*
S. then ketela'd C.

We were a week ~~keo~~ kura Sitshevili. This Sitshevili ridge was a splendid place and ~~keo~~ within view of Nodae. It was here that the *gulu* regiments in ordinary times were taken and the *amavijo' gotshwa'* (viewed) there. We did not leave in a hurry on this occasion. We returned by *ala's othlokeni* drift. Agoza was not there on that occasion. S. has brought other men with him viz my father, ^(Ludwig) Manyosi, Dumela, Mayembe, Gatsheke, also Ingundane. The last named was an *icubunga* i.e. one who had an inclination always to *hamba renkosi* when he went on a journey.