

117

NDHLOVU
KA
TIMUNI

- ✓ 1. 7. 11. 1902 $70/32-34$ ✓ ✓
 ✓ 2. 8. 11. 1902 $70/34-5$ ✓ ✓
 ✓ 3. 8. 11. 1902 $71/76-7$ ✓
 ✓ 4. 9. 11. 1902 $70/35-42$ ✓ ✓
 ✓ 5. 9. 11. 1902 $71/77-9$ ✓ ✓
 (plus rough notes $60/10/13-18$)
 ✓ 6. 10. 11. 1902 (ev. given 9. 11. 1902) $71/79-81$. ✓ ✓
 ✓ 6A. 1. 1. 1903 $60/11/1-4$ ✓ ✓
 ✓ 7. 2. 1. 1903 $71/81-2$ ✓
 ✓ 8. 11. 1. 1903 $70/48-53$ ✓ ✓
 ✓ 9. 19. 1. 1903 (ev. given 11. 1. 1903) $70/53-54$ ✓ ✓
 (plus rough notes $60/11/15-24 + 60/12/1-6$)
 ✓ 10. 22. 3. 1903 $60/17/13-14$ ✓ ✓
 ✓ 11. 9. 5. 1903 $60/21/9$ ~~✓~~ ✓ ?
 ✓ 12. 20. 9. 19 - 20. 9. 1919 $57/10/11-48$ ✓ (in July) ✓
 ✓ 13. 20. 9. 1919 $57/9/1-6$ (in July)
 14. 25. 4. 1920 $57/10/49$ (sheet attached - get copy made in FCC+L)

of Myandeya's cattle. Sir M.O. then told Sitimela that he was going on to the Nhlazatshe and that he wanted to speak to him there in the presence of Myandeya who would be sent for. S. then went away. Sir M.O. then despatched Nukwana with a letter to John Dunn. Such was evidently to summon Dunn for he went to see Sir M.O. and no sooner did d. get back than an attack was made by Myandeya (assisted by Dunn and other Europeans who fired guns) on Sitimela then at his new large kraal, called after Dingiswayo's famous kraal, — Oyengwini but also with the further significant name of Pindambone. Myandeya was completely successful, no sooner did the assailants advance on the kraal and the Europeans open fire, than the inmates turned and fled toward the Infolozi, a number being slain. The kraal was burnt. Sitimela himself escaped. Toyana (Tolana) a policeman of mine at Ingwawana was an adherent of Sitimela's at the time he was one of those who fled. Mtateni, the present Chief in L² Umfolozi Dist., was also an adherent of Sitimela. It is not known where S. ran off to but it is believed he is in Natal as he was last heard of there. N. adds that he was a tall, dark man, an insizwa, spoke unfortunately in the Tonga tongue, would be about the age of Mbonambi regt. or Nokenke, when he saw Sir M.O. he had on a leopard skin bertha with large imponso ye miti sticking out around his neck. On the occasion of his second coming he was about 2 months in the country before he was routed. Spoke of Myandeya as 'father.' Myandeya died some time before Cetshwayo. After the rout Myandeya resemed occupation of his old land. N. says that though speaking a foreign dialect S. was beginning to assume the appearance of a chief or man of rank. It was due to European action (through Sir M.O.) that he was turned out, in former times the man having come back as he did & would have come to stay.

Mgobo and Cakipina are two sons of Dingiswayo N. knows off, both however are now dead. They did not fly north like Sonweli.

7.11.1902

7.11.02 Recd: MBULAWA

117

File 70, pp. 32-42

pl. 8 Conversation with Nhlolare ka Timuni ka Mudhli.¹ This man called on me today with another, being referred to me by my old friend Mkando. He is about 43-45 years of age, has 4 heads, & is a chief at Mapumulo. His tribe is the Zulu one, & Nukwana says, belongs to the Kohlo side of the Royal House of Zululand.²

Mbulawa was present during my $\frac{3}{4}$ hr chat, Ndukwana being obliged to remain at home as I am moving to another house (Norfolk Villas, Musgrave Road). Nhllovu gave in detail the history of Nandi becoming enceinte & re birth of Shaka. When it was found she was pregnant, she said she was suffering from (itohati or ikambi) (a particular ailment). Mudhli, Nhllovu's grandfather, secreted her. In those days kings had no sons (all were killed off); consequently, when Nandi was found out to be pregnant, an inpi was sent to kill her & the child, but, an intu warning being received beforehand, Nandi & her child escaped. It was not commonly known the child had been born, the child itself was handed over to its grandmother to bring up so as to allow Nandi's breasts to 'dry' as soon as possible. After a while Shaka went to Dingiswayo. He remained there more or less incognito. Senzangakona went to Dingiswayo's on the pretext of courting ^{girl} giving but really to find out where Shaka was. Nhllovu described how Shaka was doctored by Dingiswayo ^{how he} detred his assegai; how when Senzangakona had taken his seat in a hut a number of men followed came in followed by young Shaka who, by pre-arrangement with Dingiswayo, deliberately stood over his father, comple casting his shadow over him & completely covering him with it; how Senzangakona began to tremble, feeling that the man who did this was his son; how he departed, became ill and died after $\frac{4}{4}$ of his greatest men had come by their deaths at Shaka's hands. It was mudhli who brought word to Dingiswayo that Senzangakona, coming to gomesa ^{race} came really to find Shaka out. (But see pp. 35-41) (4)

Nhllovu referred to Impande having taken Monase to wife on behalf of Shaka who had had no children. By Monase Impande bore Mbuyazi & Mlungo, whilst Mtonga was said to be matbrarer (Kudile). Ndukwana later on explained to me that Mbuyazi was Impande's rightful successor, and that Impande loved Mbuyazi deeply, that is, Cetshwayo. The latter, Impande said, was his heir whilst he was an umuntu i.e. a commoner, whilst Mbuyazi was the proper heir as he was Shaka's heir, the man who knit the country together. Mbuyazi was very tall, Ndukwana thinks 6. (4 or 6.5) or more! When the Nondakusuka battle took place he belonged to the Tuluwa regt. and had not ^{out with head ring} tunga'd. He had a large isihlute & was known as indhloma ^{mer of hair} esi hlori, i.e. hair (wool) low down on the back. His eye lids were very meaty, fleshy - of a lightish-coloured skin.

Nhllovu said Dingana was not killed by Swazis but by ^{race} his own troops. (7)

The troops were afraid of saying they had done so for fear lest they would be blamed, as Mhlangana was in regard to Shaka's death.⁽³⁾

Mhlova gave as an instance of the Zulus coming from the north: "Iwa bek'isigono gono sinqa, esi hlokhwe nge nge zint'egolo, ngeng' amathungwa pezulu." The words of the common saying, ^{there} underlined tend to show that the Zulus came from the north. ^{Not correct. p. 35.}
 Timuni belonged to the Ndabenkulu section of the izimphohlo regiment. Mhlova often asked his father to tell him stories of the past.

^{spec.} Mhlangana, this afternoon, gave a long account of Mpande's relations with Cetshwayo & Mbuzazi. The latter had been practically nominated King. He reigned immediately after the king, received the isi-hlangu se nseba, whilst Cetshwayo got the others etc. It seems Mbuzazi was given what is now Eshowe and Mlalazi districts to occupy. Mapita & Mnyamana supported Cetshwayo, & when Mbuzazi went to build, as told ^{by Mpande} he might do, ~~do~~ ^{he might} Mapita advised immediate attack.⁽¹¹⁾ Mpande sent Ntshingwayo ka Marole to tell Mbuzazi to take refuge in Natal. Mbuzazi might have done this, & would probably have done so, but for the influence of Mantantashiya. Ishonkwini resisted Mantantashiya but the latter's counsels prevailed.⁽¹⁴⁾ Had he desired to escape, Mbuzazi might have done so by the lower Tugela drift, but Mantantashiya called him a cur to leave, seeing only the Usutu people would fight, whereas, as it turned out, the whole Zulu people took up arms against the iji boza.⁽¹⁵⁾ Mantantashiya was killed. Ntshingwayo was intercepted before he could deliver Mpande's message.

Mpande also ~~selected~~ ^{selected} Dingana and Nyobe. Ishonkwini became the heir of the former.

There was an ifala innyanqala & ne mlenzo, called Nkobe, attached to Mpande's court who played a part in these stirring times.⁽¹⁷⁾

It is not unusual in Zululand for a younger brother to take a wife & declare the ~~son~~ by her to be the heir of his elder brother who died without issue, but such practice often gave rise to serious quarrels.

⁸⁻¹¹⁻¹⁹⁰²
^{Saturday} New pent: Bhine. Other. File 70, pp. 34-5.
 Note. Mhlova ka Timuni arrives with 2 or 3 ^{other} followers, & stays the night.
 I had a lengthy conversation with him this afternoon, about 3½ hrs.

Says his father Timuni laid stress on the following doggerel as showing the source of the Zulu people: "Ua bek' isigongono se'nja, si hlongwe nge nduku ya maklungwa, brka." (The word perzule was taken by Timuni to be the name of the ancient ancestor of the Zulu people, Perzule being the father of Lebololwengxa. This, however, seems doubtful to me, for Lebololwengxa is an isibongo and not a proper name; out of respect, the Zulus are known as a ba kura sibong'esihle. But for the stress laid on the above words in Zulu by Nhllover, I would not have gone into the matter.) Mhldli, Nhllover's grandfather, was the son of Nkwelo, who was a son of Ndaba, the Zulu king or chief. Senzangakona was son of Jama ka Ndaba, and so Nhllover comes to be a near relation of the Royal House. [I find his sympathies are on the side of Inkungo.] Nhllover's son is named Zibube. The kinglet Zulu was son of Mbombela or Malandla, and Qwabe was his brother. (21)

Nhllover suggests the following men as likely to be of assistance to me: Magoqwana ka Mbesa, Jantshe ka Nongila (Nhllover's son of Senzangakona), Mruji (Nhllover's brother), Intshololo (Nhllover's son of Mruji), Jiyana wa kwa Nzunga (Nhllover's son of Jiyana), Sotobe, who used to see the white people by direction of Shaka, was the son of Pangalala. (22) (23)

A man able to speak in assembly and suggest solutions to difficult issues was the late Ncapayi, living near Venzelam. Nhllover considers the man's ability in that respect was conspicuous.

(Bring in

71/76-#77

Had further conversations today (q. 11. 02). Here follows the story relating about Ishaka's birth, told by Nhllover.

When Senzangakona was a boy he was in the habit of herding cattle with other boys and to do so properly amadhangala were erected for his temporary use. These rough shelters were a short distance from his home. In the neighbourhood of the Zulu tribe ~~was~~ ^{one} the Langeni tribe, of which Nandi the future mother of Ishaka was a member. She was the daughter of Mbenge. It may here be stated that as a generation or so before a girl had left the Intekwa tribe to marry a man in the Qwabe tribe. A daughter of this pair went and married Mbenge of the a ba se Langeni tribe. Nandi, the subject of our story, was the daughter born of this union. Having an inclination to see and to marry Senzangakona, King of the

76

8.11.02
Saturday

No point Ntshwazi Two others

Feb 71, M. 76 - 77.
71/76 - 82

Conversation with Nthlova ka Tinuni
(wankwa Zulu)

Part of our conversations today & yesterday have been recorded in my note book marked History of Zululand etc under yesterday & today's date. Ndawana was present when I had a 3½ hrs chat on the Native Question in its general aspect. There were also 2 other natives, accompanying Nthlova. Nthlova is a bright young man of about 45, medium height, light coloured, talkative, agreeable, intelligent, with a keen interest in larger questions. He is a chief in Mapumulo Distr. Frequently conversed with his father Tinuni as to the far-off past. Tinuni said that before he expired, Ishaka uttered words to the effect that "even though he had been treated in that way (killed), he was glad they would meet ^{his friends}, the white men; the country would now geker' izinkanyezo and swallows would fly about." What Ishaka said has come true.

Nthlova says everyone would hail with delight the holding of native public meetings in P. M. Burg from time to time. That is what is truly needed. He was of opinion ^{that} the last generation had failed ^{in not} educating native children. ^{He} Considers Kolwa & others are corrupted by new-comers from England & elsewhere who know nothing of the native. It is not mere education that alienates young men etc. But he was prepared to retract these words when I advocated the governing in accordance with old laws & customs. ^{He} Approves the policy of 'repression'.

Told him of the comparatively recent possibility of crossing large seas, of the Spaniards coming in conflict with the Incas in Peru, of the comparatively recent period within which the European has come into contact with coloured & other races etc.

^{and as} He says people feel ~~the~~ the laws as a great burden ^{they do not understand our laws} unable to find the means of meeting the various calls on them by the Govt. ^{to act responsibility may} Cannot ^{this is a great mistake} understand where our King is, seeing he does not use his influence & ameliorate their condition.

He went to Tongaland (Ngwanaza's & Ngonyameni kraal) about 15 to 18 years ago to buy izinsimba. ^{Quoted above}

I read over the ^{Nazir} ^{Face} izibongo I have of Juwe, Senzangakona, Ishaka, Dingane, Mpanda, Cetshwayo, Mapita, Mzikazi & Dingiswayo, and told them my lists

of Kings & Regiments, all of which surprised & pleased them. My Dingana signs
-tongo [taken from Colenso's Grammar, Fist Step in Zulu] are mixed up with
Mpande's.

He generally approves Sir T. S.'s policy. ^{Elusive} ⁽²⁶⁾ Timuni considered Sir T. S. had on the whole deceived the people, for he told them it would all come right & the time would come when they would laugh.

9.11.02. Sunday.

Further conversation ^{today}; Nshlornu, with Bunu & other, his followers, present also Nukwana. —

Nshlornu started by saying he had considered my remark of yesterday about the Natives being allowed to have their own Parliament and be permitted to manage themselves according to their own laws and customs. He said the present state of affairs has turned them into mice (penduk' amagandane). If such a policy of allowing them to manage their own affairs were conceded the people would be able to bear any burden however great it might be, seeing that they would then have a full knowledge of what they were doing. Things have greatly altered from what they used to be. Take as an illustration the turning out to work on the Road Parties. In the former days boys used to look forward to such work, wondering when this turn would come. As soon as there was a demand for ^{such} labour ~~the~~ boys would be found on the look out (si ya vel' a se eingile, u ya si klasela) but nowadays boys detest the work and do everything to escape it, run away to towns &c. Formerly men of note were known by the European authorities and treated accordingly, now every one is on a par with others and all are nobodies. Men should not continue to be izigubee (dummies) and not be allowed to pendula. Natives have become izamekuu (mutes), we cannot make ourselves heard. When cases are tried natives do not understand our procedure. The Magistrate says, "have you anything to say? Do you wish to give your evidence on oath or to make a statement &c?" but the man addressed is puzzled and does not know what to say whereas if native custom had been followed he would have been able to present a better defence.

Timuni left Zululand in Dingana's time with his older brother Segorvana because they were to be killed. Although practically independent in Natal Timuni was afraid of holding the inkosi (qub' inkosi) as this would create the impression he was a king when the Zulu people would attack him.

~~Says his father Timuni laid stress on the following doggerel as showing the source of the Zulu people. "Ua bek'isigongono se'nja, si hlongwe nge nduku ya maklungwa, bika bezulu". The word bezulu is taken by Timuni to be the name of the ancient ancestor of the Zulu people, Bezulu being the father of Lubololwenzwa. ^(The name might be Bekapezulu) His, however, seems doubtful to me, for Lubololwenzwa is an isibongo and not a proper name; out of respect, the Zulus are known as 'a ba kura sibong'esibile'. But for the stress laid on the above words in Zulu by Nhllovu I would not have gone into the matter. Makhli, Nhllovu's grandfather, was the son of Nkwelo who was a son of Ndaba the Zulu king or chief. Senzangakona was son of Jama ka Ndaba, and so Nhllovu comes to be a near relation of the Royal House. I find his sympathies are on the side of Inkungo. Nhllovu's son is named Zibebu. The kinglet Zulu was son of Mombela or Malandela and Qwabe was his brother.~~

Nhllovu suggests the following men as likely to be of assistance to me:
Magoqwana ka Mbesa, Jantshe ka Nongila (Nhloli ka Senzangakona), Mruyi (Nhllovu's brother), Intshololo (sickly) ^(also matshingili ka Mqoyekha), and Jigana wa kwa Nguza ^(dinginyo).
"Sotobe, who used to see the white people by direction of Shaka, was the son of Pengalala.

A man able to speak in assembly and suggest solutions to difficult issues was the late Ncapayi living near Kereham. Nhllovu considers the man's ability in that respect was conspicuous.

~~9-11-1902 (Bring in 71/16-#77
Present: Bunu, Nhllovu, and others. (Nhllovu, Bunu & Tangtha ^(Kehla), also Ndukwana present)
I had further conversations today (9-11-02). Here follows the story relating about Shaka's birth etc., told by Nhllovu.~~

When Senzangakona was a boy he was in the habit of herding cattle with other boys, and to do so properly amadhlangu were erected for his temporary use. These rough shelters were a short distance from his home. In the neighbourhood of the Zulu tribe ~~was~~ ^{was} the Langeni tribe, of which Nandi the future mother of Shaka was a member. She was the daughter of Mbenge. It may here be stated that a generation or so before, a girl had left the Intevu tribe to marry a man in the Qwabe tribe, and a daughter of this pair went and married Mbenge of the a ba se Langeni tribe. Nandi, the subject of our story, was the daughter born of this union. Having an inclination to see and to marry Senzangakona, King of the

Zulu people, Nandi, who not only had the approval, but active assistance of her relatives, arranged to go out from time to time to a particular spot behind some bushes where, unseen, she, with her companions, could watch the royal youth Senzangakona. Accompanied by several men and girls she proceeded on several occasions to this spot, which was close to Senzangakona's amadhlungala, and beheld at a distance the object of her choice, being afraid from maiden modesty of making any nearer approach. Her male relatives too felt unable to convey her into the young man's immediate view. || ^{At a distance} As far as to this spot those frequenting it carried beer and meat. After a little time one of the boys heading with Senzangakona discovered the spot in question, & short examination ~~of which~~ confirmed him in the belief that some persons made a habit of visiting it. There were, for instance, bones about, & the grass had been worn away, & the place smelt of recent fumetwado (amaka). Suprised at what he had seen, the discoverer reported the fact to Senzangakona, when it was decided to watch and see what people went there. Once more the little party came and took up its position. ^{several} One of Senzangakona's young men went to find out who they were. They greeted the strangers and on inquiring their business, were told that Nandi had come to see Senzangakona. "But do you know him?" they asked, "Yes," she replied. Reporting to Senzangakona what had transpired, the latter proceeded to the spot and met Nandi, who, by this time, had been deserted by her men companions. A conversation took place and an acquaintance sprang up. On subsequent occasions, as often as Senzangakona came to herd cattle, Nandi would come, bringing beers with her to drink in his ^{at} dhlungala. And so a very close relationship came about between them. The result of this intimacy was that Nandi was found to be pregnant, for she no longer ~~menstruated~~ ^{had} ~~menstruated~~ ^{genital}. At first she tried to deceive her relations by saying she had an ailment known as itshalo, which caused her to reudlo. Such excuse was, for a while, accepted as a rational one. On the girl's mother, however, perceiving that ^{went} 2 and 3 months had gone by and the girl's breasts had swollen, the true cause of her illness was no longer a matter of conjecture, & Nandi's theory fell to the ground. "And who caused this?" they asked. "Senzangakona," the girl replied. This affair now came to the notice of Mudli of the Zulu tribe, who gave strict instructions that the child, when born, should

made this admission when the aba's sangeni came to him. It seems previous to this were people thus:
Resilondo zulu ni sicatele take care of that for us and cause her to bring out that illness of hers. Nandi's
people acted accordingly.

Care was to be taken that it was suckled by its grand-mother, for it was inexpedient for Nandi to do so as her breasts would develop to too noticeable a size. Mudhli, close relation of Senzangakona as he was, warned Nandi's parents of the fact that Zulu kings ~~were~~ never allowed themselves to have children, and therefore, Senzangakona, as soon as he heard Nandi had a child, would be bent on ~~killing~~ putting it to death. In course of time the child was born; it turned out to be a boy. By degrees, unbeknown to its father, it grew under the secret circumstances ^{prescribed} ~~sanctified~~ by Mudhli. After awhile a rumour reached Senzangakona, by this time King, that a child had been born by Nandi. Not being certain as to whether this was a ^(made) fact or not he determined on the plan. Its grandmother put a string and took a measure of its waist, and by that means was able to judge how it compared with other children. When the child had grown a little, Mudhli expressed a desire to see it and it was accordingly ~~as~~ taken to his kraal and there hidden under some mats in the hut. An intimation now reached Senzangakona, by this time King, to the effect not only that he had had a child by Nandi but that this very child was being harboured at Mudhli's kraal. So astounding was this that the King instantly dispatched a body of men to put ~~all~~ to death not only the child but Mudhli and his kraal (unmuzi) as well. But Mudhli, as the ^{imp} set forth to kill him, had also heard of his danger and left at once. On getting to the kraal the ^{causing the child to be taken back to sangeni;} ^{destroying a king's pride for aggression} found mudhli absent but ^{found mudhli absent but} killed the ^{imp} inmates thereof. It is reported that one of the girls of the place, seeing one of her mothers plain, boldly asked the intruders what they wanted and by what right they acted as they did. They told her. She thereupon challenged them to produce the child. Impressed by her censure, they hurried into the huts and there, in one of them, ~~where~~ they saw mats set up ^{etc} ~~under which~~ but very shortly before, the child had really lain. Quickly they pulled the mats away, to find nothing there. "Is this the way the king's people are treated, put to death ~~for~~ without a reason? Where is your child? Find him". Hearing what had occurred and feeling as if a gross mistake had been made, he ordered his men forth once more to destroy the kraal from which the false rumour had emanated, which was done.

Whilst all this was taking place, Ishaka, for that was the child's name, was conveyed back to where his mother lived and from there taken to Mbikwana's ka Mbengé's kraal. Here, safe from his father, he continued. Nandi's pregnancy was reported to Senzangakona when he admitted he was part of the girl. He made this admission when the aba's sangeni came to him. It seems Mudhli directed these people thus:

to live and grow. Time passed. Years went by. Then another rumour sprang up to the effect that things were not quite as they should be. Senzanga-kona heard scented the rumour. Feeling that after all there might be something in the original assertion that he had a child, he determined on a more diplomatic if less summarily drastic ~~for~~ measure. It was as Nandi's lover that he would now approach the place where she and her alleged child lived. And so, pretending he wished to make her his wife, he caused a number of cattle to be conveyed to her parents as lobola ^{presumably} for her, knowing that as his alleged son, ~~could be~~, about 15 or 16 years of age, would be herding cattle, an excellent opportunity arose for those who accompanied the cattle to see and even recognize him.

But the boy's parent's relations were not going to allow themselves to be outwitted in this fashion. His grandmother instructed Mbikwana to the effect that he was at once to go out to the boy's herding and fetch Ishaka away, but he was to call him away in a particular manner. When the cattle came homewards they were to come at a run in order that a dense cloud of dust should rise and, under cover of such a dust, Mbikwana was to decoy the boy away. The plan proved completely successful, and Mbikwana conducted the boy to his grandmother, ~~who~~ killed a goat for him, & they took him off ~~from hence~~ away to Dingisways' Mtetava tribe, the tribe it will be the Qwabe tribe. Ishaka, however, refused to go back to the Qwabe tribe because, as he stated, when he had gone there on a visit, they had poured or placed ^{lwd,} amasi in his hands which, because he could not finish ^{quickly}, remained until they got warm; moreover they were the people who had broken his clay bulls. There being no time to lose, secrecy being all important if the lad's life was to be saved, Mbikwana decided to take him to Dingisways' Mtetava tribe, the tribe, it will be remembered, where his grandmother had come from. No sooner did Dingisways receive him than he placed him with ^{and} his Indiana of his, Mqombole ^x by name.

At Dingisways', Ishaka, still unknown to his anxious father, served in the army. He became distinguished as a warrior, was an ^{noted} ~~great~~ warrior.

A few more years elapsed, Ishaka grew into manhood ^{up} & became about the age the members of the Nokenke Regt. now are say 54. ^{Native} I cannot ^x I thought N. said Mqombole, but Mbikwana says not. Can be checked in his narrative.

(but Ndukuvana is inclined to agree with it.)

agreed with this estimate). Anyhow, Senzangakona was once more worried by hearing a rumour to the effect that his supposed son was hiding among Dingiswayo's tribe. He resolved himself to go down and see if he could not find him. Such search had, of course, to be disguised, and so he said he was going down to gomisa ^(cont) the girls, no doubt with the view to finding getting a wife. Hearing of the intended visit, Mudli despatched a messenger to Dingiswayo, warning him. || Senzangakona, on arrival, was treated with great respect. Mats were laid on the ground many yards from the door of the ilawo ^{but} he was to occupy. In the meantime, Dingiswayo had apprised Ishaka of his father's coming. Unseen, Ishaka himself looked on his father. Dingiswayo gave Senzangakona quantities of meat and beer, and treated him with every mark of civility. He directed that Ishaka, with others, should go very early to the pond where people usually washed, & wash himself, it being his intention afterwards to conduct Senzangakona there for a similar purpose. The intention was that Senzangakona should wash in water already ^{or dirtied} soiled by Ishaka's having washed in it. Ishaka followed his guardian's instructions, and Senzangakona himself, with all his followers, except two who were left behind to mind the ilawo, went to the river to wash. || Dingiswayo, those who remained at home, then sent for the two men left in charge, caused them to be taken into a hut, and there supplied both with meat and beer in large and inviting quantities. The men, however, at first demurred, but, on two others, in the employ of Dingiswayo (being his men), ~~being~~ saying they would remain in charge, ^{eventually} consented to go. Whilst the 2 men were engaged eating and drinking, Dingiswayo and Ishaka entered the ilawo. Dingiswayo took a mat, isitbe se canse, belonging to Senzangakona - that on which that king himself sat, - and made Ishaka stand on it. He, moreover, drew an assegai from the bundle belonging to Senzangakona & gave it to Ishaka, who held it ^{while} standing, in both hands, as Dingiswayo applied various drugs not only over Ishaka but the mat and assegai as well, the intention being to enchant or bewitch the king, cause him to become sick, and die, when Ishaka would succeed him. This done, the two left the hut, Ishaka, of course, taking the assegai with him.

Next day Dingiswayo caused a lot of girls to be brought into Senzangakona's hut, and himself went in to converse with him. Senzangakona whiled away the time pleasantly enough, then, in pursuance of a pre-concerted

It might be observed here that Yengwini (Dingiswayo's kraal), Dingiswayo, M'Gombola, Mudhli (with some others sitting at a distance) were ~~the only ones~~ the only ones who knew his exact whereabouts. plan, Dingiswayo ordered all the girls to leave, as he wished Senzangakona to see what he called his amaqawu. Whilst sitting on the tekata' mat, the young men passed in one by one, Dingiswayo, as they did so, singing their praises by way of introducing each individual to his distinguished visitor. It was so arranged that Ishaka should be the last to come in, and as it had been arranged so it was done—and in this way. By the time Ishaka ^{had to come in} entered that side of the hut on which Dingiswayo sat, was chock-a-block with men whose bodies were in contact with one another. With large curling horns poised on either side of his neck, dressed from top to bottom in (sic), entered Ishaka ~~standing~~ finding that side of the hut on which, according to custom, he ought to sit; full of men, he stood still a moment, immediately opposite his father so that his (Ishaka's) shadow completely covered him, and, glancing at him but once face to face, proceeded to a short distance and there sat down, not on the ground but ~~in~~ raised ~~up~~ up. No sooner did the shadow fall on the king, their eyes meet, and Dingiswayo ask if Senzangakona knew who that was, than great trembling came over the latter. Report says he gave no reply to the interrogation. The drugs had evidently done their fatal work. Senzangakona got ill and decided to return home on the following day. He was accompanied by several of Dingiswayo's followers, who brought back news that it was very doubtful if the king would recover of his ~~some~~ illness, seeing it was already of a serious character.

Mudhli then sent to ask Dingiswayo when he was going to instate Ishaka as king, begging him not to attempt to do so then, seeing the part Mudhli had taken in bringing up Senzangakona. He was afraid lest Senzangakona would kill him. Dingiswayo however advised Mudhli should be put to death. As Ishaka proceeded ^{on the way} to his father's kraal to assume the government, he killed all at once four prominent men, their names being as follow: Mudhli himself, Zivalele ka Jama, Sojisa ka Jama, and Nobongoza ka Jama. Zivalele is father of mkanyele. Mudhli is Ndhlovu [my informant's] grandfather. I will give Ndhlovu's son [whom I saw today] and so on backwards: Zibru, Ndhlovu, Timuni, Mudhli, Nkwele, Ndaba &c or Ndaba being King of the Julu tribe.]

[Ndhlovu: Bothwa says mkanyele, but Janishi adheres to mkanyele.]

It might be observed here that Ishaka's identity

No sooner did Ishaka arrive than his coming was reported to Senzanga-kona, when the men so long in search of his son came by his death from fear because Ishaka had come to see him.

Just after this incident Zwide attacked Dingiswayo; then disturbance broke out in every direction. Men were sent one way, only to be sent another after returning from a bloody and successful mission. Presently the whole country was upside down, and it continued so until subdued by Ishaka's energetic action.

As showing his ~~also~~ personal strength, people say that once at Dingiswayo's, a number of young men were determined on leaving the ^{Cattle-pushing} isibaya. Ishaka did not wish them to leave, so he took up a stand at the gate and holding on either side, successfully resisted ^{alone} the united strength of these men. ⁱⁿ They demanded ^{out} exit, and as the last passed ^{underneath his arms} he remained standing as before, clutching still to either side.

Then again he is reported, also at Dingiswayo's, to have got hold of a man, shield in hand, by the arm &, by an effort of strength, lifted & hurled him to one side, the shield flying into the air.

^(ayaga am aped wa) Here ends the account I got from Ndhlovu of Ishaka's early days. Bunu, who is present with Ndhlovu & another, tekla, gives the following: Dobe, the father of Dingiswayo, was the son of Kali, and Kali was the son of Madango. [This goes beyond both Lynn & Sir J. Shepstone.]²⁸

Space

Nukwana, after Ndhlovu had left, criticized his account of Ishaka thus - That Senzangakona went to Dingiswayo on a friendly visit, not to ^{cont. the job} go inc.

Seeing Senzangakona admitted the girl was pregnant by him, why this mystery about concealing the child? If Kings might not have children, the question about Nandi or her child being killed, or both, ^{responsibility} would be expected to arise when the matter was first mentioned to Senzangakona and he admitted the ^{responsibility} was his. Still S., when Nandi became pregnant, was not king & would not therefore have been so strict.

It is news to Nukwana that Nandi gave birth ^{but did not marry} & did not ^{in any way} gana.²⁹ Common report on that point is that Ishaka went to live at Senzangakona's, who quarrelled with him, as he was itshathi and wanted to kill him. He then fled to Dingiswayo. Ishaka was born among Langeni people.

The word itshathi is unknown to Nukwana (probably ukuhlonipa).

The impet that went in search of the child probably ^{it is} attacked Sixlebeni

(went out)

142
kraal, a kraal which as Ndakwana believes, ^(say 72 now) came with Ishaka.
Ndakwana got his information from a fairly old man of the Zulu tribe.

amaqgqolo = a ba ntua be nkosi.

(negative not with -ed)

The strings pota & from time to time must have been intended for Senza-
ngakona, who else were they for? If for him, then the incident shows he
took an interest in the child & did not at that time desire to kill it.

Ishaka was ^{of the} ilwombe regt (one of Senzangakona's). How could he have
become that if he had never been butwa'd by Senzangakona & lived with him?

Mqonboli was the father of Ngomane who again was the father of
Magidi, a chief in Lower Tugela Divn. (29)

Ensindini is the name of a royal kraal (small) where those who
got the selwa put up. (30) (space)

Mhllova's account of Ishaka, which he says he got from his father,
is at variance with Fynn's Isaacs' & Shepstone's in Bird's Annals of N.,
also with other native versions, e.g. Ndakwana, Mkhayolo. It has to be remembered that Mhllova takes
deep interest in these matters, that he heard them from his father, who,
although he left Zululand in Dingane's reign, was nevertheless many
years in the country, his father Mudhli being the very person referred to in
the narrative. The story was told straight off without hesitation, though
probably a little fiction was brought in here & there.

Note. Mhllova left with ^{his} followers about 1.45 P.M. Will send Jantshi, a good
(imbongi). See N.B. of general opinions re on native affairs for other subjects
of conversation with N. yesterday & today.

" 1.03
Sunday
2 Norfolk Villas. Ishaka: story regarding his birth, wanderings &
the visit of Senzangakona to Dingiswayo:

Mruyi ka Jimuni ^(brother of chief Mhllova) speaks. 7.1.03. Ndakwana present.— I was
never butwa'd but am about ntanga ka Nokenke. I had to go out and
work as a boy and so could not have frequent opportunities of hearing
my father speak on old Zulu history. I used to carry his mats (amacane).

Senzangakona was sent for by Dingiswayo. He went to Dingiswayo
in company with my grandfather ^(mudhli) and amakosikazi. A hut was set apart
for him. In one hut whilst seated there with Dingiswayo a large number
of young men of Dingiswayo's tribe entered the hut by pre-arrangement.

of Kings & Regiments all of which surprised & pleased them. My Dingana's iqi-bongo (taken from Colenso's Grammar - first step in Zulu) are mixed up with Nkandla's.

Generally approves Sir T. S.'s policy. Timuni considered Sir T. S. had on the whole deceived the people for he told them it would all come right & the time would come when they would laugh.

q.11.02 Sunday ~~blue print~~ ^{today} ~~take~~ ^{cheer} file 71, pp. 77-9.
further conversation; Nhlorwa, with Bunc & others, his followers, present, also Ntukwana.

Nhlorwa started by saying he had considered my remark of yesterday about the Natives being allowed to have their own Parliament and be permitted to manage themselves according to their own laws and customs. He said the present state of affairs has turned them into mice (penduk' amagandane). If such a policy of allowing them to manage their own affairs were conceded, the people would be able to bear any burden, however great it might be, seeing that they would then have a full knowledge of what they were doing. Things have greatly altered from what they used to be. Take as an illustration the turning out to work on the Road Parties. In the former days boys used to look forward to such work, wondering when their turn would come. As soon as there was a demand for ^{such} labour, ~~the~~ ^{black} boys would be found on the look-out, (si ya vel' u see eingile, uya xhlasela) but nowadays boys detest the work and do everything to escape it; run away to towns etc. Formerly men of note were known by the European authorities, and treated accordingly; now everyone is on a par with others and all are nobodies. Men should not continue to be iqabule (dummies), and not be allowed to pendula. Natives have become izamukhu (mutes); we cannot make ourselves heard. When cases are tried natives do not understand our procedure. The Maste says, "have you anything to say? Do you wish to give your evidence on oath or to make a statement?" but the man addressed is puzzled and does not know what to say, whereas if native custom had been followed he would have been able to present a better defence.

Timuni left Zululand in Dingana's time with his elder brother Segoebana because they were to be killed. Although practically independent in Natal, Timuni was afraid of holding the inkosi (qub' inkosi) as this would create the impression he was a king, when the Zulu people would attack him.

Entelo u izigwaga & the law is a tyrant (no respecter of persons). A law is passed by the European and it is forcibly applied straightforward. There ought to be councils among the nations, for no man can bumba entelo alone. Sir J. Shepsone deceived the people by appointing many chiefs in the country who are known as amakosi. This is a false form of government. The land can only be ruled by igama (libe^llinge). At present there is conflict & disagreement in every direction. Even though Nhllovu might approach another chief and invite discussion on common affairs, the other will find some pretext for refusing, preferring to go along his own line, leaving it to the magistrate to decide what is to be, & considering as sufficient the talk with the magistrate, without previously conferring with fellow chiefs. N. himself tried, when the late Native Suitor's Commission (Samuelson, Chadwick & Allison) met at Stanger, to get others to agree as to what they should say to the Commission, but the others resisted. As a matter of fact the chiefs were called in separately & so must have expressed divergent views. Every one likes to feel he has an inkosi; we have none. We are dhibikele nje (disintegrated) on account of our having so many chiefs. Were there fewer we would not pambuka as we do. Hlovo i kwa wile kwa hlovo lisho, for then he would hambisa himself nqo entelo we nkoze. We do not understand and cannot appreciate white men's laws. They may not in themselves be bad for us, but we do not understand & cannot assimilate them. Nhllovu often argues with others as to whether Europeans call children or not into towns to work. N. considers they are not called. Ulike wam big' umlungu na? ni dhlala ngabo If you charge them falsely ^{you} foolishly attribute to them & what as matter of fact they do not do; ba blubula ba If you quote a case of anyone they have ^{taken} from his or her parents. They pay wages alright. The fact of the matter is children blubuka nge nhizigo yabo; they tend ukudla, kangwa ^{LUPED} ^{by the ~~th~~ ^{own} parents} ^{by the ~~th~~ ^{own} parents} ubuhle, no one actually reckoned or called him or her. After getting their pay children will spend it on drink and clothes in order themselves to become white men.

Nhllovu now quotes a rather remarkable illustration of what he calls ukwe-duka (going astray). A number of years ago Maxwell took some 176 or 186 natives to Kimberley to work on the diamond fields (Du Toits Pan). ^{NHLLOVU} He was one of this number. Some did not reach their destination through sickness. He thought the body would hold fast to one another. Not so, for when

(Are you living in water, then?)

they got to Kimberley, that a large percentage took to liquor - easily procurable. N. remonstrated, but they persisted. Was there 12 months and then came home, but only with (4). Liquor played havoc among them. Then the Basutos made a dead set at them at the mines, for No gang were Police set over the Basutos. The Basutos one night caught one of the police, cut off his lips (showing all his teeth), and slit both ears, cut him on right side of forehead to, & let him go. There were indeed many strange practices at Kimberley. Some of the Police even cut off their ^{hearts} ~~izicoco~~, whilst others tied them up with string to their overgrown hair. In other ways too did the Basutos injure the police, such smashing their teeth in with an imbokodo &c. At the end of all these experiences those who returned came back with little or no money.

What is necessary is to teach the boys wisdom (^{like} gondola) and cause ~~the~~ the land to (^{like} tornba) arrive at years of discretion. We have gogid uku-lahleka, sought out all those things which disintegrate, and made them the instrument for governing. (^{Perseverance} Zinkhlobo) formerly citshile had now come into view.

The remedy is this, according to N., to gather everyone ^{gather} in a place, under the former laws and customs, and enforce education ^{compel} everyone to learn to read & write. If this were done the izoxo would ^{clans} ^{native} ~~outward~~ be in a position to work out its own salvation).

By creating a national ^(native) parliament there would be no chance of natives becoming hostile from a consciousness of their strength.

^{10.11.02} On the occasion of Sir T. Shepstone going ^{to the port of H. M. B. S. 10.11.02} to E. Ncome, Mzutshwana ka FILE 71, M. T. S. 1. Infusi of Undi ngabas, he said the circumstances did not warrant war. If ⁽³³⁾ Mehlokazulu went into Natal and killed girls and relations there that should not be permitted to be a casus belli. When in Zululand on previous occasions the same people (Sisayos) had killed their mothers, where were they going? be bala onina be be yapi. Mehlokazulu killed people in another country (izwe la mang'amadoda) therefore they must be given up in accordance with the demand. Not many years before, a number of Cetshwayo's forces had fought against the Boers at Magonggo, and met with success. They felt confident they could do the same against the English. In those days too it was regarded as ^{doing} wrong to reply to the King when he had expressed his opinion. Cetshwayo took his advice from hot-headed young men, as he did when he told ^{wanted to give better advice} ngizinkabi for the izinsizwa ngabas ^{object} (36).

Cetshwayo agreed with mere boys from abafana). Just about the outbreak of the war the bearing of the youth towards their elders was extremely impudent. When, for instance, a man's wife had come to the Royal Kraal, the young men, wanting ^{no doubt} to get back again into the hut she occupied, would say, 'Do quickly what you want to do to her' (tshetsha, masinyane and zeka her). In this way youths had come to delel'izwe. <sup>reading + writing
learning
space</sup> (obey the master).

Ndhlowlu's suggestion at a solution of the Native Question is that incwadi should be telwa'd ku wo work' umhlabati, that ukugiyane &c &c should be brought to an end. The country should, however, be put in a fit state to receive such wholesale instruction. Natives should be permitted to govern according to their own laws and customs, & when they had been given control over their own affairs, to tel'a incwadi. ^{symbol (writing)} Ubululu-yale would then cela. Having learnt to read, children would, by reading izibongo and back history of their people, come to know something of their traditions and achievements. Ndhlowlu says it is very noticeable how obedient and respectful children are to their parents among Europeans; native children are not thus. Europeans are not in trouble, with regard to their young.

The white man ^{Englishman} entered the country very quietly and unostentatiously; now, however, having got a firm foothold, they are giving me ^{secretly in wealth/20.}

As regards prostitutes, they dumaz'izwe. In towns (isibuncu) ^{see} ^{is each obtained} sepi pikulu i.e. plentiful, and boys ^{in consequence} no longer care for pure girls in the country. They can obtain all the sexual intercourse they want by paying money for it. (ibumba ^{means gawhore} (impantsolo)).

Girls should be beaten and sent back; they would then inform others what had happened to them and cause these to fear.

Very little drastic action would be sufficient to frighten native prostitutes away from Durban; they would soon steuka. Now one beholds the spectacle of girls carrying illegitimate children not on their backs but in their arms, à la the white man woman.

Ndhlowlu thinks when being educated, people should also be taught English, for boys complain of not being able to understand masters and mistresses. The object should be to give them (ingondo) (wisdom, or rather a capacity for judging for themselves). Then again, this education is necessary, from the point of view of the parents, who are so placed that they want to know how to act under various circumstances when coming in contact with the European, and also what is going on in the world around them.

Ndhlouva has not got a good word for the Missionaries. His scheme of education does not include ~~catechism~~. That is something which can be done without.

Boys who become ~~Kolwas~~ reproach their fathers for having left them in the dark.

Further Conversation with Ndhlouva ka Tinuni.

2.1.03
Norfolk Ullas.

I yesterday had a further chat with Ndhlouva who has come to Durban on a visit. Ndukuvana and Luboza present, Luboza being son of Nomibunda - has come along with Ndhlouva to Durban and belongs to Mxapo regiment.

Says that Mlonga once sent him Mbuyazi's things to look after, his inkata (for he had one), assegais, intshanelo, induku yo pondo (ie. a stick made of rhinoceros - this stick was an iwisa, [knob]). It was directed himself to take care of these things and to hand them over to Mkungeni with whom they now are. When ~~first~~ went to Ndhlouva they were very carefully put in a wagon and by that means conveyed to him.

We cannot find your gate, ~~as~~ the gateway in our own times consisted in going and tendering our allegiance.

The Chief laid stress on this, his meaning is the native people, so far from being taken into our fold and becoming one with us, are standing outside and drifting further away as time goes on and at the same time treated unsympathetically. Our fathers, like uMiselemanzi (this might be the name 'Mr. Williams') and Jekiseni (Mr. Jackson) who were magistrates at Stanger were men who governed the natives well. They knew them. "Nowadays the younger generation have come up who do not know the people. It is to the present generation, the sons of such men as those referred to, that we look and expect them to take our cause in hand and to help us. We are a falling people and we need help."

At the beginning of this interview Luboza said he, by direction of Ndhlouva, had been to see Jigana, a man of the iThlaba regiment (aged, I reckon, about 82). He asked Jigana to tell him something about the origin of the Zulu people but he refused on the ground that he no longer had any heart in anything. Formerly he was a man of position and treated with respect. Now he was a ~~me~~ dog and had been reduced to living

60/10/13-¹⁸
20

(13)

go naked into a road

ingura mbumbulu - just before the
Mdonwakensaka battle because they eat
large chicks = imbumbuzo

Tulwae girl was ~~wanted~~ ~~abducted~~ bent hills
a wolf ^{can} pull up gardens

should go to Brazil - ~~since~~ ~~scold~~ them
then they ^{would} ~~might~~ kill a bent because they are
delele - treat her with contempt

a god or the ~~is~~ must not be killed without
cause - is a link to the heart to soul

Idolongas universal

they bark invoked

no analasow, in Shakespear

invokes all regiments, all girls or men (obudu
thlobongwa) response to Idolongas, invokes apparently
to give you left temple

invokes - in all regiments?

definite of isibbe, isirobo.

g-w. or

ndokova ka Tsimini appears to
be informant here - (13)
si gonyogona senja, si hlongane
ngandukun ya manlempewa, leka
peyala

Punga + mafesha faluwa by
ubhololwenja.

ubolo galao malandela
Lepzula
loboto

malandela
Zulu + Quwabe
Punga

Senyan mudhli ka nkuelo ka Ndaba
ka jamaag
Lengyangakona fa Ndaba

Zibeklyn
Ndokova

Tsimini
mudhli
nkuelo
Ndaba
Punga
mafesha

Every man has a right to tell others
what he feels.

044

In pagagugana ka mbesa
jivana ^{wa kwa} ka nyuga
jantshu ka nonjila (nhlohi ka
Moseyu. (Moshlovo's brother) ^{sepangatona}
Moshlovo ^{ka} sicky

pendaka ar around any
however great the burden it would not
matter.

ri yvel u se si single - u yf si
klapela - now run away of towns
we had a wagamun ema sonif - pateka
kabla.

not be cipulka & not penduka
panwala kasi pemeli.
others have you an thi, boy.

ginga

Si minni left in diri jandas tree to
with the reward to Sigwabane
got mokos

(5)

know nothing, I have not heard
mtelo u i riganga.
no man can bumba alone.
decap 3 many, makosi
igama lingi omakai no sikan.
meet before going to market.

we say Shukhele nje because many makosi
would not bumba - u yf jambu x ap
in kori yake, hambisa ngom tefo we nkosi
- we do not know & cannot appreciate few
u ke swan by amlunga ya? ni thlala
ngabo - la thlubule ba? by dolala
money - hahhaha nje thlizip
yaho, tamu akudley, kangwa a bula
no one call him - xien.

Ishaka - 2

Dudu, Masaville 176 police one year Kimberley
tumbana (H - 12) - golgo - nithamangina] want to
go home - don't care for liquor because up at night
dr. soit Pan 12 month is
in a prostitute), Darutos - police cut - ni zoku

fumana en kubu - igecoco cut off or tied up.
 with strings in tiziye ge gafu
 Basuto sakayap Police return with 4
 iygwaga - no money -
 Gondra - tombo
 qoty iku larkka
 cithile - yahlopo -
 if pogwai nqawonya & compelled to
 leave world by lunga - outwa.
no chance of fighting

Some even went to Agome.

mutshwana ka mifase (unde)

ngabas - ~~and~~ no wife could fight
be bulal punia be le yape.

killed in you know many amydoda give
them ~~as~~

bought with bows of altagongga.
a man cannot pendula in his hand.

C. telas ngoyinkabi neeb iygwaga
tunia afatena - Honey

Kynd

(jeka)
 tshe tshe misunfane deli rive - beer & wine
 telo' nkwadi works uhlabati / kel' uku
 guya se ve solution
 lunga - jingos chay & bonga - nika unto
 la kiti then tela nkwadi - abayolu
 yolu lobu world fresh -
 what we won't be able trace of if bonga
 nqane yakut' menklopoo - be nika
 akuklatrisha - no hupkao

agome? ~~we regard for scamp now~~ ^{now} agome -

dumaj rive - prostitute

~~agome~~ zeta - have sexual intercourse with
cibungu se si bulay - boy no longer care for
girls

girl father send back would tell others to
make them fear

ours would soon Etuka.

children comes not like European women

Leave England wife & ingondo (widow)
ought to have our children educated so that

Kali in devon also peat: Bhene? Adelina? Other?
 so, they can tell us what is going on.
 missionaries bad - not to kolwa
 not to say fathers left us in the dark 60/10/1884, 19
 (19.11.1902) ~~they~~ ^{Nahlow} once tanda's wrote to go to Cape ~~to learn~~ to learn. To teach Clark
 cultivate business capacity. Kolwa is
 a ^{colony} ~~colonial~~ ^{now} have Konga & Kuluwulu
 - will not ^{read} ~~read~~ ^{parties of white} -
 how they were made not a human ~~now~~ kwale -
^{for his way}
 Bringulu (aduka) by going to his
 wife & children.
 will live like ^{angry} ~~hostile~~ to live at home -
 a tanda ^{youth} we glad to have (abafana) pests - has lapsed
 into an inferior state.
^{swear}
 Kali ka Madango, & Kali her father
~~say~~ ^{father} ⁽³⁸⁾ Jobe (Dingiswayo)
 Mbitwana ka Mbitwana
 Mudli, Nialele kapula (father)
 & Nkanjeli, Sojaka Jana
 Robango zo ka Jana.

(187)

(197)

Madango Put in column
 Kali
 Jobe
 Dingiswayo
 Somveli (Mgcobo ka Dingiswayo)
 Mlandela - ka Mbiya matmudi
 Sakwetsata ka Mgoye ka Dingiswayo
 Per. ^{name of head} ⁹⁻⁴⁻⁹¹ ^{name of head}
~~there~~ ^{of the} ~~there~~ ^{of the} ~~kolwa~~ ^{kolwa} ~~days~~
 S. vymard is ~~was~~ his chief abecengen
 come
 nici londoloyla ni se cikala (Mudli)
 N. tukas inty palel esihlopleni, not ganan
 Ponnon on report says Esibebi joined with
 Ishaka (S. h. zaledawa) 20 years
 its half is of Nlopipa
 impi pakar esicebeni heads from a man
 of Bulif tribe

(207)

amigo golo - abantawa be in host

the strings must have been to stop Sennar phone
am awoh hef - how ^{now} I sh. come to be if he did not

live with Sennar gadaona

if kups could not have ch. them they
the western about Amudi being killed should have
arisen like they reported to Waka.

Mampholy not Mombobo, father of
Ngomangze (father of Magidi (chief Togola Dury))

Kale

60/11/1-4

Skirt papers (Noboda) (small - P) in File 60
Take in chevra (II)

(1)

ANSWERING TEST QUESTIONS.—Write only on one side of the page, leaving the other side for corrections. In translating Unseen into English, and rendering English into Latin or French, write on alternate lines only, thus leaving the Tutor space to make ample corrections. Use a different book for each subject, but not for answering different parts of the same Test Paper; if, however, you prefer to use separate books for different branches, you must send stamps for extra postage, for the whole course in advance, to the Registrar.

Allow at least twenty-four hours to elapse between reading up a subject and answering a Test Paper. Unless this rule is observed, you cannot call the answers your own, and so they form no test of your knowledge. A Student may put on his answers, the time taken on them, for the tutor's guidance. If reference be made to a text-book for any reason in answering the paper, write "Ref" in the margin so that the Tutor may see throughout exactly how you stand. Where a choice is allowed in questions to answer, omit those in which corrections would be least helpful. Solutions to all will be sent.

RETURN OF ANSWERS.—Send your answers to the Tutor the same week as you receive the Test Papers. If from a plain necessity you are unable to send any work in due course, make up lost ground as quickly as you can; but, if you find that this is impossible, or, if you do not wish to have recourse to the methods suggested below, ask the Registrar to send you the solution, stating the subject and number, and adding nothing but Name, Address, and Register Number.

Do not return papers with your answers, or enclose anything of the nature of a letter.

RETENTION OF PAPERS.—Unless arrangements have been made for retaining, all papers must be returned within three weeks of date of receipt.

Students may keep papers till the end of their arranged course on payment of a retaining fee, which is, for single subjects—Matriculation, 2s. 6d., Intermediate, 5s., Degree, 7s. 6d. For all subjects—Matriculation, 7s. 6d., Inter. Arts, 10s. 6d., B.A. and Inter. Sc., 15s. B.Sc. Courses in some subjects cannot be retained, and in others only by special arrangement. Under no circumstances can permanent possession of the papers in any case be obtained. For Intermediate and B.A. English it is decidedly economical to retain.

STUDENTS FALLING INTO ARREARS WITH THEIR WORK on account of illness or pressure of duties may be transferred to another section of their class for the same Examination on payment of a "transference fee" of 2s. 6d.; or, if already in as late a section as they care to work with, they may have their course redistributed for another Examination at a redistribution fee of 10s. 6d., accompanied by payment for Special Subjects papers received at the rate of 1s. each. They are then entitled to the full number of papers on Special Subjects in the new course, but in other subjects resume work at the point where they left off. These fees are not in any sense a fine, but simply compensation for the extra trouble of registration, and for the longer period a set of papers is being used. The Registrar will send the required Schedule on application. Applications for redistribution cannot be entertained after the date of the Examination for which a student was working has passed.

REGISTER NUMBER.—A Register Number is given to a Student on admission and must be used whenever writing to the College; otherwise, as reference cannot readily be made, the answer is often delayed. Students are warned not to mistake the numbers on the sets of lessons which have been assigned them, nor on the receipt for fees for their register number. Should a registered student subsequently take up another subject for the same Examination, another number will be given, which should be used in all communications relating to that subject. Special attention is requested to this important regulation.

RETURN OF PAPERS.—The whole working of the Forwarding Office is dependent upon attention to the rule. All papers must be returned within three weeks of receipt, unless arrangements have been made to "retain." Your set of papers is intended for another student in a later section, and, unless promptly returned, another set has hurriedly to be made up for him, which involves much needless trouble, and often a reprinting of some of the papers.

Preserve your papers (Notes, Tests, and Solutions) carefully, and return with as few folds as possible, entirely covered and well protected by a broad wrapper for transmission by post. Address them to the Forwarding Clerk, Burlington House, Cambridge. Name, Address, and Register Number must either be written on a sheet of paper, placed at the top of the returned papers, or put on the front of the wrapper.

1. 1.03

~~Brother~~
Part

Ndilanga, Luboga
not

Did Senzangakora go to Ningiwayo on friend
visit & not to Tonisa? ^{Count to 989}

~~Brother Chevra~~

Japan. ⁽³⁹⁾ He thought world die in Julian.
no heart to speak good words formerly.

~~Mombanda~~ ^{Collected by Mbaya}

Columpiwas collected but Yulu assisted &
so defeated Mbaya. ⁽⁴⁰⁾

isomo Samakoto ⁽⁴¹⁾

Mhlangana ^{Quarrel} with Drima ⁴²

(At the INKOTO
Enka tweni—the
real strength
Alc ideal (ubatala) no heart for anything now a
dog eat sweet potato.

Labololwengas (Lokoya) ⁴³

Ndilova does not know Labololwengas
grand father. ⁴⁴

We are an al Manqua ⁴⁵
It was there they were a steel cage —
Sikoraywa ne mukun yama Nhungwa
luka regular. ⁴⁶ ⁴⁵

(2)

Ishakuzangaze u Mangolwandoile,
 Isokangangi ka Cetshoago - dole
 not bura - bura ^(rule) if no intosi ⁽⁴⁵⁾
 if there is He is ^{memolwandoile, the father} ⁽⁴⁶⁾ wabo

Emk
 mantelesh, Luboga (was a bear there) -
 Mahamanat, malath kona.

Luboga ka Nenabanda ⁽⁴⁷⁾ ^{Northern}
 made it in Kata

(In kata it was gathered from all around it)
 Luboga man from all around it
 ze jiges ^(country) - go for a year with people
 + cattle ^(ploughed) - hatch when going out
 & wegate ^(wege) - be it weged be a load
 blunda - be in loads, we see
 Kata ho matalalo.

(It would be plaited + tied and made)
 landwa say wa matalo become

(the root of a kind) Lubalo etukoti - always sit
 on it - wash on it (washing with water) -
 - if to (tolya) am a boso, so that (impis)
 will be catch him and defeat.

placed ^{on top} of above rods

bura be zemabube

face of liard - now in

(2)

(fat of python) -

anafat Enkhwati (carried by the stick)
 stick across in centre - patwad nge
 mali.

- about 62 in diameter. ⁽⁴⁸⁾

Ban mbuyagis (nkata)

mbuyagis associated with inkungu
 mba clo. in kato, nkonto
 induka yo fonda (unisa) - still
 existing ⁽⁴⁹⁾ ⁽⁵⁰⁾

mpungo ^(open) ⁽⁵¹⁾ ⁽⁵²⁾
 nglapaoch the gate to Luboga
 walls to give them to the kungu
 (We do not know the gate to your place).

On ^(gate) go in to go a ^(conga).
 We should show the gate - we cannot
 open a gate ⁽⁵¹⁾.

cannot to give milk.
 kiper (untantibagi) - nojikijekwad

Nzura (aba kwa) Luboga Ebone.
 (mpungo nele) mscapo ref. ⁽⁵²⁾

(Kestrel) different kinds -
 (uzwate) ⁽⁵³⁾ isakha, on tombe
 isisanto, mqaongo (pehla carati), iboga
 iluehlue (uzwate kwe nkosi), ulun qhlangut ⁽⁵³⁾

Emapasolo [name of kraal behind the
Ndwandwe kraal (mpando).⁽⁵⁴⁾

~~1.03~~ Mruyi ka Tsimbo. Ndwandwe present
not but wait. ~~wanga ka Nokufike~~
we had to get money.

~~Carried father's canoe.~~
~~Senyaakwane sent for by D. D. went with
muthobi makosikizi. Entered a
hut - but there was nothing in it. D.
Phaka unknown - entered after many
had entered - was very ill. A
central emdogwo - volume - so he
layed down by a kosi ya Dwo mthob
I put a jemipondo & wiper -
was given. D. sitting so
in khaba keza ku he Senya-
ngakona sat down. D. said -
D. asked S. U nqayi to make
intwanya ya s. S. laid & looked~~

wuya

~~He surveyed the young men. He then
pointed out Shaka. D. people
hekkado. sang hi (veresa)
Sesaz's amapakosi kyi them
went forward & Kusas Is ingalo
and addressed them asked for an
assent (may ass show) & he
was presented with one. After
song by mukethwa people them
amakoso xof kubamafu for some
time. D. then turned with muket
D. here San we had better shlala
tomorrow. S. was given a sleeping
husk. S. (Mud) went to sleep.
In Shaka t.s. & said why do
you shlala with so old a man
you can't do this. Get ill (gulu)
let me engage him. In Durban -
Then muket can't do D.
to say S. is ill but Mr. wonders~~

Athlova has not got a good word for the missionaries. His scheme of education does not include kolwazing. That is something which can be done without.

Boys who become kolwas reproach their fathers for having left them in the dark. (Evidence given 1-1-1903) File 71/81-2.

2.1.1903
Aero Pte et
2.1.03
Norfolk Ullas Further Conversation with Ndlovu ka Timuni.

(I yesterday had a further chat with Ndlovu, who has come to Durban on a visit. Ndukwana and Liboza present, Liboza being son of Nomibunda - has come along with Ndlovu to Durban, and belongs to Mxapo regiment.

Says that Mlonga once sent him Mbuzazi's things to look after, his inkata (for he had one), assegais, intshanelo, induku yo fondo (ie. a stick made of rhinoceros - this stick was ^{from a dead rhino} ~~an wear~~ (knob)). It was directed himself to take care of these things and to hand them over to Mlungu, with whom they now are. When ~~sent~~ ^{space} to Ndlovu they were very carefully put in a wagon and by that means conveyed to him.

We cannot find your gate; ~~at~~ the gateway in our own times consisted in going and tendering our allegiance.

The Chief laid stress on this; his meaning is the native people, so far from being taken into our fold and becoming one with us, are standing outside and drifting further away as time goes on, and at the same time treated unsympathetically. Our fathers, like uMiselemanzi (this might be the name 'Mr. Williams') and Jekizeni (Mr. Jackson) who were magistrates at Stanger, were men who governed the natives well. They knew them. Nowadays the younger generation have come up who do not know the people. It is to the present generation, the sons of such men as those referred to, that we look and expect them to take our cause in hand and to help us. We are a falling people and we need help.

At the beginning of this interview Liboza said he, by direction of Ndlovu, had been to see Jigana, a man of the iKhala regiment [aged, I reckon, about 82]. He asked Jigana to tell him something about the origin of the Zulu people, but he refused on the ground that he no longer had any heart in anything. Formerly he was a man of position and treated with respect. Now he was a ~~me~~ dog and had been reduced to living

on mere sweetpotatos (batata). The messenger had therefore to return without getting any of the required information.

In reply to N. I pointed out what appeared to me the proper procedure, something which would be effective in adjusting a state of affairs rapidly becoming worse, & that was to collect all Zulu law and custom and lay it before the Europeans in a printed form. This would help to educate the European and cause them to try and understand and know the people better. At present people were very ignorant. It was necessary to get a ~~zwati~~^{revered} and, by ~~rubbing~~^{pehlaing} gradually to kindle that flame which shall in some real manner bring about that union which so far has never existed. For the tendering of allegiance was an unreal act; though this allegiance was tendered it has never been accepted. The Natives are still in their holes; out of these they must come. They cannot continue to retain within them the matter of a boil which should be pierced. And as regards the younger generation helping them, we, speaking for myself, are ready, but on our part we ask for the Natives to assist us by opening their hearts fully and hiding nothing, or, when we go to our own people with what we have got they may be disatisfied and not arrive at the conviction we desire. As an illustration of this reticence, take the case of Ndabankulu (by the way he is Luboza's elder brother), who, when sent for ~~me~~ by me, on the advice of others, did not come. He was blind, but Mkando too was blind and he came. Luboza explained that he was the cause of Ndabankulu not coming, & this was because, apart from being blind, he is an invalid. I went on to point out that Natives should consider how best to effect what I proposed if they believed in its efficacy. It would be necessary to get some white man to do the work. They should communicate together to this end, i.e. the more enlightened among them. The Native problem was a great subject and fraught with enormous difficulty. We Europeans do try and grapple with it, and clever as we are, do not as yet know everything.

Ndhlomo quite agreed about the necessity for their giving us information in regard to themselves, and is himself very frank & open and, what is more, causes others to be so.

things do not fit there may be small & the story
of her or my children - [147]
The Pa who was izgwad - he comes
from a distance & it is a custom for a girl
coming from a distance to take precedence
over others especially if she is the daughter
of another nikosi & even if there are
already wives & children at the kiyal she
enters.

I think I closed when the pirrelo went
forward. The makonkay tungazela
& numblat, a rumour ~~they became very~~
jealous & a rumour sprang up that I
was to be killed. Such a rumour I think led
to my running away.

There is a definite statement to the effect
that I was born klos nira.

Muthli was killed whilst Tinuni was
still on the back. Tinuni was izgwad
by Ntanta ^{wakite} wa Kwa Zulu, wakal
Sengongakona's kfaabs were

60/11/15-24

[15]

Roberta, Lizzie, Dorothy

Wallow, Vivian and Walterson present

The birth of Thoka and the visit of Senga-
ngakona. -

Heard from Yethuwa Salusai izgwad
one boy found out something sat here -
an unknownable disease etc. an attack
smell here. Decided to watch - Nandi
came with 2 men & girls & was discovered.
The men left & the girls were ejected.
S sent them to tell Nandi to return.
She came with the girls & one with her.
The boys Brela's & S were in the
Point out the one you have come to
see? She pointed S out. I said
why do you look at me? She

she N. then went to Sisilawon. The boys took off the other girls to their amaboma. Nandi daughter of Mlekti was engaged. Makidama was son of Mlekti.

Every day they girls came to the place. + S. has been ~~every year~~ there. The girl told amaboma. What is the matter with her people said Oh she has it that is to say according to us is ikamhi? The amaboma became ~~anyama~~ at the nipples.

The girl said I do not know but the man I love is Sezangakoma. She told amaboma. The men were then sent to ask at S's place. Came K. Mudhi asking the great man a charge of. I gave face of what girl had said. + that she said she liked S. M. said well

He asked the boys about it. He then called S. + said "These men say this girl has ikamhi. Do you like her?" He replied yes we do tandempa. He said "Go away I have heard." Mr. did not tell S. He had caused her to be pregnant but told him only she was ill + not to expect her to visit again. From those days no king could help ~~about~~ amaboma. So the went away. Mr. said "Now of the Langai whatever that molot water may turn out to be a no si tokela = (a no si bekela), what whether it be a girl or a boy. If she gala's she must not need to ~~her~~ no mina but mind kulu. Men went away Mr. said to S. "The men have

merely come to say Mr. has ikappi,
I have directed them to treat & doctor
her and so you must not be
alarmed or put out of the you
do not find her visiting.

I was galad - the a report was
brought to me to say it was a boy.
Mr. knew of this but not S. S's
merely thought she was ill. S's
mother took it entambos & sent it to
measure the size of little T's
~~stomach~~.

S's mother (own) later on said she
was sick & called doctors who
pekelaid her yumbiza gongai
- & omukib. A large causi
was laid with ijimbiya - causi
lenduli of ikwani & ibuma.
wa rongewelwa nge ibuma
causi be as not to be seen

The child was brought grand othe
examined it & in the daytime
hid it behind the mat & among the yumbi
People discovered there was something
in the hut & told S. about it. Don't
remember what tribe people these
were. Japna at this time was
dead - died whilst S. was a child.

S. lived at another kopal being an
usizwa. Se be m nykisa ee ngati
nggo kwake & he said where
did I get it from? Mr. heard
this rumous, he visited the
child & has it taken away to its
mothers. They run be zilais
S's mother kral & killed
the inmates. S's sister interfered
& said why do you kill us -
Kipsa loko oka se ma causi
The girl has heard why they
were being killed.

The indoda kazi said kill me if you kill her Si mother. They said as it was not said they were to kill her. They said The girl said "Halani kona lops' emangango kunge tuse ni ye nim kipa". They acted accordingly. They waited to next day. She said go in & kipa hi. They entered the & tore aside the curtains & said Ha! kanti kakko. & Iyigimini went to S. to say what harm does this kraal which is being killed done. S. said "But where's that which they said wasture?" & this greatly annoyed S. & he thereupon sent an nippu to kill off the kraals of those

who had made this false report even dogs are to be killed.

After this So ka hala wa ka buswa.

Si mother gambad. ^{the boy} I think I do not know who gave the name & Hanidis mother or Si mother but it has its origin [&] out of the itsathi. itsathi is domesticating the word ikumbi. mudhi might have given this name.

I bychad plangeni became a boy & aliasid. Si was allowed to marry. R. was sent for and married S. R. however, left I at her home for she was told not to neglect only her mother was to do so. I have not heard

if N. had another child by S.
T. was then a little boy, perhaps
alasing N. then lived with S.
She was lobola'd. Only M.
knew of the existence of
S. T. I. married various
women being an ukosi. After
some time a further rumour
arose about T. "he sola
there sangeni." The men
at S said we ought to
find out if there is any thing
sangeni. The ukosi vegai /
izinkoma to endas go under
~~no~~ protect of lobola
they might find something
out about T. & the boys
sangeni had a quarrel
& this quarrel was what caused
the rumour & about T. being S.

child to be revived. For D. xabana
with makadama ka mbeke
they bangai amatshe entile.
M. said ^a Intungvana li
ya nge yida - li 'gok' izinkoma
zam (ie. blaba izinkoma
azi tamay). Me killed 25
stones (standing for cattle).
N. was still kwa bula i.e.
at S' kraal.
They were to take cattle &
observe the boys with the sangeni
cattle. Spies (igisaba) were
taken & put on watch. T's
grandmother called Mbikwana
& said "When the cattle come
back you go under cover of
the dust which be on whilst
the cattle are running home
& get the boy away & bring

him into kraal through
our umbaba. The other boys
will then go on with the
cattle. Mbikwana did
this. There were many boys.
The boys were examined.
Ba ya han yi bon? ingwebe
-ingwebe ka yise ka yi inkile.
The grand mother told Mbik-
wana, inkusu we nyama
(isibomha) = igata = isigas
isigas can. He brought it ~~to~~
down Hamba u yongi tukur-
sela wera lokun u ya funwa.
He took ~~it~~ ^{it} to his kraal.
He was at ^{the} down hill slope
for 7. laps' li yi nteka (tenai)
Eaten at night. onyawa
igabe i.e. prepared all the
stone night. I. took the meat

University Correspondence College.

Recapitulation, Vacation, and other Oral Classes are held at the Resident Branch, Burlington House, Cambridge, and at University Tutorial College (Science Department of University Correspondence College), Red Lion Square, London, W.C. The fees are in all cases reduced to Students of University Correspondence College.

MATRICULATION.

At Cambridge, Resident Students are admitted to the Matriculation Class at any time of the year.

At University Tutorial College, a Recapitulation Class is held during the three weeks immediately preceding each January and June Examination. The classes include daily lectures in each subject, and Private Tuition is given whenever deemed advisable. At Cambridge, Oral Instruction (consisting mainly of private tuition), is given during the same periods.

A Last Week Class in Experimental Science meets daily during the week preceding each Examination

RECAPITULATION AND VACATION CLASSES.

Preliminary Scientific (M.B.), and Intermediate Science.

(All the Classes are held at University Tutorial College).

Vacation Classes in Practical Chemistry and Biology are held in the Summer (four weeks), Christmas (three weeks), and at Easter (three weeks). The Summer Vacation Class is intended for Beginners.

A Recapitulation Class for January Prel. Sci. is held in all subjects during the three weeks immediately preceding the Examination.

A Last Month Recapitulation Class for July Examinations in all subjects is held.

A Last Week Class in Practical Physics meets daily during the week preceding each January and July Examination.

BACHELOR OF SCIENCE.

(All the Classes are held at University Tutorial College).

Classes are held in subjects for the B.Sc. Examination, commencing the first Tuesday in August, and extending over a period of four weeks. Special attention is paid to practical work.

A class in Practical Physics, Chemistry and Geology is held during the Christmas Vacation, extending over three weeks. A knowledge of Inter.Sc. work alone is required of Students joining this Class.

A Last Month Class is also held commencing four weeks before the Examination.

INTERMEDIATE ARTS.

At University Tutorial College a Recapitulation Class is held during the four weeks immediately preceding the Examination. The Classes include daily lectures in each subject, and Private Tuition is given whenever deemed advisable.

At University Tutorial College, and also at Cambridge, a Vacation Class in Greek for Beginners is held daily during August.

BACHELOR OF ARTS.

At Cambridge, Courses of Daily Lectures in each subject, supplemented by private tuition in Mathematics (and in other subjects whenever such a course is deemed advisable), are given during the month beginning July 31st.

MASTER OF ARTS.

Classes are held at Cambridge during the month preceding the Examination, and also during August.

At Cambridge, the Boating and Tennis Clubs are open to both resident and non-resident students.

ANSWERING TEST QUESTIONS.—Write only on one side of the page, leaving the other side for corrections. In translating Unseen into English, and rendering English into Latin or French, write on alternate lines only, thus leaving the Tutor space to make ample corrections. Use a different book for each subject, but not for answering different parts of the same Test Paper; if, however, you prefer to use separate books for different branches, you must send stamps for extra postage, for the whole course in advance, to the Registrar.

Allow at least twenty-four hours to elapse between reading up a subject and answering a Test Paper. Unless this rule is observed, you cannot call the answers your own, and so they form no test of your knowledge. A Student may put on his answers, the time taken on them, for the tutor's guidance. If reference be made to a text-book for any reason in answering the paper, write "Ref" in the margin, so that the Tutor may see throughout exactly how you stand. Where a choice is allowed in questions to answer, omit those in which corrections would be least helpful. Solutions to all will be sent.

RETURN OF ANSWERS.—Send your answers to the Tutor the same week as you receive the Test Papers. If from a plain necessity you are unable to send any work in due course, make up lost ground as quickly as you can; but, if you find that this is impossible, or, if you do not wish to have recourse to the methods suggested below, ask the Registrar to send you the solution, stating the subject and number, and adding nothing but Name, Address, and Register Number.

Do not return papers with your answers, or enclose anything of the nature of a letter.

RETENTION OF PAPERS.—Unless arrangements have been made for retaining, all papers must be returned within three weeks of date of receipt.

Students may keep papers till the end of their arranged course on payment of a retaining fee, which is, for single subjects:—Matriculation, 2s. 6d., Intermediate, 5s., Degree, 7s. 6d. For all subjects:—Matriculation, 7s. 6d., Inter. Arts, 10s. 6d., B.A. and Inter. Sc., 15s. B.Sc. Courses in some subjects cannot be retained, and in others only by special arrangement. Under no circumstances can permanent possession of the papers in any case be obtained. For Intermediate and B.A. English it is decidedly economical to retain.

STUDENTS FALLING INTO ARREARS WITH THEIR WORK on account of illness or pressure of duties may be transferred to another section of their class for the same Examination on payment of a "transference fee" of 2s. 6d.; or, if already in as late a section as they care to work with, they may have their course redistributed for another Examination at a redistribution fee of 10s. 6d., accompanied by payment for Special Subjects papers received at the rate of 1s. each. They are then entitled to the full number of papers on Special Subjects in the new course, but in other subjects resume work at the point where they left off. These fees are not in any sense a fine, but simply compensation for the extra trouble of registration, and for the longer period a set of papers is being used. The Registrar will send the required Schedule on application. Applications for redistribution cannot be entertained after the date of the Examination for which a student was working has passed.

REGISTER NUMBER.—A Register Number is given to a Student on admission and must be used whenever writing to the College; otherwise, as reference cannot readily be made, the answer is often delayed. Students are warned not to mistake the numbers on the sets of lessons which have been assigned them, nor on the receipt for fees for their register number. Should a registered student subsequently take up another subject for the same Examination, another number will be given, which should be used in all communications relating to that subject. Special attention is requested to this important regulation.

RETURN OF PAPERS.—The whole working of the Forwarding Office is dependent upon attention to the rule. All papers must be returned within three weeks of receipt, unless arrangements have been made to "retain." Your set of papers is intended for another student in a later section, and, unless promptly returned, another set has hurriedly to be made up for him, which involves much needless trouble, and often a reprinting of some of the papers.

Preserve your papers (Notes, Tests, and Solutions) carefully, and return with as few folds as possible, entirely covered and well protected by a broad wrapper for transmission by post. Address them to the Forwarding Clerk, Burlington House, Cambridge. Name, Address, and Register Number must either be written on a sheet of paper, placed at the top of the returned papers, or put on the front of the wrapper.

Cont'd

isopata
visocila
so kwa Hebo

Si

11-1-03

Stuart Papers Notebooks small - P un
File 60 60/12/1-6 01

I went off with Mbikwana to the Owake tribe. D. also always - was not taken in Dodeni. So he was kept in Kyabavani. Did not stay much Kwa Owake. nge kyavane ne Mbungwana & li nom tonjwana o beke segulu - this was said by boys Ekwaluiseri - when they killed iyalomo yake je bumba ngo ku ji ngatela ngeji nyawo.

D. spoke to m. about all this ku. sa nji nsibile. They want to beat me. Send me to my grandmothers, kwa mbikwana. He was accordingly taken there to Mngamboko by Mbikwana. Mudhi was told all this, he approved the hiding the boy. Entombi yakwa

(2)

Bwafle yilwa intombi ya
kwo mptetwa. Send me to my
Kolle - great grandmother.

A. was a young man when he got
to Mponjolo's. Muchhi ~~of course~~
did not appear much in all this
affair. He was anxious. Thought
not die. T. was with him. Kulu
takethat is why he had such an
interest in the matter. He filled
whobo here Kubo. Was afraid
of them killing him.

Lived a long time at Mptetwa
became misigwa & fought
in the impi.

The rumors again arose that
a child of S. was Mptetwa.
S. said I will go to Gomisa.
Ezezi flonzela - look about
for something lost on his own

(3)

adcont. amacasi si sp. ad ou-
~~for~~ ~~my~~ ~~gata~~ a ~~charge~~ & ~~debt~~ & writing up

So & dress yourselves up well -
& come in after the night & see
the ukosi.

Coming Kolene

"isitalizi sa me nquma
"unqa ba sa fatus"

"nqaga yi ben" in Komo
yo hlobbo psakali kwe yi
nikomo legi na?

S. pointed T. out - but he
did so overwhelmed with fear.

I agree with Murphy's version.
I do not remember all my father's
stories.

N. approves Murphy's version -
ask to S. best sent for - a friend
that the object of getting him down was to

Malandela was the father both of
Zulu and ~~Malandela~~ Qwabe.
ie Zulu & Qwabe tribes.

Qwabe came before Zulu did
ie. into Zululand.

Mtetwa came before Qwabe.
Qwabe dabantai & emhlobuzo -

The Qwabe people do not
call themselves & abe Sutu,
that name is ours alone.
Thus it seems they came first
into Zululand.

^{give} Everyone soka'd at first. All
had amakosana.

Musi & Mambongonyana ~~aa~~ ba
kwa Qwabe - chiefs.

Meseni & Siziba. zipumo (dead)

Igungo; inqulwana
yonsi; iyo k'ncindela
iyo ku tshingi ipose;

say that I was being brought back -
Mruji can not make out how I, Dingane
Inzande & others were always called them
regiment.

M. says he is certain T's was born
Elangeni where his ukaba was cut.

When ~~the~~ Isbaka was going to the
Untetwa he came to the Umzacahe.
The King there sent him standa
& said "Uyo busa, u zo ba
ikosi, ha mba." I think
therefore T. was coming straight
from Zululand.

Mruji says T's birth took place
kwa Nobambas.

~~Magoyana~~ Nyokana ka
Keniyayo; Jantsi, Matshishi.
Sironga (blind); makabeni -

^{1st} Zibongi were great authorities
on history.

[6]
la kad'fohli mite, kutiwa
u yim wera ra u yi sihban
se mite ye nkosi, ka u duto
ku ba ntal'enkosi ba
nge ku lymne naws ergole'
u ngo was' emsizini.—

This is looked on & as umtan
enkosi.

Mamfongonyana ka Godde
is the real heart of the Dzakale
people.

78-1.03 per Dorkwana

isidhlidhlí = an overgrown area, with
trees, ^{e.g.} in which kings have been
buried & never burnt.

If a buck ran into the isidhlidhlí se nkosi.
it was not chased or hunted there - it was
sanctuary. The same applied to men running
here for refuge e.g. when Undi (Dulkwana) fought
Ngobawakosi & Uwe, the latter regiment, (which

[7]
was uhlangozi & was in the habit of leading on
in the van of Ngobawakosi), approached the spot where
Mpande's grave & isidhlidhlí were and were not
pursued further.

And where mikabazi was buried - parsi
kwa Egikazi (Mpande's kraal) - people
might also fly for refuge. In the case of
a king giving the order that any man was to be
killed and this man escaping into the king's
graveyard he would not be followed up but be
told to return to his home & not be molested
further. Nor would the King give ^{a further} order that
he was to be pursued & killed. It was
moreover an understood thing that the king's
order applied only to that day or occasion on
which it was given. If the subject of it succeeded
in eluding his pursuers, even though he hid him-
self in some forest or hills he would not be
further followed up but allowed to return to
his kraal. The King would direct him to return &
the man would himself get a beast and with its said
person & tender his thanks to the King.

11-1-1903 (date) chowan

the great Mbuya, Ndukuwa

70/48-53.

Ishaka; birth, expulsion and wanderings, residence among Mletwa tribe and visit of Senzangakona to Dingiswayo, king of that tribe.

Per Ndhlovu (chief), Mruyi (his elder brother), Ndukuwa being present, on 11. 1. 03.

Ndhlovu speaks: The following narrative was related to me by my father Timuni. Senzangakona ^{revisit} ~~was~~ ^{at} ~~with~~ alusa'd with others ~~in~~ ^{the wild} - blakteni. One day one of the boys with him discovered a spot which people had been sitting, for dishes and vessels were seen there and the place smelt of amaka (scent). It was decided the spot should be watched to see who frequented it. Nandi came to it with 2 men & some other girls, and were observed by Senzangakona's party. No sooner did this occur than the men went off, and the girls were questioned as to where they had come from and why they were there. After this, Senzangakona sent and asked Nandi to come to him.

Before going further, I may as well describe the position of Nobamba and the district from which Nandi came. Ndukuwa & Mkando are my informants. The great kraal Nobamba lay close to the White Umfolozi on the south bank, several miles from the S. A. R. ^{Customs House} at foot of the Entonjaneni range where the wagon road descended. That is the well-known Makosini district where Nobamba, Sixebe and Dakuza kraals were, & where a number of the older kings ^{are} buried. The head of the Langeni people, from which Nandi came, was Mgabi; this man is buried on hills overlooking & near the Mhlazuze close to where Mr. Harry Osborn's house is.

To resume: Nandi proceeded with the girls to where Senzangakona was. The boys ^(stood in a line) ~~were~~ ^{and} Senzangakona among them. Nandi was then addressed as follows: "Indicate to us the one you have come to see". Without delay she pointed out Senzangakona. "But why do you come and gaze at him? Because I love him." After this, Nandi was conducted to Senzangakona's ^{but} ~~it~~ awana whilst the other boys took off their ^{top} ~~the~~ remaining girls to their own ~~an~~ awana. Nandi was the daughter of Mbeki ^{of the} ~~was~~ Langeni. Makedama was the son of Mbeki. Every day the girls came to the place they brought beer with them, and Senzangakona ^{had} ~~hlobonged~~ there. As a result of this contact, Nandi became enceinte. ^{had} ~~inlandane~~. She returned to

her home. "What is the matter with her?" people said. "Oh, she has itshati, i.e. what would now be called ikambi. Her breasts became darker at the nipples. On being questioned as to her state, the girl replied, "I do not know, but the man I love is Senzangakona." This she said to the amadoda. Men were then dispatched to Senzangakona. They came to Mudhli as being the great man in charge of Senzangakona. They stated to him what Nandi had said about liking his protege. Mudhli answered, "Well, I'll question the boys about it." He then called Senzangakona and said, "These men say the girl Nandi has itshati (ikambi), do you like her?" He replied, "Yes, we do tandana". Mudhli, however, did not go so far as to say he had caused her to become pregnant, but told him only that she was ill and not to expect her to visit him again. In those early days kings were not permitted to have children (illegitimate). Senzangakona then went away. Mudhli then addressed the messengers thus, "You men of the Langeni tribe, whatever that child may turn out to be, a no si tokela (= a no si bekala) whether it be a girl or a boy. If she gives birth to a child, it should not be suckled (freed) by the mother but by its grandmother." The men left. Mudhli now said to Senzangakona, "The men have merely come to say Nandi has ikambi. I directed them to treat and doctor her, and so you must not be alarmed or disappointed if you find her discontinued to visit you." In course of time the girl brought forth a child. It was a boy ^{And this boy was named Shaka.} Mudhli was notified of the fact. Mudhli kept this information to himself and did not apprise Senzangakona thereof. All the latter thought was that the girl was still ill. Senzangakona's mother ^{grand} pota intambos and sent it to measure, from time to time, the size of the infant's waist. After a time, Senzangakona's mother ^{own} reported that she was ill. She summoned doctors who pekelo her ^(cooled) izimbiza ^(ots) zomzimb' omubei. A large cansi, ^(mat) was made of ndulu or ikwana or buma (probably the latter), was set up, with the izimbiza hidden behind it at the back of the hut, and she took wa rongelwa nge cansi le buma so as not to be seen by persons entering the hut. Having made these preparations, the little boy Shaka was brought to her to look at. The woman examined it and, in the day time, hid it behind the mat and among the izimbiza. People began to fancy

there was something amiss in the woman's hut, and acquainted Senzangakona with their belief. Ndhlova does not recollect to what tribe the people who told this tale belonged. Jama at this time was dead; he died whilst Senzangakona was still a child. Senzangakona, being a ^{young man now} ~~insizwa~~, was living at another kraal. Se be m nukisa pengati ngo kwoake (the tell-tales made out as if the child in his mother's hut was his own). "Where can I have got it from?" ~~he~~ asked. Mudhli heard of this report; he instantly ~~revita'd~~ (snatched) the child and had it taken away to its mother's home. An attack was made on his mother's kraal by Senzangakona's direction, when the inmates thereof were put to death. Senzangakona's sister remonstrated, & asked on what grounds they were being put to death. "Lipd toko oku se ma canseni" she said, for she had ~~been~~ ^{long out what is before} heard why they were being killed. The indoda kazi said, "Kill me if you kill her," meaning Senzangakona's mother. The party became afraid for ^{it} ~~there~~ ^{to be done} no order with regard to killing the girl. She continued, "Hlalani kona lap emnyango kuze kuse ni ze ni m kipe." They acted accordingly. They waited till the following day. The girl then said, "Go in and kipa him." They thereupon entered and, tearing aside the amacane, exclaimed, "Ha! kanti kakko!" ^(what) ~~I never~~ messengers were then sent to Senzangakona to ask what harm this kraal had down done to be treated in this manner. Senzangakona replied, "But where is that which they said was there?" This incident greatly annoyed the king. He thereupon sent an armed body of men ^{armed} to kill off the kraals of those who had made this false report, and added that even their dogs are to be killed.

After these events ^(water quenched down) so kee hlalwa, ku buswa.

Senzangakona's mother gave Shaka his name, I think, but I do not know who actually gave it. Nandi's or Senzangakona's mother must have done so, but, however given, it found its origin out of the itshati referred to. It may be added that the word itshati is a word used by women, out of respect ^{Chloris papyrum} for the commoner (ikambi). It is possible ^{that} Mudhli might have given Shaka his name.

Shaka now returned ^(top) ~~Elangeni~~, grew into boyhood, and alusa'd. Senzangakona was now permitted to marry. Nandi was sent for, and was duly married to the young king. Nandi, however, left Shaka

51

at her own home, for she had been directed not to reveal it and only her mother was to do so. I have not heard if Nandi had another child by Senzangakona. When Nandi married Senzangakona, Shaka was a little boy, perhaps ^{about} ~~about~~. Nandi then took up her abode at Senzangakona's kraal. She was ~~lolo la's~~. Only Mudli knew of the existence of Shaka. Senzangakona married various women, being an inkosi. After some time, a further rumour arose about Shaka. The informants said, "The fault we have to find is among the ^{people} ~~Efengeni~~ people." The responsible men at Senzangakona's kraal urged that steps should be taken to ascertain if there was anything ^{of} ~~Efengeni~~. Acting on ^{this} advice, the king ~~would not come~~ ^{took a walk} ~~izinkomo~~ to enda and under the pretext of paying Nandi's lobola, the messengers might be enabled to find something out about Shaka. It would appear as if this later report was due to a quarrel which took place between Shaka and the boys who were his associates ^{among} ~~Efengeni~~. What happened was this: Shaka ^{argued with} ~~argued with~~ Makedama ka Mbeki; they had a dispute about stones in the field (^{endle}). Makedama said, "Eh! Ithungvana li ya ngyisa - li gok' izinkomo Zamini (i.e. hlab' izinkomo a zi tandayo). Makedama killed Shaka's cattle as represented by the stones they were at the time playing with. Nandi at this time was still kwa Zulu i.e. at Senzangakona's kraal.

The messengers sent by Senzangakona were to take cattle and observe the boys who herded the cattle belonging to the head of the ^{the} ~~Efengeni~~ people. Spies (izinsaba) were taken and put on to watch. Having got to know what was brewing, Shaka's grandmother called Mbikwana and said to him, "When the cattle come back, you proceed under cover of the dust, which will as usual be on as the cattle are running homewards, and get the boy away, bring him ^{back} into the kraal through an intaba (side-entrance). The other boys will then go on with the cattle." Mbikwana did as directed. There ^{were} ~~happened to be~~ many boys with the cattle. These were ^{one} and all closely scrutinized by the spies. Iya ku yi bon' inswebe - insweba ka yise ka yi sukile (they will observe the likeness; the stamp of his father's likeness will be on the boy.) Shaka's grandmother told Mbikwana to ^{take} stuka

cooked meat for a journey
mkuswa we nyama (isiboma = igata = isigasxa). He did so.
Hamba u yo ngi lukusela wena loka, u ya funwa (Go and
hide this (lad) for me; they are searching for him). Mbikwana then
took Ishaka off to his kraal. He ^{starte^d a} ~~starte^d~~ ^{starte^d} ^{boat} ^{boat} ^{boat}
idura eli mhlope for
Ishaka lapa li yi nteria (when old enough to be tena's). The flesh
was consumed at night. lenziw' igabe ie all bekwa'd the same
night. Ishaka then took the meat and went off with Mbikwana
to the Quabe tribe. Ishaka ^{was} ~~at~~ ^{was} there too; he was not introduced
to the leading men of the place. He was kept enkwabaneni ie. with
youths. He did not however stay long kwa Quabe. "Si nge kulume
ne Ntungwana & li no' mlongwana o bika puzulu" - this is a
remark made by the boy ^(apple bring) ekew'aluseni, + on the occasion when
they 'killed' or destroyed intombi zake ze bumba, ngo ku ji
nyatela nge zi nyawo.

Ishaka conferred with Mudhli on all these unsatisfactory
features. "Ku ka ngo nxibile," he said, "I cannot get rid of it; it still
sticks to me. They want to beat me. Send me to my grandmothers,
kwa Mtelwa?" He was accordingly taken there by Mbikwana, and
put under the charge of Mgombolo. All that had happened to
Ishaka ^{among} Ilangeni and kwa Quabe was reported to Mudhli, who
approved the policy of hiding him. Intombi ya kwa Quabe izelwa
wor^bon
by a w^m of the intombi ya kwa Mtelwa. Ishaka's great grandmother came from
the Mtelwa. Send me to my 'koko - great grandmother." Ishaka was
a young man when he got to Mgombolo's. Mudhli did not appear
much in all these proceedings, and the ^{that} unseen part he took was
purposely concealed. He was anxious Ishaka should not die. I
was (in dhlunkulu) yoke and this is why he displayed so great an
interest in the matter. He fikla'd uhlubo lwa Kubo as he was
afraid lest they should put the boy to death.

Ishaka ~~had~~ lived years among the Mtelwa tribe; became an
^{your} ⁵⁸ ^{circulated his} ^{correlative} ineizwa, and took an active part in Dingiswayo's military
enterprises.

The rumour that ^{a child of} Senzangakona's was among the Mtelwa
people came to be circulated. Senzangakona then said, "I will
myself go down and gumisa - court girls, ixe gi hlonzela - look

about himself for what he has lost & cannot otherwise find. He went to Dingiswayo's where he was given a splendid welcome.

19.1.03 Ndlonwa later, on the same day,^{Take it chevered} referred slightly to Senzangakona's visit to Dingiswayo. The question put by Dingiswayo to his visitor after the young men had entered the hut they sat in (^{V. pp. 39-40, 42-43}) ran somewhat as follows: "Do you see the fresh & you have given there cattle ⁵⁹" "u nga yi bon' inkomo yphlobi pakati kwe zinkomo lezi na?"

(S) then pointed to Shaka but was overwhelmed with fear as he did so.

I do not disagree with Mruyi's version (pp. 42-43). I cannot recollect all my father told me.

^{space} Ndlonwa approves Mruyi's version as to Senzangakona having been purposely sent for so as to get an opportunity of telling him that Shaka was being brought back.

Mruyi cannot make out how Shaka, Dingana, Impande and others were called members of one regiment, viz. ilWombe ^{or} amalelombe, for, of course, their ages must have differed very considerably among the

^{space} Ndlonwa says he is certain Shaka was born ^{at Langeni} ^(in birth) ^{and} where his inkoba was cut.

^{space} Mruyi adds: Before Shaka got to the Mtetwa, and whilst on his way there, he visited the ^{town} Emalubeni people. The king of that place ^{place} ^{pataid}, him shanda and ^{you will be a ruler} on, the crown of the head - and said, "U yosa busa, u zo ba inkosi, hamba!" I think, therefore, Mruyi says, Shaka was coming straight from the Zulu tribe.

Mruyi is of opinion ^{space} that Shaka's birth took place ^{at} kwa Nobamba.

Living authorities: Magogwana; Nyokana ka Benywayo; Jantshi; Matshwili; Sirongo (blind); Makabeni.⁶⁰

Qumbongi were always great authorities on past history.

^{space} Malandela was the father both of Zulu and Qwabe, i.e. the heads of the Zulu and Qwabe tribes.

Qwabe came before Zulu did into what is now known as Zululand. The Mtetwa tribe arrived before that of Qwabe. (Qwabe ^{the ancestor} dabuka'd) emigrated. They do not speak of themselves as abe Sutu; that name is ours alone (Zulu tribe). From this it seems they were the first arrivals & that we must have lived among or near ^{the} abe Sutu in the North.

^{was everywhere} Everyone sokat in the old days, and each tribe was presided over by a 'king'.

The last heads of the Qwabe tribe were Musi and Mamfongonyana. Meseni and Siziba are the sons of the former, and Zidumo of the latter. (61)

iqungo; indhlwana yo msizi, yo ku ncindela, & yo ku tsikaga inkosi la had'ishl' imiti; kutiwa'll yini wena na, u ye sikubana se miti yr nkosi, ka u leto ku ba nta b'enkosi, ba nge kulume naue ngob'u ngo was'ensizini. (62) (The child of the King)

But, for all that, such child is rightly regarded as umtan'enkosi.

Mamfongonyana ka Godide is the real head of the Qwabe people.

Monday
9.2.03. Norfolk Villas. Durban.

~~Note. After having to send Ndukwana to Stanger and mapumalo for him, Jantschi ka Nongila arrived today about 2.40 P.M. He arrived with his son. Mbouvu, a man (kolwa) from Amanzintoti, also came to see me.~~

~~Jantschi and Ndukwana present (8.2.03); Jantschi speaks: - I was born at Ekyezane in Zululand and am of the same age as the Kandempemvu regiment. My father's name was Nongila who was an inhloli (spy) under Senzangakona, Shaka, Dingana and Impande. He crossed over into Natal in Impande's reign being then tired of the duties of a spy. I of course knew him well for he only died when Cetshwayso was living at Eshowe after his return from England. Part of the zibongo I will presently recite I learnt from him as well as other historical facts.~~

~~Dingiswayo's father was Jobe and Jobe's father was Kali. I cannot go beyond this.~~

~~Among Dingiswayo's sons were Mgoye, Ingcobo, Cakijana. Ndukwana added the latter two. It also said Sokwetshata & was son of Myandeyo ka Mbiya ka Tshangana.~~

~~According to what has been told me u'Bekapezulu was the first, this man had a son Mntungwa whilst Mntungwa's son was uNtja. Now it so happened that the a ba kwa Lembe ~~quarrelled~~ fought with uNtja and gave him the ^{Opprobrious} name uSefenulwenja. uNtja had a son Malandla whilst Malandla had two sons called Zulu and Qwabe. The two last formed the heads of separate branches. Zulu had three sons Punga, Mageba and Ndaba who stood in the~~

~~Mohla ka Tshaka~~

60/17/13 2011

22.3.03 Per Mohlouva ka Tshaka (B3)

proprietor Mfutshane ka Mlomo wa Pwana Cele

space ~~akoteli regt.~~ - Ntabikawombe
Gibizenzhlela ^{called} Son of Tshaka -

Rumours of his coming in Dingane's &
Mpande's reign - (63)

~~Mpande~~ Mpande married Monase
to raise seed for Tshaka

(Mahayavasini, fed ^{once} ~~8 years~~ ^{in thlo}) - given medicine -

- cut up ^{to the} ~~bull and oxen~~

Went ^{to the} Eron Agami - ~~and see~~ ⁶⁴ Tshaka

told to go away or was ^{of the} ~~not~~ ^{now} mahlunkulu
ka Tshaka - not know where

Gibizenzhlela was born

Nzuvakile, father of Habana, was
killed by Dingane for saying Gibi-
-zhlela was living - He said he
was at his mother's kraal.



(14)

per young man who accompanied Balenc & Nohlowan 22.3.03
Sigananda - galwad kava magwaza

was old woman grandmother told me
Julie came from top of Undi & called
amansiuwa (first) as Julie
- emtonjem we income ^{is near the street} enhlaza.
- dolo ^{other great to people} some dabukai enhlaza
ie abanguni.

Iubo halwenja is an ixitakazelo.

Talk with Ndukwana - 30.3.03

~~Mtshwa~~

~~ben o wa segi ganwini~~

~~ben o wa segi baka bakeni = of the pans or lakes.~~

~~under him~~
~~at the time~~
~~of range~~
Pansek ka Barwana ^(hill) there is a grove of trees
spoken of as us tuli, tuli being Mgudhlanas
ancestor. Mgudhlanas was head over that section
of the Mtshwa which left the coast and went north
to where the Impangiso trail was built, because
they fought and killed on the occasion of Shaka
attacking Zwide. Mgudhlanas' father was

~~ndi umashwe ili ngithatuli~~

~~He and his wife settled in a village they were like~~
~~it with the other ^{the} people~~
~~in the area~~
~~it took~~
~~it took~~

[MAGIDI 60/21/8 f 7.5.1903]

Dini, and Ebungum [8]

~~we say u fiziendhlela is with the Europeans -~~

~~Julu ka Dingana's reg'd ngikona
He was afraid of being accused by
having tukusad fiziendhlela -
He reg'd in Dingana's time.~~

~~Nzwakale was killed by Dingana
for having fihla'd u fiziendhlela~~

Isilungu si ka Febana - Farewell.

ange pate m'suku m'ibile - cannot
serve two masters - as said to Isi by
Mudli to Dingoway when directed
to protect Ishaka as against

Sengongakona

Nandi was killed by Ishaka himself -
as she fihla'd umuntu ekuleluwi
(smith) - The girl was datshulwad.

60/21/9 ~~5/14~~

60/21/9 [9]

4-5.03/
Kolwe

Nohlown.

we cannot do all the work required
of us.

we used to put out reg't
izicubu, kasi na ^{be no} icicubu = no plot
of land.

izicubu; no land;

pay taxes for nothing;
pay taxes for dogs;

pepetela
dudwe
abutsozi

dry roads
zogu

Tununa ka Najiya.

of M'kuletskana reg't
wo zincekizim Dingana's day (65)

-10
opportunity of explaining it, for the love-knot ^{that has} ~~that has been tied~~ ^{is} ~~the~~ ^{so such is} treasure and ~~one~~ ^{being a treasure, is an} ~~treasure~~ ^{that accounts worth} of being safeguarded by one side being drawn to the other ^{in order to} ~~in order to~~ ^{answering} ~~drawn to the other~~ ^{to try and adjust anything which may happen in some way or other} have occurred.

It is the ^{duty} ~~duty~~ ^{of both sides to the other} to preserve the treasure that has come into being.

Any obligation is born ^{newly arisen} ~~by the treasure~~ on both sides by the treasure. That has come into existence to preserve it = ^{do all they can to} ~~ignorance by possession~~ A ready ^{treasure} ~~treasure~~ creates an obligation on ^{each} ~~the~~ sides to do all they can to preserve it -

A treasure creates an obligation on either side to do all in its power to ^{conserve} ~~preserve~~ it.

A common treasure obliges both sides to do to conserve it - ^{makes a claim} ~~an obligation~~ ^{not to} ~~not to~~ ^{guard} ~~guard~~ Here a claim on both sides to conserve a common treasure. There's an obligation on both sides to enhance the well-being of values. Asterisks has a tie another

and so forth, and so forth tree: ^{about} ~~about~~ a culture || irobe - li won' amabel' routine,

Ent. p. 87 li fun ukunshia, li ye ku woman

about Dabalakazi - Jinanare, about wana baka ba mukishi

wa ngei tuya baya na jinanare, sa ku lobla, wa tat'

Set' amabe, wa gimbolos, wa tat' amunge wa

gimbolos.

Fairy Tale
(song occurs)
in)
names & Tale
ntosi. q.v.
Kina -

- 1 1.9. 19 Nohlorn ka Tuniini kamudhig 57/10/11-48
done well by producer, a son
U'colite son kohkazi (wenge naga kona) ub' u nge
Kipela loka o, kee neem bandi; ke be kuhle
Senzangakona ^{too he done with} we nge neakona ^{it's good} U'ega bongake. See
ku ba igawek e (li ka Senzangakona).
----poised ^{but will not catch} u'elohka Tuniini
a Sabey's igulu! This own zibong ^(big) my father said this
umquayee coe ziganaazana! ^{anyone} ^{go} hard as he can go
umtohisi coezenthu, ku sal' zigonpahla- ati ge.
iCibi → iCibi & li ke madandube; ^{burnt si}
umngandi wa ondewende, ^{kakku no}
I be-zi ya ku ^{dun} mapubeb ^{hill}) ^{Cakijane} ie those who had
& u Silwa na ukunzi ningi, ^{run off to kong}
Ne ya kwa Hohozza, - a kreal ^{settlement}
Nego se manbo dwine, ^{is aba kiva}
Naya ba mlope, - ^{inkonto, lib}
Ngob' elwe no matisevi, ^{Ngobirende}
Ku ngoko cala ⁱⁿ the longile. ^{ntuli tube}
in 1906.
Tuniini ka dandhi ka Nkuelo
was of Irimpollo regt. X
1 ulNonasebf' e fulela, wa Neta.
2 wa wpp' omang' ulNonasebf'
4 u Sihlanga sa nginsiklu ya kovalilakazi
5 umtakat' o nukwe iVontela,
6 u Sihlanga si na manseba
7 Na ngas' em sendwene.
8 u Sihlanga gagumba nyeng' igulu.
9 Ngoba wadhl' owa set' Vonteleni
x lived elisebeai, induna ye jimpoh
be tam' u fasimba.

12 uDlala ola bambā abalondoloz - ^{abesatu} ^{the his arrow snell}
 u magala nge zinja, kand' a ba y' Ebantwain
 A ba m uzw' ukunieka, uDlangubo
 u Nomubu we zintengane - ^{mampohlo}
 Inkom' i ya pi ka Sodidi? ^{he was induna}
 of these
 ummango o no bumbos, ^{isibongo si ka}
 Ngi mba mampohle^(a) no zongante ^{visenkulu}
 Ka ngimbanga, ngi bilabekile. ^{= Mewelo}
 La p' e galis' ukurgeija, baté Iya pi na?
Iya pi na?

all these
 dug up +
 the roots
 about late

(a) both these are rather like batata - Some of the roots
 are 1' in. thick, 8 in. long. eaten raw - ^{of mampohle}

izinorange	amatshweli
igntondo	ungalaguba
anafonsei	

when my father was swoz'd kwe ya kwa Siflanguena
 (misi), they (his regt) left him behind. He then took
 to digging up the roots mentioned. ^{in Thakisday}

ukubralawa ku ka Dhlatiya

adhlatiya kwa ku curanta, kwa ticeva ~~curanta~~
 curanta. Kwa pakwa misi ya yo m'bulala.
 Obaba ba be se zinsizwa be nga bafana -
 ukugalisu kwa ukuhlabana. adhlatiya
 It was the first experience of fighting

13
 kwa kue curanta wa kwa Zulu, kange yena as
 ke galwa. Kwa ku curanta nje, e iduna. ⁶⁷
 Da m'bulal' aDhlatiya, ba m'bulala ngo
 ka m'vinzelala; ba be pakwa oNgobo as
 Nohlela. oNgobo no Nohlela kwa ku enga
 mapini ka moklaka, ku Ithaka. ⁶⁸

... Paris p. 5., int., note 44 - d.

u Sigwe bana ka mudhi

alSugu ba buy' aTasimba ^(a) was induna entabeni
 u Jumunyan' o gw hlabanelago
 o hlabanel' izingiki zombili ^{izingiki = Engikini}
 u Moya t' ngele lungansi; ^{amaze, ka}
 Ngaze nga pemba ngandawo zinbe, ^{mudhi:}
 u Noridumo, wa oJinani,
 u Silatsha, sa nga venvane

ukuponseka
 z'zeleni;
 ku bafso, a be se
 & swaz, izindawo
 zonke
 letsha = ukuthethsi
 ukuponseka
 pakali ku bafso.

(a) gage = to turn, i.e. turn so if that
 part of his own regt repulsed by the enemy, to
 come & join him, he having in the meantime
 stuck to the enemy & pressing home attack.

translate: The Turner, and the Tasimba came
 back to him. The Tasimba was his own regt
 He being induna.

14
Good informant
 age of Mbomambu 28
 Silongo tscha ka masala, wa kwa Koza
 aya
 Kalupetka
 (and brother)
 Mazibuko ka mapanga ka mudhi
 (an invalid) - about age of Nokentek reft.
 Tokora ka
 Timbuni
 about Mbomambu
 Test - page 10
 Delalter is a good (unbongi). Lives under chief Mlongo
 Kuti sif' unwele! - i.e. bring on angry feel, as if come
 to go off & fight for you king.

alias Songgobokana
 Mangindit ka Mpinda ka mbanda
 Mangindit, wa kwa libija. ch. nda da ka Nomsimen
 kivana? Possibly a food (unbongi), for his father
 (Mpinda) was Timuni's father (unbongi) + an excellent one
 Search for him through mngani Court Police
 Lives Panzi kwo mambishi. Is short, not old.
 Would be about 70 yrs of age.

I don't agree
 Angi kwa wemi ukutu uIshaka ujigane waye
 Zi fak' zgebondenii ka kwa kwake. Zga kiti.
 Zg' zjigane o kwa kwa wa zi fak' zgebondenii.
 Dabe in gumbela. Lemantu o wa ye faka
 lezo ngane u inkitika ka mudhi (okanya
 nabi o Timuni), ayise u magunuzza ka
 Jaina.
 [inkitika ka magunuzza ka Jaina?]

15
 Kutschwag, ka Nzvakale,
 wa kwa dube - wa ye umgane
 ka Ishaka.
 uIshaka wa ke watu a ku datshuvwe, a
 bone lapa ku hlala kon' umgane. Bapn
 obal' umanta, ya pum' umgane, kwa
 p'bonakal' ukut' ussi kewameni psakati
 wa f' umnia. Wa kura ki ukatschwag
 ka nzvakale, wa kwa dube. Wa yekat watu uk:
 ws, Nkori, Kubi Loka. Kuhle umanta
 a bulau' a fe, a nga dats hulewa. Kubi
 ukhleling' umanta ngingi Enkomo. Into
 dene waye, does not put him to sleep, he should be sent to the
 mngatshani.
 Sircle, mangsea onde, li nga mbulu,
 inkosi) a dhleve intaba, a duke nezue
 umsebenzi uIshaka o waye won:
 tanda ka kuler iku pak' insi njalo,
 a bantu ba nga htali. A bantu ba nga
 pumuli.
 Said by Ishaka re,
 = u landulani int' ikona? (The snuff incident)
 Why do you deny having what, in fact, you have?
 ilone la koko. That is the story.
 Kona toke, that feeds Mackenzie, ku ka Ishaka
 is the outline or
 See Yerzo
 version of it
 Thackeray, p. 17
 uIshaka, ukuzalewa kwake, ka sek' indoda
 Yap' espaneni, ka mbengi, we Nguga;
 umbengi wa tum' indoda ne noizwa,

intoda i twalelwe umfana. If manje ke
 ba fonyana u senzengakona a-lusile, z
 sephle z kwalezeni; e na befan' abanigi;
 Be hlaton' amatole, a zi ^{stop w/ h'w' w/ foot} nhabisan timba,
 a zi * mpondo zi bangaa - zi sale. U Senza-
 ngakona wa/bap' inyama labo banta hap
 si fongeni. Ba dhala ba/ga lapa/ke tonyue
 kona inkori yaku bo, ukuba/badhl'
 inyama. Da se be buya/futi ngakona,
 esillahleni/futi, se be buyg bepiw'
 inyama/futi. Da se be hamba ke be
 y'rkaya. Se/be/fiki' skaya ke, se/be
 xox'mdaba sunantombagana, ka
 Nandi. Se be ti: "Si fonyan' igengene le
 silo, l'adasile. Se li sib' inyama. Watu
 ke ubani na? Waye seeti-ke, u Senza-
 ngakona. Igi ti intom bagana" "U/y a jahul'
 o ka enbone". Igi t' ² intoda "ngi nga
 o ku kombisa". E zeti-ke u Nandi. Hamba
 ke eyo nji kombisa. E se but'anaa
 ntombagan' a kubo, ^{intend} e ba maningi.
 E se hamba nji intoda le ne
 nsiyeva, no/mfana wakke (intoda), o

m twaleleya. Se be ga ba ^{bape} gye ba fikos
 kona, ku b'abafana. ~~Pa A Dofiko~~ Ba
 fike ba/hal' e caleni kewa leso schlahla
 sabo, lab' abaluscile. Da/ba/buka nga
 nhlanye, bona be/nga/ba/boni, Kanti
 izintombi zi yaba bona zora. Se be
 dhala ke abafana n/pamahlamu/a,
 be tsicayana. Isi m kombisa ke,
 midoda, i ~~it~~ mo kombisa, iti. "Nanga-
 ya, ke a goho hvake u senzengakona".
 Se be hlaa nje ke. Zonk' izindreku le
 de be yga/kona, amantonbagana la nay/
 midoda. Se ket seki' izinkomo ke, zi
 hambari ya nga kewo' amantonbagana
 Se be ti kueleafana, "Hambam ni'
 yo zegela", ketsho lab'abafana ba
 ka ^{senzengagana}. Se be fonyana/izinkundla zo
 ku hlaa. De bon' amantonbagana
 no tshwala. Se be bon' ukuti: "Hou! Ku
 kon' ofukuhla lapa! Kanti iz' izin
 tonbi! ka zi seko, sepi godukile".
 Da se be fika betetao lapa bekti:
 "All! Kanti se hlezé lapa nje, ku
 kon' abanta abu hlezé lapa z; e;
 be z siti zihlezé, be/zi buka",

nganklange. Dati: "Hau! abant'aba-
 ngām na?" Dati: abafana: "Ka nuk!"
 umutua, (amaka la; ogoleva izintombi)
 Dati: "A sitshongo ukueli nga amadoda
 site nga izintombi; njoka ka nuk' umutua,
 situa na metambu, konkenje. Dzī-
 kundhla se/zabafmhlope, pansi'
 kuso muti. Da se be goduka ke a senza-
 bejz'akaz, beyyalala. Se be buya ke
 kusaza, beza kon' xichlahleni zabo.
 Se be fika, nezintombi lezi a zifike.
 Da se beti: "A ke ni yo bona". Da se be
 hamba ke abafana abanya na laba
 aba/be/bonile, ba/babane. Da se
 be/zi funyan' izintombi. Da se beti; uba
 ba fike, i si sek'indoda ne nziwa
 no rufana, se be goduka ke labo. Se
 zi hla! izintombi. Se be buya lab'aba
 be tane iive. Se be buya kuy'a senza.
 Se be fike be mtshele, beti: "Si fikile
 kuz, zi ning' izintombi, be zi hamba
 na lega ndoda z sa/zip' miyama
 I xi hambik." Iseti: "Hambam ni
 yo zgi biza. Se be zi biza ke"

Se zigajake. Se zi fika ke kabu. Se be buya
 akuti: "Ni yaki na?" Dati: "Li zo bon' izintombi
 ke nkosi." Dati: "U bani na?" "U lese nyangakora
 "Ni ya mari inu na?" Dati: "Si ya m bona,
 Kodwa, ce m bukela kude." Dati: "U zo bona
 ubani na?" Dati: "Nangu!" Dati: "Ni uga
 baki na?" Dati: "Si uga ba se Ngaga, Nganga."
 Ni uga ba ka bani e Ngaga na? "Li uga ba
 ka da bengi, we Ngaga". "Po uban' uitom hi
 ka mbenqi e zo bon' a S. na?" Dati: "Ke:
 u Nandi." Dati: "U zo m bona ukwenzani?
 Uli, "Ngi zo m bona ukuba ngi m tanda.
 Dati: "U mupi ke t na?" Da se be kleska
 -K'abafana, beti xebu! Dati: "M
 Kombe!" Ya i si m kom'ba ke isiti. "Nangu."
 Da se beti: "U mtandela ubi ukuba wosengen
 ngaez na?" Wati: "Ngi m tandel' ukalea
 ngi some naye, ku be isi xe be zami. E
 se saka - ke u Nandi etab' u langalena
 e se sey' zoh langaleni lake, la e de m bon
 e ngena kona. E se ngena, se kwe
 zoh lalewa izic'eser, ze neema ne nadi,
 na ma ce bao (kwa lekwayo) se be hla-
 ke dozinezwa lezi sonke se zi tatava
 tro izintombi e zi zi tandazo mago.
 breath

u Nandi u ~~ang~~ se ngena ne ziggila
 zake ~~ggi ggi~~ & zi en tandaro, nay,
 a zi tandaro, & zi en peke l'ukudhl'
 skaya, zi ngen' & dhlangalem li ka
 S. So kue hla leva ke kud hliw' atshwoba
 re nyama. So kue tsow' ilanga se
 be baya. Intombi (u Nandi) i siti 'aku
 hla' abafan' abapane lap' & dhlanga
 leni a kade be hlez i kulo, ba nga faduk
 atsho abafana ~~ejito~~ baka lengangakone
 Uti ma ^{ba} lende lel' idhlangala, ba lele kona
 Dabu nök' ^{ejipukue} zo ku sgal a be lala.
 Da ba nika no kud hla. Se zi jodeka
 ke i ^a intombi: ~~de baya~~. U seti ^a u Nandi
 a zi hambe zimb' (incombe), zi yibak'
 smansini. Indoda le ke, i si yate'
~~ya~~ k'indhl' skaya, ya i si yaleuk'
 viscaba, i si gaula konke ne mtohays
 i si seda konke i kuti nya. U se bry',
 u Nandi & ~~a~~ fik' skaya. U seti indoda
 lep' kusasa, ~~ayi~~ juu' alvante, ejin-
 dywa, zi yi twale, zi yise kona lap'
 & sihlak leni. Amantambazana a
 twab' eich landha & kade jaleukeva

zonk' ejinduku, zo ku fulel' and. h lu
 Se be yitwala ba ye bazi fitise kona
 Se be tata lol' upahla, se lu sasa.
 So kue bateeo 'indhl' iimbis' unsele
 way, i si fakewa ⁱ de gjitshwa,
 i si ~~ph~~ paphwa. Isi paleleleva-
 ke, nga tolu la daka & fike
 ngalo. Isi palelew 'i pala, i se
 gundaywa se & be lala kona ke
 abafana labo ke, so kue langisiva
 lolu upahla, & be kue ngo lu ka ^{de}
 kicala, ~~de~~. i si yenziva ukub',
 i b'enkle, kufbe nge yo ku pek'
 nyama yake, ~~g~~ ku fakewa ne zitoh
 zo ^{thatel'} utshwala ^{ba} & ku pekeve no
 kuedhla ^{kona}, yen'a be hlez i lap' & dhlini
 yake. Manje - ke u se ~~hlobong~~ hlobonga ke u s
 ne ntombi yake. Se ku zo mil' visu ke. Isi
 mata, I si mit 'utshaka. Se be yibonakubo
 ukuti: Hau! um nkoan' ase njani? Dati: Hau!
 u ne ^x tshati, ^x (igamu le kamhi) pini intomba
 zona ^x ngare ya geza na? Indbala ka
 i netshati nje na? Do ker buka loko.
 A jam' amabele, a fuseka, a ba ^{un} nyama
^{See what Bryant has about iKambi & iBungane} 779

Kwa bonokal' ukuti a ku il' itshati,
a miti. Menje ke se be/buzga kuye,
betu! Nan! Loku kwenza na iné na?
Loketi a ku yil' itshati na? Loku a-
muntu na?" Wati: "Ka ngazi; ngoba
ngi zona ro Senzangakona". Dase betu:
"Yeboke ntombi ke, si se zo ke ré ye
kubo, si yo kue buza ukuti. Loku
ha/ya/kuwari na? Da/se be/ya/kuwari/yeboke
kiti kwa Nodenga, kubo ka
Senzangakona. Se/funyan' u mudhi;
a be/ye kuye, a be/ye buza loku
u mudhi waze seti: "Ine na? né
pumapi, bafu basefangan na?"
Dase betu: "Si/ye konalapa" Wati:
"Nize npani na?" Dali: "Si/ye nge
ntombogana. Wati: "ntombogun'
i/njani na?" Dali: "Se seti ine
tshati kanti ine sisu. Isi komba
kona lep'rkaya. Wati ke: "Nan!
Isi ukombabani na?" Dali: "Isi
komb'a senz." Isi wati: "Iti wenjan
na?" Dase betu leona: "Iti u klobong
naye". U mudhi waze se m-

le to Zulu
tribe

biz' u Senzengakona. Isi seza. Isi seti il ya
bazi lab'abantu na? Wati: "Qa, ka ngi
bazi" Wati: "A ba sefangeni". A kuko muntu
wa/se fangan ni o mag'eyo na?" Wati: "Qa!"
Ngi ya wa/ya amanton bozan' a kona". Wati:
"Bazi bani na?" Wati: "Ngay' u Nandi". Wati:
"U Magel'api na?" Wati: "Ngi magi
lapa ngalesela kona". Wati ke: "Yebo ke".
Nelusa ne/nzani na, loku gena intombi
zona na?" Wati: "Ngi in/ari lapo. ngi hala
naye, ngi zona naye", waze seti: "Yebo ke
ngi yézeva ke. Da zo bika gena ke" Dali:
"Ba zo ke/itshati, u ngay' uye ngati nambu
il ya qula. U kweleke itshati. Hamba ke.
De ngi ku bzila loko, ukuti ubuhlempu,
u/gapula, u/nestshati." U se sak' u Sanzangakona
zi/hambela ke. U set' ukeb'ahambe ke
u se kulema na/ba se fangan, la madad
a be/ye bika, so kukeelum' u mudhi asti:
"O! madoda, ku lel' ijevi e ni li letilep
ke, a no si tokela, ni ré bonisele
kahle, lowo mkontoswakiti. Ngi nga
jabala, umangsa ku ngabà isenjana.
Ni ngo ke kulemi piti kwa bany'abantu

captain captain

ni geine kora lapa kevva. Ni nga
kulami ko munij amunter. u Man gsea
nga ba ku eise njana, ngi ya u'fabel a,
ngoba la kiti ka'kutshiu' ukeiti uikosi
i ya zala. Ni ~~ni takeessele~~ ^{ni fitiby kora} ~~utu~~ ^{utu} ~~utu~~
anga ku neelisi, a neele ka uninakulu.
A nga wa Kami futi amabel' u'nina,
az' atshe, a pel' amtabi; angaz' abonakale
ukute wakewa neelisa. Nokoba ku
nga puma loka okusesiswani,
ni buye ni go tshela mina, ni nga
tshel 'omeenye'. Manjo-ke, bala, wa zala
^{lego ngane ke, se kuleka} ke, ~~a tschaka~~. Berake, ~~g~~ be za ku mtsheb'
u mudhli. 'Hau! mi na? Dafso ba se ^{zangeni}
na?' Dati 'Si ze ngako & za zi zo ku
bika kueve, kway' intombazana' leati
'Ku njani na?' Dati. "U belete". "Ka
manta muni na?" Dati 'Unpana'. Wati
'Yebo ha?' Dat 'z he!' Wati 'yo!' Kahle-ke
pambani ke. Ni ngage na lokotam
kulame nako munij ^{nodwa} amunter, kub
akwazi kweme nje ~~na~~, Nanu a ngi
so ze nga tshela munter lapa' rkaya,
ku ya kuba ukwazi kwami ngedwa

Rgi ngaze ngi xosel' uninakulu, la
se ngi boni aketi ku amunter" Da
hamleka, boy' rkaya kubo ke. Kewa
klalwa ke, ku ngaziva munter.
Wa ye wa hleba ke u mudhli kei
uninakulu ~~ka denza~~ ^{state talay weves}, unina ka
Denzanga. U hlebal'a ku fanwa
u'engangakona. U seti ^{"Mame"} Mame,
u ya kewazi nje oke kora ~~na~~
ngasefanjeni na?" Uti 'Ukuni?'
Uti u mudhli?" o kwe senjana?
Uti ke u'nina, Yebo ^{*} na? 'ete she!
Uti ke u ngakanani na?" Uti. Ka
xarsi, ngoba se ba ngi tshela,
ngati mina katukuzeni. Wati
u'nina: "Okewa yip' intombi?" Wati
'Okewa ntombi' go'srlangeni, a
galis' ukesoma mago. Wati 'Yebo
na?' Wati: She! 'Walfe zeti a
ke ka hambe-ke u go ngi cingelas.
Wa hamleak' u mudhli. Lea ka
fanjana ku y'u'ninakulu
wako, (o zal' u'nina). Se ku isc
gaxa se ngane, ese keelile. ~~E~~ ^{za}

cont'd - uze

ti ke unina ka senzangakonra a ke
piindele u se sipeul' u muzi, u se
& wupota & wenz' intambo. U seti
a ka pindele a yo ngi binis' o ~~ka~~
kalweni nga le ntambo, uti u nga
la i ges bona la & kaule kona, u
tekelez' ifindo. & a buy' u yi let'
& ifubeni na kon' ubon' ubungako
baya, u tekelez' ifindo; ubuyé u
yimisi naye, u bona la & kaule
kona, u tekelez' ifindo. U busiu
baya mayo ke, u zo ngi kombisan
wa hambeke. wa kwerenza loko.
Wa & buya nayo ke. wa ke bora
konke, ubungaka baki, ukuti
deli ifindo, & las' okalo, leli
& las' & ifubeni, leli & lo kuba'
& mi, & li kaule & kanda, ubude
baki ba ngáke. U se jabula ke.
u se klala. ke - notes written other

Se kerti ub' a klaleke, ka hamb
tsikati. U se m tama fute uti
ake uyo ngi bonela ukuti
namuhla engakananix U

27

se hamb' & pindel' ego bona. U se
m fungan' & kulele, & se ngang' aba
ntwan' abasekaya tabafana. U buya
u se m tshelesukuli u ngang' u si
banibani nanga! U seti han!
U ngi tumbele na? ngi ku
bone nas' & busake na? U se
t'a mudhli Qa! Ku ngegejive
loko name." Po, ku ngegejive
ngani mntanami na? Ng i ^{ngayé}
ngi ku bonekanjani na? Ali ke
u mudhli, Qa! Mamie. Aku yeke
ngi ja ku cengel' icebo lo ku'
ku bona. Ahambek, a hlaleke, a
hlaleke. Abe se buy' & t'
unina, "Mntanami, watu u zau
ngi cengel' icebo, a waze wangi
cengela na? Inhelyo kai sa
Kumi. Waze seti u mudhli, Qa,
mamie Jan' uya gula. Utu hunkenkets
amatambo, De se kuyofane
incanga yo mginb' omubi. A
ku pekel' izembiga, ngoh' uti
uega gula. Kewenzel' ukuba

mpen 5
Tolaka

= say
Tana
Wenkets'

ngi ze ngi ku tatele - kolo ka, ukuba
 ku nqa se kura munt' ondala
 endhlini kwoko, ngo ba. Ku yobe
 zo ke kekeo' i gumbiza. Odala
 - ke, se ku bikiwaka loko. Kuti wa
 i ya qul' cikosikazi. So, ku landro,
 i nyanga ke & ya upek' i gumbiza.
 U setsh' emantombazaneni ke
 sti. a malekale icans' eli kela,
 le buna, & li ya u sit' i gumbiza
 zo muti. U seti ke abafana jaba
 infunel' igumbago zyanklope zo
 gagane o se lomile, kanyi no
 mtomboti, enzel' akuba a puz'
 umuti, a kanyise ngaz' sbusaku.
 Se be kwenza ke loko ke. & ee
 mlenda ke un' twana lowo umudhi
 & ee m faka ngalapa, ngasemua.
 Kee se kevabakevaba, Akhale
 kona ke. Oti & se yi bekela
 yena yedwa, njalo, Nas'ruini
 nas'beduka, kument' ondala
 & nqa seji ~~uk~~ endhlini, ngo ba
 ke vesatshwa ueeti u ya kwon'

subay
 subay
 su
 su
 nq
 nq
 s
 s
 h
 h

vimbiza ze nyanga. Se be buka bo
 babili nje no mudhi, yen' u Tshaka
 use kona lap' skaya ⁸⁰ u boneva
 ibo bobali kupsela. Sekugwakalaka
 age zing' cintu ka akuti. Kye
 kon' okeetukesue unyoko lapat,
 u tukes' impaka ⁸⁰ yake lap' skaya.
 U d'ezwaka ke umudhi, o walere
 impaka, ukuti Habo! Se be ku
 neonile, se be ngipamba. U se
 tata nge febane & ya ku ku
 kipa, & ku kipa nge ntuba ebuker.
 Se be tula - key, se be lalel' igame
 lo kuti & ke hlae, ^{we} ni yo ku trinbe
 zela, ni yo kee belola kanyi nas
 isalekazana & si unname.
 Ba se be bezwaki o Minkaboyi,
 odadewabo, ⁸¹ akuti ku kona o
 ku tukesue unyoko, ^{ku} neonyo,
 unkoxini akuti ku kon' impaka
 & kona, & dhlaleswa cinyoko zonk.
 tijinsuku. U de zo bulawa.
 A de ya ke amantombazan ku
 nin' endhlini. Ize hambitana

30
 nabo abayo bulala. A sük' a vimb' emnyango. wa butan' uala kon' abusukhi. wa h lala nje ^{Kbatah' midpla} pандле kwa s ba bas' amasoba omilo, a kwaze kwa ~~ga~~, amantombayen' shlez' emnyango. A ye set' emar ntombazina ukulea kase, Puma mame. wa peun' upin' endikini. Ba ngena. Bambulat' icansi, leli & li rongileyo. Amantombayen bati ^{ot} li kipeni icansi lelo ni ze nay' cimpaka yene, si yi bone nga me hlo". lenin', usemi namantombayana lapa ~~spandle~~ a geekeni, emnyango. Bati li kip' icansi. Bati niko, amantombayana. A la makel' icansi, ale endhalapansi. At ^{ke} etani cimpaka ka mame, Ni yi zise lepa si yi bone. Bati a keko leto. Bati kipan' ayetci lowo. Da wukipsa. Bati ^D ^{for} "Ngrani, zéndina, ni yi kip' cimpaka ka mame, &

31
 ni yo mbelalela yona! Bati ka yiko. Ati amantombayana "Ka yiko ngazi na? Uname kant' afelani ka?" a kala. A se ngazal' isilelo, & kala, & banga kuy' ummewabo. Ati: "Uname lo a bulawa nje, wenzi na?" Da kala. "Kanti akuko leto na?" "Qa!" Ati amantombayana "Siti abayi beke kora lap' emehleveni ako, impaka ka mame." Uti han! Kanti baya mambel' uname na? Kupi loko zéndina? Induna, iti "Kakuko" Uti ke B! pka koe nyivo eni na? It' indeuna. Ureebu ka bejana! Una manga, u mpemfeta nje ngo mbona, akuko leto "uti ke inkas ke, hambam ni yo ba bulala, bokke, ~~ngestio~~ ~~renja~~ ni ze ni gwat." Zinja ja kona, ni tsazie ni gotle. A nqa klali no yedwo'owakona. ~~Bats~~^h usenzengakona ukulena nje-ke utola' umuzi wo ss da ⁸² guleseñi, kewa Mpambe ⁸² Ibo

See Bryant
under hubu

very important
fact can be
proved or
disproved
etc.

lab'abantwa ba ful awayo, ~~kutu~~
ngoba ibona a batu ka kon'isipaka
ekaya, beteh'utshaka. Kowatiwa
ma yo balawa, ba funzani'se nga
agile seklo, se be ni ~~gios~~ elito, ~~e~~ se
pindel'sangeni.

Se be bulawa ke bonke, be gote lava.
Sekuti-ke lokee o ku hambaku
sala, seku yo ngena ko kà moka
bay' ^{umuzi}, ku tukusowa ngena,
loku oku ngabanta ba se ~~magulu~~
^{Sokutuwa} ^{bopelile} dini. Sokutuwa ke -

Se ku klalwa, ka klalewaka, se
kut' gmeva, se li vel'igame
& se li ti. A lok' okewa bulawal'
umuzi, karkora! "Yebo na?

Kepi na? "Wo! Kus'sangeni."
So kurtuwa ke, Ni ngaku bona na? Se betike
"Si ngaze si kohlwe umntuana ^{va} kiti-
na?" Se ku tshaya'izinkomo se kuyiva
kon'sangeni kurgo lotsholewa. Se be
fik'ekaya lep'sangeni ijenkomo
zalekile. Se be pika ne zakiti kwa
zulu, lezi tel'sibayni, ~~e~~ zi gewal'

umuzi. Se ku yoz ~~ku~~ kaleki'iziduna
akeba zi zd lobola, zi lande mikoi-
kazi yaketu leyo, ^{le Nandi} u. Se bete
a ba sefangeni. An! & Organi lowo
umntu ^{le mandi} ze wafa na? Datu, a ba
zulu → katu. a si m'azji ("Na ni erga ei
tsheli organi na?") Datu a ba se fangeni
"ba ye ganile ini? ^{nandi} jaka za nibikela
kon'ukufala kewake ^{le Nandi} wafa ^{le bethu}
ba kiti ke ba hla' sangueni, ^{lak}
lak, ^{lak} ibandila, la kak' sangueni,
ukupa be gapel'utshaka la ije
akomo se zi briga, le te - ba yo m
bona kufana, la seku bon ^{ba} bay'
ijinkomo. Kanti ke u mudhi a
ze ye wa si tsheb'isalekazi & se
npu rinakula (o zol' a Nandi)
ukuti. Kuzive lapa aje ku zo
bonwa yen'utshaka. Isalukazi
se si kiz' u mbikewana,
(umforwab' u mbeeng) was'sangeni
wo ku zalewa de siti kueye, wo,
mbikewana! Humba uyo nge'atel
endile umtan' omntanomu lowo

umhambiza ngas'otulini live
 zi nkoma, umkete ku ba fana,
 u z'uzungend naye igentuba.
 Abe se hamba k'umbikawana a
 be se ya o mtata ku bafana, kon'
 endole. Ati a zi buye ke iquinomo,
 genz'utele. Abe se hamba naye
 ngas'otulini, la ker nga sa bonakali.
 De kuhlangen' atule. az'ay'a ngen
 ka ninakeku. ~~Abe in tulob umkuswa,~~
^{a tpi etule} ~~isiboma se nyama.~~ ^{luge joint} ~~E seti ku mbiyekwana~~
 hamba naye ke, amuse ku mame,
 kwa Qwabe. U se hambaraye ke, kona
 kusihlova, e y'enzeni wak'umzik-
 wara naye. E se pit' sanguazel'
 ideu' le ntenu (eli teniweyo) e linhope
 & li nkhleberibonoye. E se pekeliswa
 -ke kon'sbusieku. E se mtatake &
 musa kewa Qwabe, e yo klala naye
 kona, ku koko waka, o zal' arina ka
 Randi. U se klalo ke kewa Qwabe.
 Se ku vuk' ~~inseba~~ & li njeng'e
 li en kip' ~~sangeni~~ - ukueka lema
 ngob' ~~sangeni~~ wa 'etshwa, ~~ku~~ ^{Kwaz} euk'

abase langeni, boz'kwa zulu bat
 bka o kewa belaivel' amez' kakkona,
 ngoba ~~ka~~ wa ya busile ne nkosana
 yas'langeni, benz' iquinomo za
 matshe, iquinzi zo matshe, be
 xi qata. E ka Ishak' ingal' ilukuni,
 i yi kipa inkunzi & petwe ilo,
 inKosana ka mbenji, i yi xotsa.
 Da baye benz' eni' inkunzi futi
 nge ling' ilanga, i biq'yi xotshe
 E ka Ishaka i na manokla, az'
 ahlebuk' isandha lo wa's' ^{span}
 Se be buza ke le "Hau! Kauzi"
 xezeli ngani na, u Ishak' uya
 xi xezela? Abe seti' isandha
 si buhlangen' Bati "Senzewe
 omi to pna?" Ati "Ngi hlelshulve
 u Ishaka" "Ngani na?" Nge nkunzi
 yake, ya matshe. De se be
 bobaza, beti "Hau! Jalewana,
 yoku tukeswa, iz'ibulal'
 unntwaya coenkosu yaketi
 na! A belawer ~~en~~ intuengewana
 lo ku tukeswa?" Kant' uyeja

-ke u Tshaka, ujwoa ku lab'aba
 sengayp, be kuleura loko. Yena
 akd yek' ~~ses~~^{a tulis'} ukuscez à a lalele-
 Ezwe, ~~ukukuluma bantun gacile kepp twoked~~^{a greena}. De zé ku labwa.
 Kuti kersasa, zaleuke, ba pendelé
 kon'endkle la baluselakona. Da
 fike ba zì qat' iñkunzi. A be
 se yidedela ngaimabom' utshaka
 stones eyaka. A ba se yi dotoshaka ki lo
 oinkosanayos' efangeni. A be
 se tat' itshe, e ye bulal' iñkunzi
 katshaka, e yi ~~se~~ qecoba ngetshe
 i siifa, u se yi ntshinga; & i si
 buy' ibong' e yake. U se fun' eny'
 utshaka, kona lapa. I di' bong'
 e rebagén' rka Tshaka. I si suka
 leya ya s'efangeni, i suka lapa, a
 Kubo, i zo kulewa lap'ekaya, ngoba
 i si bulaf' eny' iñkunzi ka Tshaka.
 Se zi klangabergana, se zilava. Utshaka
 use yidedela. U zegi tat' eyi
 qecoba, itatu' ilompana wa ~~stefangeni~~
 oke wo val al' enye, u se bee,
 zyi qecoba fati. U se yek' utshaka

is where talk
takes place in
his presence

ukee yo fan' eny' iñkunzi, uke kee
 yi funa kusasa pela. U seti ke ukuba
 zi bujt ke iñkunzi u se xoxela lo
 mfana wa se langen, & xoxela lab'
 abasengayp, ukute ws! Zi ye zati,
 zi yalwa yf' nga yahlael' rka Tshaka
 nge yakito, ngase ngi tat' itshe
 ngi yi bulala. I sei f' itshe nega".
 Se be hlekake ke lab' abasengayp, ba
 o efangeni. uSe hlekake utshaka
 lapa e kuleura, ebatshala aba
 Kubo. Se be hlekake, ub' rka Tshaka
 yahla, ya bulala, kwa fanu'
 tuya, ya bulawa. Se beti ~~lab~~ lab'
 abose langeni, "Auzwa ke!" Betsh,
 ko wa Kubo lo, onkunzi yahbul'
 rka Tshaka, abuy' a yf' qecoba
 ngetshe, a yi bulala. Se beti ke "Ho!
 In tangwana, ~~ate~~ ilo e li zo ba 'ido
 iñkunzana yalo, yanlul' iñkunzi
 ya kati na?" Da ya hlekake
 esibageni. Ulele ke utshaka
 u se vukake ekesenike, zileka.

U sefun' eyak' utshak' iikunzi u
 seyi tola. Ixi longa-ke igond
 plan & kraya, emizini wak' utshaka. Ixi
 kraya, ^{of abaloye} ^{won't b.} pama le ya se fangeni, e bulale
 i yunkunz' e zimibeli, i se z' kraya.
 Ixi pumale ka tshaka, i pumela
 nqapandile, i qip hlangabeza.
 Sezi hlangaberanagede, e ka tshaka
 i si ba na mandla. Ixi ^{clay} gatsha, i
 pum' esandhleni ka loya wa se fangeni
 i sima fapaga. U seyi ^{pil up} ~~zotsha~~
 cotsha, e buya naq, eza u zi qata.
 U se xi tembis' isandhl' utshaka, i se
 pum' eyak' igatsha. U se qijin' e
 yi tat e yi qscoba ngetshe, enz' ekuba
 ibulal' izlikunz' e zintatu z'i katchaka
 ita e saej qscoba, att way & se peki
 utshaka & dumel' amkonty e ya
 u swaz' yahlezan' e hambago ya
 kwabes! Zii! so buoy icola lae'
 eed skay' at kui mbengi. Ati "U bulel'
 ukono ya kwetu!" Wali ibuleeee ie
 bani na?" Nati "Ibuleewetshaka"
 u heji bulala kwenzepini na?" De

kules' i jinkunzi." Po! ukono wa ze
 wayi bulala ngaoi na?" "U yi bulale
 ngoba i bi galwe ne yake i yahlule,
 a ngaz' a eji qscoba ngetshe; lo ke,
 uti lapa e yake i scotah' eka-
 Tshaka, a be se zi qscoba ngetshe'
 eka Tshaka - njo." Utu' umbenji,
 yena, "kaz' a ngayi qscobani?" Qa,
 Abeseti "Kant' uyi gwaz' Kahle."
 E tenzake akub' utshak' a muke ke
 fangeni, aye kwa Qwabe, la ker
 falwa kona intamb' e yapanu kur mbengi,
 e ya kwa Qwabe ya zallewa eyo kewa
 metewa.

Kwa Qwabe ke, won a nge bumba,
 nge jinkunzi ze bumba, akub' ah lale
 kona, z'i bunjwa utshaka, ubumb'
 eyak' a bumb' eze nkorona ko ^{upakateway} ~~hondlo~~
^{"utshaka} ugena ^o kevar' akubumba. Se be z'i ^{fold}
 qata. Se kuti le eka tshaka i si qawaz'
 eka Pakateway, i nse ba, ngoba iyo ^{nile} ⁱ
 si lupondo so li shugile (omile). I si
 qih lab' inkeba ke. Be se kuti le
 eka Pakateway, i oohlab' eka tshaka
 rayam

De se kevapuk' upondo, lu se manzi.
 abe seti u Pakalwara, "Kau! dinkunyiyami
 ya puka kangaka upondo na ?" Abe seti
 utshaka, iugani tive na, oti a zelwe zi
 se manzi na ?" A buy' ambumbale ke,
 ati aji yekue zone. Se bezi yekake.
 De zi yo kulewa kusasa. Kuti ^{upando} kusasa
 zelwa, lwo pukele perjeler o lweka
 Tshaka. Be se kuti le eka dwabe ke,
 zapuke zombil' ijinpond. Abe se
 tu ketela lo okwa Dwabe. Abe se
 tsheb' amadod' akubo, ukuti inkunzi
 yami bengi yate nge ya yelwisa ne
 ka Tshaka, ~~yapo~~ eppui yapek)
 ijinpond 3ombili, Eka Tshaka yapuke
 keke manzi. Amadod' eseti ke "Kau!
 Kwenzwa ini na ? Intangwana na,
 intwana go ku tukescwa na, e
 li intonjan' obekapezulu na, uba
 li nga klup' umtevana co ukosina ?"
 Akurwek' utshaka loko. Ce be se
 kutsel' u mbikewana. Ati dabamkale
 kaejki indaewolapa. Keek' ungi hambie
 u ngise keva mtelewa. Ngi sapendva

(Lete on
 wifafa
 dachet

Ngomane
 umengenge
 in kuyut

oke nge seotah' e langeni "Yebo na ?"
 "Ehe ! Kuteiva nge intangwana, e ki
 intonjan' obekapezulu, intwana
 yo ku tukescwa, oke uruba amasi
 inja ku yi tshaz ⁸³ nga kanda.
 (twobelawa iloko u Pakalwara ⁸⁴).
 Dala ke, waze em hambie
 Ese in usa keva mtelewa, ku Dingisay.
 A gik'eba umtan' akt u Dingiswara
 u Dingiswara u ze ^{ba} nik' u Mganboli.
 Ese hlala no mta ka Dingiswara
 o nkorana, ku Mganboli, se kuteiva
 a ba bazetwa isigengge sa masi,
 ukamba lwabo lomati abadilela
 kulo bo bibile. Da nikw'sanawasa
 - kazi fizi k moj' szambife ⁸⁵. Da se
 betanglwa cijindeng' eza'biti zo
 mealea. Sebe nikw' amantanbagu
 abonabite o ku ba pagila. Ku
 tululu' sli ka tshak' igala, ba
 li lithle ba li gede be se ku tululuwa
 eli nkorana ka Dingay, badile
 bobili, ba toheye, kukot' amantanbagu
 Se be zo hambabay' surzimba

uNanthwazimba, inkosana ka Lenzangakona
(Nhlovo knows not name of Senganga).

nhosi, oleng weni, ba e gape njalo!
[the narrative continues p. 44]. 57/10/42-3

39.19

- a How is it this story so little known throughout the country?
- b Did you hear of it from your father, Tsimini, only?
- c You say the people now called Bagulusi were those killed for making the alleged false report? Will they be found to admit they were killed for making false accusation against ^(S) mother?
- d Who is present chief against Bagulusi? And where does he pay taxes? ^{WINNED AT}
- e Deseribe incident of Tshaka being called kwa zulu when mudhli fccat'd him ¹²⁰. Was it from Langeni or Qwabe he so went?
- f Give account of Nandi's marriage with Senzangakona, & say why he left him, & afterwards married Gendeyana, seeing no divorce in Zululand.
- g What about Circumcision? Was it not because ^(S) had not soled when cohabiting with Nandi that so much care was taken to hide Tshaka? ^{seen ween}
- h Were not cattle in the habit of being always led in those days, & so, as ^(S) had many young men with him, they built amabhangas & temporarily lived there. You simple the went away of a night? v. p. 20.
- i What happened to Tshaka when Nandi went to marry Senzangakona? Did he go kwa Zulu? If not where did he stay? Was Nomcoba born kwa zulu? ⁷⁹⁰
- j Does Nodunga Kraal still exist?
- k Where did Tshaka spend most time, Langeni or kwa Qwabe, for he was about 24 when he went to Dingiswayo?
- l What did he do all the time from say, 15 to 24?
- m Is it in keeping with custom for Nandi to take hold of ^(S) arm as stated?
- n Incontro, what p. 20.
- o Itshati is it Itshati or Itshati. Explain full what it is - see Bryant Kembu ^{idolo} ^{Braynt} ^{not itshati} What is meaning of word 'Tshaka'? Is it from Itshati? Who would have given name Tshaka? ⁷⁹¹ Soma + Kloboanga - explanation - pp. 22, 23.
- p How know is it Langeni people made report about Nandi's state to mudhli and not to Jama? Was Jama living then, if not, who was the regent? Then again, if Jama was not living, why was not report made to the regent? ^{he was} Did Senzangakona become ^{so} chief as soon as Jama died? Was mudhli older than Senzangakona? We have mudhli ka Nkwele ka Jama, and Senzangakona ka Jama, and Sojivisa ka Jama. Was it not Nkwele who took part in this plot, & not mudhli, who was too young apparently, though he might have associated himself therewith later on when Tshaka was between the two. Did not Senzangakona demand Tshaka or inbengi or Ingabibi, say, when a boy?
- q Did not Tshaka fly for refuge to maningware? or was it Godongwana did so? Borden. p. 12 ⁹²
- r Does Mangiluka know the early story of Tshaka as you know it? What next was his father Bongolwa, and was he older than Tsimini? Does Bongolwoda, Lekosa, or Mangindzi know it? ⁹³
- s Give the Zulu do family tree as you know it.
- t Are adults prohibited from going to maningware but when ^(they) are peka? p. 28.
- u Was the woman who had to be killed, Bokabaya's own mother? ⁹⁴ Mmama.
- v You say Ngomboti, p. 41, you mean Ngomane.
- w Complete the general story you have been relating.
- x Who was Mudhli killed by Tshaka?
- y Who was Senzangakona's nkositazi?
- z
- aa
- bb

43a 20. 9. 19 cc. What would you say Sibiti means?
^{blue part} Mungana ka Sonaloko, of upatalitas tribe, present) ⁹⁵ cleaver

57/10/43-4. 43

Nhlovo ka Tsimini continues * (Mungana ka Ako Sonaloko, of upatalitas tribe, present) ⁹⁵ cleaver

I heard the whole story ^{of} of Tshaka from my father Tsimini. I had many talks with him. I wanted particularly to hear stories of our tribe. I heard also from Sipika, of umntkangala regt. He was ^{much} older than my father. He died ^{at} alsilayoni, kwa Ngenezi, Umbo tribe, ⁹⁷ He died in ¹⁸⁸⁰, i.e. the year Cetsukayo returned from England. Sipika says he accompanied Senzangakona when he went to olengweni, ukuyopomisa, and as Senzangakona said, whereas in truth he was going to cing' a Tshaka.

The story of T's birth was kept hidden by abaneenzena. Kura ka nge kwa bantu & not a story common to everybody.

(C) Kuteiva aba ka Mnkbabizi, & ba kwa Ruebe ka Delpara, ba kwa Infemfe - ba na manga. I don't know if the old people ^{now living with Bagalusi} would know. Kuteiva, thi B'ngaba kwa Infemfe, ni infembezani? To infembezaga = ukuzemb' amanga. ^{it may be} ^{see Bryant} Uelusa = u dwalele, kafsa sabi na mukulu, u zi konela. U se tule nje = a Bagalusi, derivation of name.

(d) Sikobobo? Ngotshe?

(g) My father did not say ^{the} was motive for hiding Tshaka was because Senzangakona had not ^{been married} soled when he was born. Mungana (aged about ^{the} ^{we} Mavalana aged) says that the custom of ingwe (leopard) is, when say ³ young born, one of them a male, the male is taken away & hidden by its mother and nelela's where hidden, for fear lest father should suckled

44 kill it. Ndhlova says the tribe does the same thing.⁹⁸
Thus the Zulu kings were following this practice. Amasi
said: "Inkosi ya kwa Zulu kayi zali." — "u luthuswa nja
lolo. That was the reason for hiding him.

Mtongu has no nkomo; he is not appointed one for ^{this} very
reason, because afraid will cause disturbances in his tribe.¹⁰⁰

(Continued from p. 42)

Ku konak'lap'otengweni lap'uTshaka' a fand'¹⁰¹
inpsi. Kati lapa se be pem' nipi, kulewe. a ba cibane,
ne zita lezo, abalwa narzo. Balwe ke, be se zi
balek' ozita. De se kulewa ma ba yekke, ba buye,
ngoba se be balekile labaya. Kusasa pati i buye
i p'buyelane, i yo kulewa. De se kufa e be be
ngafil' izola. uTshaka a be seti. "Wo! Imbi-
lempu, aba ze xotsa'abantu gede, be se kulewa
e si ba yekke, ba bleye ba si bulale, inpsi
nga si ba xotsa ngalo si ba gede." lewye
seti ke "Wo! Kuble si ngaba yekke, (e se
tshele lo ka Dingiswago). U se m omenel'
dha Dingiswago. U seti ub'a m rumele se be
zi quoga, be zi qusisa, be onga sagi yekke.
Ba ya hlele, leempu. Ba se bengwa ukub'
uDingiswago a be intori, a to hlu'l'ozive.
a be seti, uDingiswago. Ha! Impi manje

45
kan abe ni sa yi xotsa gede, ni yi yekke na?
Kwazi kwa pel'abantu na? Loker kade ilova
kahle, nipi ka ^{URGING ON} Ngayi na? ipku cibana
Da se beti be bona, O! Qa a si sayi landa lego,
e side si yi xotsa, i buye¹⁰² Si tanda &
si bo xotsa njalo, si ze si ba gede, inqab'
i za bako ngomuso nipi ya labo bantu,
si buye si gal' enye, i be i yona lego". Okwenza
ukub' u Dingiswago, a be intori, a sabike, ngoba
abantu bale se be namandila pezu kwee zizwe
zonke, oleva narzo, ngob' a ya zahlula, ngolea
nati, tenu zulu, sa si nge lato kwee Dingiswago,
sa se m saba. Kwazi kwa buy' uTshaka
kuye, and' uba si ^{SIZE} qaye, si benga banta.
Ngokufika kwake kati. Wali a si later
pat' amkront' u be manje, si yak' ukuba
dmagwala. Wa ye perra ukuba wonk'
umhlabati wakili ubi ngoma jave.
wonke, ba ngabe be sa saba njeng' aki-
gala, oyisemkulu be tsazara abantu ekanda
beti "Si ya kwa hlela!" Kwa pel' ukungon.
ukuba ku fil' uTshaka — kwa pel' ukungon.
^(ku jiy' umhlabati) sed' e ba hlabatela njike,
zgojwae, a g'ahleel' izizwe, kwa se kwa ba kwa
zulu, se kwa quny' uTshaka, zonk' izizwe

46 a konza kuyeg^u njob's se hamb'e balal' amakoran' uTshaka.
abo; & dhl' izintomo. A be se pang' abantu.
Kwa mletwa : ke, se ku fok' u Senzangakona,
u betwa ukab' uyo cinga yen' u Tshaka, ukuti
u konarra? u Senzangakona yena u vez' izwi
lokuti u yo gomisa, kantin wen' icebo lo kau
ya u cing' u Tshaka. Da hambake na bantu
bake, no mthlenkulu a wake. U ya ya afike
ke kon' offengweni. U fungana uTshaka be se
sibayeni, be giya, be job' amotshevi li: u Senza-
ka m boni yena ukuti o rang' uTshaka, yeli
nga bantu nje. oTshaka ke basya m buk' uSenz.
e ngen' & sanjeni. Sokewendhlelewe isitebe
amacans' & buma, na wendeli, a yit'a fik'
elawini la u s. e ya ureena kora. Waye
se ngena ke So ku butena umthlenkulu ke
wa kwa mletwa, o lala kuyeg, wo kusomisa.
Se be puma-k' oTshak' esibayeni. Se be ya,
ubon' abantu nje, na bantu fuli be nga
mari. Waye se en bon' amudhi; se be kulema
no mbikwana. E seti aDingewayo, e
se biz' uTshaka no mntanake, & li wozani
lopa. Se beya ke. Seti ke ni oek' & kuseni
ni ye Mrode, rebin, ni yo geza. U zeba
nek' umeti. U seti nanka ke umati, ni ya.

47 ugeza ni geze, ni geene ngawo. Ni gezele indlelem.
le ~~ayo~~ buya u Senzangakona o yau hambatango
& ya ugeza. Ni gezege, ni buya ni yo kudha
Be se neza ke lapa kimi, yen' & se hambil' & ya
ugeza. Dala ke, & ukuba ba geze, ba kwen' &
konk' okutshevi uye, ba se be buya bega
ku t'le Dningewayo, wa ye se tama. ke abantu
ba kwa ~~ba~~ ke, & se ya u kipa labaya aba
bili' a ba lind' ilawa, leli eli lel' uSenz.
Da se leet' bona Nsi' lind' ilawa; ba se
betu labe, Ha! si lindua inie na? Nit'i ni
bifwa inkore be se neto ni lind' ilawa
na? si lindua inie inie? Sabotlani. Si
kona & tira & zi za ku li linda. Da se
be hambake, se beya kona lopa be bezelue
kona - ngapsay & kwo muji. Eku hamba
yenak' aDing. no Tshaka, be ya u ngena
Kor' elawini. E se tat' isitebe, & be zi
hlez' ^{uSenzangakona} uTshaka. U ze m & lopa nge
miti, & m qeyisa kuso. E ze qeb' miti,
& hlikihlela kuso, amafat' & genyamazana
zonki' & zi li kuni, kona & za u ti la &
fika, & se m bona, a pek' intamo, be
se kum' uTshaka, uSenz. a be se joba,
a pem' intamo, angab' esambeka, a'

itshoba legend/loewe

48 m̄sabe, a m̄ shagjo' uvalo. U se m̄ elapa
 & m̄ q̄da ke & sol' em kontō ^{embili yake} ~~wake~~ unkontōwēni
 ka Sengangakona. ^{a tanwe} ^{freenhali yendflow} ure ap̄ u Tshaka ^{ngay} ngawo.
 U se ~~u~~ buyisel' p̄ink onto ^{leyo} ~~lato~~ keverunye.
 U se puma nage-ke. U se ya u buyisa labaya
 a kade & ba kipile, ~~etc.~~ a ba buye gede so ku
 tneywel' ukuti. Hamb' uyḡi ubiz' uenz: embelen,
 ukudhla so ku lungile, U se buyak' uenz.
 So ku ngeniseo' ukudhla-ke. So kudhlewa ke.
 So ku gedrake ~~to~~ U sega-ke uduring: ku
 senz: be dhli. U set. wo! nkori, Nḡi yacela,
 Nḡi celel' abantuwana bat̄ ake nḡi zo bunge-
 bl' inkosi. U ya orunash' uenz. O ya
 pumak' amadoda, ka sal' induna yake no
 mudhli. U se ba' bezake abantuwana' baki,
 nay' uDuing: ukon' mudhli. Le be ngenake
 abantuwana baki, & ba bonga ope zibongo.
 & Dörk' aleangnayo, u ya ba bonga U
 sej'a bone-ke ukuti "Hau! Isitanzi."
 So m̄ stan' ami si ya ukutla peyu kwani,
 (uDuing: lona u bon' ukuti isitanzi si ka Tshaka
 diyan h̄lala peyu kuka denz) U se
 bez' r̄ yake-ke uDuing: ya kerjala
 & si ngena-ke. Isi feli' yenza ukuba
 itunzi layp li be se celeni ku ka
 senz: - U se ngena-k' uTshaka. U

(Continued. below - ed.)

2004.10.10. 10:00 - 11:00
 Tshaka son Mactanwa la jao, we say
 ba h̄lala jalo la Tshaka's son
 here bath, other man want see also
 Pungo Fabriwan here is son of all as
 Sengangakona, danq' p̄p̄o - dōmōt
 Mactanwa is Ntāmzi & Tshaka
 Ntombela. Ntombela was a person
 Ntombela (my father) was a man who the
 next.
 ⚡ Ntombela died now, Tshaka's son is
 30 years old.
 ⚡ The Ntāmzi people have stopped the
 busayo.
 Tshaka was taken like mother like son
 abangani, growing them to 30 years when grown
 up, to Langa Dingestwayo. He killed his son be
 Habana's busa (boy) name
 Sengangakona got to hear that his son, he
 are littlely Ntāmzi (long), was at Mactanwa.
 & said Orwa kute n̄jela homtwa. ^{what} wa?
 "What? Orwa? Orwa is my son. His name is H̄lala." He
 was you bad would have killed him, for our
 custom is a man's first child is a boy, & he allow a boy
 to grow up, this boy will fight & stand his father.
 Therefore he must be put to death to still young.

(9)

((Continued from
above - v))

20.9.19

57/4/1-6 (AA)

Wohlowu ka Tshani, continues story:
ukuzalwak'ya ka Tshaka noku-busigwayatukabekwenzulu.

U se mi bonga nge zi bon go zake - etc.
u Nodume kleszi ka menzi

ufunbe leq'anseny' amlembé.

Ngo ka ngena kwake issitanzí se lihlala
peza kwak'uyise, u leng. U se tschaywa
uvalo u leng. Le za puk' intamo kona
lapo. I set' intamo gexe! U se dors'amahló
enzi ngé! U set' ukub'am bone ukuli
va pukile, u seti Hau! Inkosi i nga yi
** bon'inkomo enge ya kubo na?" Uti-ke
u leng: Hau! Ngi ngyi bona? Uti-ke "U
bonani na?" Uti-ke Ngi bona nars'inkomo.
Uti "Ngi bona'ukuti" & yapi na?" Uti-ke
"ya kiti." Uti "ya kini" na?" U ya vama
uti "yame. Uti ba ya m bingele la-ke
u leng. Abantivoana - ke. Uga urena - ke
uset' u Tshaka "Taba" ngip' unkonto." Se
begi tata-ke unkonto. U seti "Yek'o ure
lendayo." U se wa rotoha - ke u Tshaka -
+ U seti ke u leng: "Hau! Oka Nomkwayimba
lows!" ¹⁸⁶ U se rotoh'omeneke. U seti ke
"Yobo - ke lows. U late." Se zi pemak' ijinsen;

se ze ya uqiy esibayni. Nau' amkonto o
wakeweyo uqise, u se ya uqiyi ngawo. A
se soel' u Ding. u seti. A si dhlala ne nkosi.
Se be vuna. Sekuti akuba a vuna u se puni
u Ding. elawini. U seti ke u mudhli, kwa! Njengoba
nans' inkosi i si dangazela, i ngaye i sa dhlala
kanjani? Hambani ni yi tshel inkosi ukuti
njengoba e bu hlungu, a se nga dhlala nami.
Se be hambake ke ya ku mtshele u Ding. U
se fik' e vuna, eti kuhle ke ngoba n' tshe
njal' u mudhli. Se be puma ke be ya u dhlala
ezensi keso muzi. Se be dhlala ke bobabile.
Se ku s'mukunjini ka zulu no Ding. Se be
dhlala bolele pakati kewayo, se be vanuile.
~~u~~ u mudhli u fakte isigova sake samatshob,
ezimpungutshe, inkosi, (ding) u se fakte usiba
levendova. Be se leuva, le ~~hlu~~ gacum beka
luya tohuk. De zit' izinduna za ke zi ya lee
tata. Waye kuza, za le yeka. Wa u se
wonakala njal' ^{um}dhlalo, u se ceta ka.
Se kuti uba ba tlakazekke ke, se beti a ba
be yo buka, wa kleelew' u Dingisivayo wa kleelew'
gatetos

u mudhli! U seti ke ubabankulu (u mudhli)
se be y'z kaya, u seyo vables enkosi, e vables
elat u senz. U seti u Ding: Ng'i ya bonga, loka
nkosi ngi ke ngazi bona? Se be hambake. u seti
u Ding. ke u mudhli, a ku wenze kahle aka
lamba. ~~U seti ke~~ u se puni ke u senz
kany' ~~naban~~ ne bandhla lake a hamba nalo.
u seti ke ku mudhli: "Se ke lungile fela.
Nans' indotana yako, se ngi yagi buyisa!"
U seti ke u mudhli: "Yebo, inkosi, kuhle loka
inkosi a i k'igeke namuhla." U seti ke
yona # u Ding, ngi za u yekelani na?
Uti wo! Ng'i Sab' u Zalei. "U zulu u za
u kwenyanu na? Kee brez' u Ding. Uti ke
"Hau! Inkosi, u zulu u za ungi bulala" "A
ku bulableni na?" A be seti. U za et u zulu
"Hau! U za u pata insuku imibili. U pate
u ding, u pat' u shaka na?" U se ya
tula ke u Dingis. U se hambake u mudhli.
Uti ab' a hambake se se biz' u shaka
u Dingisivayo. U se biz' u m'zomboliza
se biz' u m'zikewana, namaddo' okwaka ke
omakala. U seti. Ni ya legon lel'

igania la le nda da na?" Dati si ⁸⁷ ya lezua
ke ntolava". Ute ke "Haa! Yenya ngani ubani
iyo ⁸⁸ ya m bumbayo, a ⁸⁹ a fike lapa nje
kinni kanguye o wa m enzayo na, ub'ag,
abe kona. Kamuhla u se ngab'ukum
buysia na? Ku bona kel'ukeeti u se 'bek'
u Nomkeoazinba. M hambisene -ke, madada
ngiti ma hambe kona namhanyeni, tha
ni m landisele yen'uyise." Wo! bala -ke
Se kevam' amadoda la, ukeeti yebo!
ma hambe. U seti -ke ^{ku} Tshaka, "njengokuba
u ya yi bona le nda da, o fik'u yi bulale.
Ka u kuba nkosi u ^{nge} yeka. U ⁹⁰ yi bonile
na we, ngiti ngi dhala nayo, kuw'asiba
lewoni. Uman ⁹¹ nge a u agaji bulali, ka
pre kuba akosi." U ya fik' ba landela -ke
Ba ⁹² ya ye lale ku lowo mezi, ku s'z fika
kusasa yena. A dhlele nyal, ke komba
kanjalo, ba ze ba fik' emakaya Ngo
ku fika kuabo u zeyo kona kura Nodunga,
ku bo ka Mudhli no Senzangakona (lona
wa kura Nodunga iiezinda). U se fik' s'bulal'
u mudhli kona. U se dhalacke, nya ker

belal' u Nomkeoazinba. U se dhala futi ⁹³ ya
u bulal' u Nomapekela ka jama, wo ku zelvoa.
U se fika kon'z kaya -ke, se se lamela ka
Senz' ukeeti u se bulal' u mudhli no Nomkeo
meyinba no nomapekela. U ee buraké u Senz
ukeeti ba bulewe u ba na? Se bete tt Ba
bulewe a sitshaka ka si tshayeké. U se
tshaywa u volo u Senz. Se be fika, kon'
e sa ⁹⁴ bikelwa, ku fika yen' u Tshaka
nge rubo la keva nteteva bete:

Zi no mland' omkulu lezo nkole,
ukek' guleka kuwaké -ke u Senz: rnodhlii,
he sa m bonga sandhle, amadod'akeva.
M teteva a fika na wo, omgoboli.
Kwa se ku fik' isigijini, z si zo btk'
u Dingisiva go ukeet' afik'; ku bikelwa
yen' u Tshaka. Wat' ubulewe iné na?
"U bulewe u Ndwandwe (a ba kwa Nxumal)
"U be yo kueng' eni na?" "U sale wa
puna ⁹⁵ rova ⁹⁶ kwako, waya kwa Ndwandwe
ku zwide. ⁸⁹ Wa fike wa m bulala. Da m neptelis,
izinkabi. wa betelewa nge zikontwan'
ezandhlii, na seginaweni; wa bekeswa

6
is'zur perzulu. Kwa se ku quto lew'izinkabé,
zi m nyatol'se be kile, zi m nyatol'sesifubeni
na se siswini. Wa-fa? lew ya se zuwa ke
a Tshaka ukeli. uyise u se m bulol'udaride
use pak'impéke, e seya kora kwa Nxamalo
et Mlandwaneni (igame lo muzi ka jwida).
Se fanganisa ku jwida imp'i si bretene, i si
bek'aba kwa mtetwa. I sileva - ke, i si
leva ka keele, Da nga yi beotshi. Ku ze
ku bonakale uket'utNxamalo u ya leva,
wzulu kodwa m ningi. u Nxamalo u se
tele lava ngabanye abo, be balawa kwa
mtetwa. I si z'i peum' ibalek'ukosi
u jwida, abé'amabut'sake & maningi.
Z'i zigwe se zi hlangana keye. Psa
yileve ka kuler e ya kewa Zulee, Daya
klabana ~~nabo~~, ka be sabi.

15.12.'20

(Wherever love exists, it behaves the one side the
drawn towards the other just as that other ~~is~~ itself being
drawn towards it.)

7

~~Mangata ka Godide, sibango, Nteli.~~

~~Siketi!~~ ngi fung'utikite, kets'h'ama dad'akugala.

I have heard them so far going, but I do not know origin of
the name. From itsgent Tshaka where love is let the ~~father~~ ^{husband} mutual attract
~~continues to be fostered~~.

~~Igagu li ya donsiswana ukutandana ukub'omany'~~
~~Rani bone, be taudana na? (It might be said & then)~~
~~stand'omunge, omung'angaf'walo ngo manye na. Uku-~~
~~tandana kwabo kuga fara, bba bili. Igagu li ya donsi-~~
swana. Da fana ne ntomb'i tand isoka, nala'isoka li
m tanda. Ako manta onga m tanda, ngankhange,
njeng'ntombi i tand'isoka lora li ngazi tandi. ~~Igagu~~
~~Dhlulus'ndawo ngokumentanda, ukutandana kwabo~~
ku nge lengani. Intomb'ngi engabe kora kewalo,

~~uma i tand'umentu. Si even when love is not returned, a girl will~~
~~sometimes persist in loving the object of her affection.~~
~~Igagu lokaa taudana kwabo a li nzamukie.~~

~~It is the 'love', which has sprung up between the girl and~~
her lover that is spoken figuratively of as igagu.

ukudoneisana: ukuba isoka li hanbeli ye kuyu;
nayo, nxa izenouku gi ngo kabi ngakie, isi seuka & i siya
kalo(isoka). Na yo, i ya ~~be~~ buyu, so ku sub'isoka fati
se ligu kuyu.

Igagu li ya donsiswana - It is incumbent on every pair of lovers
to act reciprocally towards one another. ~~mutually of the two sides to be fostered~~
~~where there is love there let there be where love is, then let there be mutual~~
~~attraction continue constantly~~
~~contingency to be fostered~~
~~where there is love there let there be mutual attraction continues constantly~~
~~beginning~~