

LIST OF THINGS TO DO TO COMPLETE ARCHIVE FILE

ACCESSION NUMBERS:	1	2	3						
	4	5	6	1	2	3	4	5	6
	1993-11-09 to 14								
FILL IN FORM									
MEASURE WORK				✓					
DOCUMENT WORK				✓					
INVOICE FROM ADMIN				✓					
PHOTOCOPY C&R REPORT				✓					
INSURE WORK									
PHOTOGRAPH WORK				✓					
ENVELOPE FOR PHOTOGRAPH				✓					
ENTER ON DATAEASE				✓					
PRINT ARTIST AND PERSONS NUMBER FOR FILE				✓					
TYPE CATALOGUE CARD									
HAVE CATALOGUE CARD PROOFREAD									
PHOTOCOPY CATALOGUE CARD FOR FILE									
TYPE REFERENCE CARD									
FILE CATALOGUE AND REFERENCE CARD									
TYPE PROVENANCE FORM				✓					
TYPE EXHIBITIONS FORM				✓					
TYPE SUBJECT CARDS									
FILE SUBJECT CARDS									
FILE IN ARTICLES, REPORTS ETC.				✓					
FILE IN ARCHIVES									

North
Agum

Udmore (Spain) X16

1993-11-09
to
1993-11-14



object type: ulchezo (spoon)

acc no 1993-11-09

vernacular:

sub type:

contact prints

community:

sub-group:

location:

shelf:

geographical location:

b/w: c/t: c/s:

dimensions:

date and place collected:

h: 35.5 diam:

w: 5.2 mounted:

date executed:

d: 1.2

artist name, sex:

medium: wood

use:

purchase / donation / bequest:

price paid: R265

physical description:

insurance value:

authority:

original collection no:

object type translation:

catalogues:

5

object type: ulchezo (spoon)	acc no: 1993-11-10
vernacular:	contact prints
sub type:	
community:	
sub-group:	location:
geographical location:	shelf:
date and place collected:	b/w: c/t: c/s:
date executed:	dimensions:
artist name, sex:	h: 35,8 diam:
use:	w: 6,2 mounted:
	d: 2,2
	medium: wood

purchase / donation / bequest:

price paid: R265	physical description:
insurance value:	
authority:	
original collection no:	
object type translation:	
catalogues:	

object type: ulchezo (spoon)

acc no: 1993-11-11

vernacular:

sub type:

contact
prints

community:

sub-group:

location:

geographical location:

shelf:

date and place collected:

b/w: c/t: c/s:

date executed:

dimensions:

artist name, sex:

h: 32.3 diam:

use:

w: 6 mounted:

d: 5

medium: wood

purchase / donation / bequest:

price paid: R220

physical description:

insurance value:

authority:

original collection no:

object type translation:

catalogues:

object type: ukhezo (spoon)	acc no: 1993-11-12
vernacular:	contact prints
sub type:	
community: Northern Nguni	location: [REDACTED]
sub-group:	shelf: [REDACTED]
geographical location:	b/w: c/t: c/s:
date and place collected:	dimensions:
date executed:	h: 33,1 diam:
artist name, sex:	w: 5,5 mounted:
use:	d: 1,4
	medium: wood

purchase / donation / bequest:

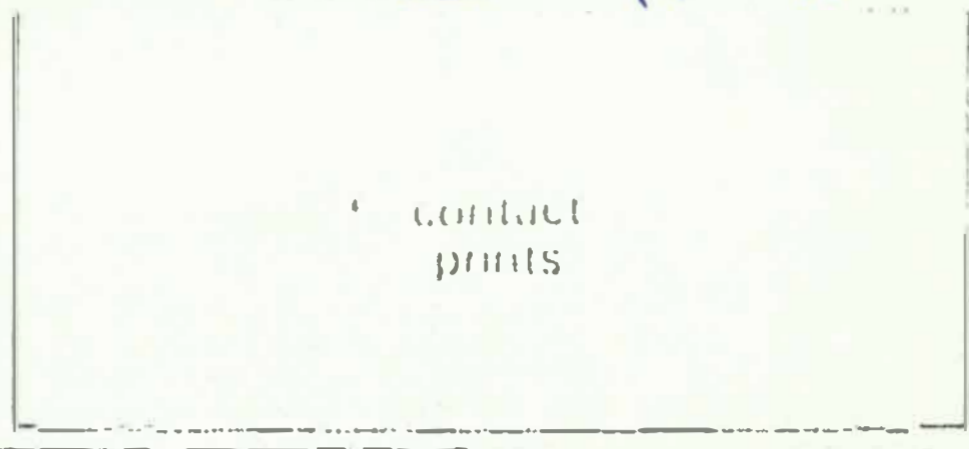
price paid: R120
insurance value:
authority:
original collection no:
object type translation:
catalogues:

physical description:

object type: uluhezo (spoon)

acc no 1993-B11-13

vernacular:



sub type:

community:

sub-group:

location:

shelf:

geographical location:

b/w: c/t: c/s:

dimensions:

date and place collected:

h: 25,3

diam:

w: 3,7

mounted:

d: ,8

date executed:

artist name, sex:

medium: wood, polceruat?

use:

purchase / donation / bequest:

price paid: R98

physical description:

insurance value:

authority:

original collection no:

object type translation:

catalogues:

object type: <u>utchezo (Spoon)</u>	acc no: <u>1993-11-14</u>
vernacular:	contact prints
sub-type:	
community:	
sub-group:	location: [REDACTED]
geographical location:	shelf: [REDACTED]
date and place collected:	b/w: <u>0</u> c/t: <u>0</u> c/s:
date executed:	dimensions:
artist name, sex:	h: <u>32.5</u> diam:
use:	w: <u>5</u> mounted:
	d: <u>1.5</u>
	medium: <u>wood</u>

purchase / donation / bequest:

price paid: <u>299</u>	physical description:
insurance value:	
authority:	
original collection no:	
object type translation:	
catalogues:	

JOHANNESBURG ART GALLERY

EXHIBITIONS
REGISTER

ARTIST: North Nguni

ACCESSION NUMBER: 1993-11-09

DATE	LOCATION
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JOHANNESBURG ART GALLERY

EXHIBITIONS
REGISTER

ARTIST: North Nguni

ACCESSION NUMBER: 1993-11-10

DATE	LOCATION
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JOHANNESBURG ART GALLERY

EXHIBITIONS
REGISTER

ARTIST: North Nguni

ACCESSION NUMBER: 1998-11-11

DATE	LOCATION
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JOHANNESBURG ART GALLERY

EXHIBITIONS
REGISTER

ARTIST: North Nguni

ACCESSION NUMBER: 1993-11-12

DATE	LOCATION
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JOHANNESBURG ART GALLERY	EXHIBITIONS REGISTER
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ARTIST: North Nguni

ACCESSION NUMBER: 1993-11-13

DATE	LOCATION
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JOHANNESBURG ART GALLERY

EXHIBITIONS
REGISTER

ARTIST: North Nguni

ACCESSION NUMBER: 1993-11-14

DATE	LOCATION
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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST: North Ngweni

ACCESSION NUMBER: 1995-11-09

1 M. Bester, Third World Spectator, 9 Protea Insurance Building, Green Market Square, Cape Town, 8001

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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST: North Nguni

ACCESSION NUMBER: 1993-11-10

1 M. Bester, Third World Spectator, 9 Protea Insurance Building, Green Market Square, Cape Town, 8001

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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST:

North Ngweni

ACCESSION NUMBER:

1993-11-11

1 M. Bester, Third World Spectator, 9 Protea Insurance Building, Green Market Square, Cape Town, 8001

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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST: North Nguni

ACCESSION NUMBER: 1993-11-12

1 M. Bester, Third World Spectator, 9 Protea Insurance Building, Green Market Square, Cape Town, 8001

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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST: North Nguni

ACCESSION NUMBER: 1993-11 13

1 M. Bester, Third World Spectator, 9 Protea Insurance Building, Green Market Square, Cape Town, 8001

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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST:

North Nguni

ACCESSION NUMBER:

1993-11-114

1 M. Bester, Third World Spectator, 9 Protea Insurance Building, Green Market Square, Cape Town, 8001

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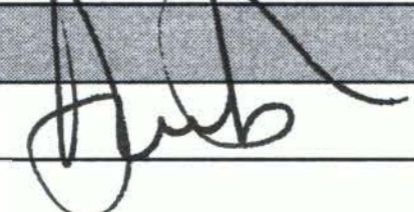
JOHANNESBURG ART GALLERY
 ARCHIVE SHEET 7
 CONDITION REPORT

TRADITIONAL SOUTHERN AFRICAN COLLECTION

Acc. number:	1993.11.11 + 1993.11.10
Object type:	Eating spoons
Maker / Commur	Zulu
Materials	wood
Technique used:	
Description of object:	

GENERAL CONDITION

Appearance:	Well worn on spoon bowl edges & bottom & on shaft
Abractions:	
Scratches:	
Cracks:	
Tears:	
Losses:	
Surface dirt:	
Mould:	
Chipping:	
Splits:	
General comments:	

Examined by:	
Date:	18/05/05

FC 4

ACC NO	ARTIST	TITLE/ OBJECT	MEDIUM	AMOUNT TO BE INSURED FOR:
1993.11.01	MBATHA, George	No title	wood, paint	1 450
1993.11.02	North Nguni	isigqiki headrest	wood	1 150
1993.11.03	North Nguni	isigqiki headrest	wood	950
1993.11.04	North Nguni	isigqiki headrest	wood	950
1993.11.05	North Nguni	isigqiki headrest	wood	950
1993.11.06	North Nguni	ithunga milkpail	wood	450
1993.11.07	North Nguni	ithunga milkpail	wood	345
1993.11.08	North Nguni	ithunga milkpail	wood	185
1993.11.09	North Nguni	ukhezo spoon	wood	265
1993.11.10	North Nguni	ukhezo spoon	wood	265
1993.11.11	North Nguni	ukhezo spoon	wood	220
1993.11.12	North Nguni	ukhezo spoon	wood	120
1993.11.13	North Nguni	ukhezo spoon	wood	98
1993.11.14	North Nguni	ukhezo spoon	wood	98
1993.11.15	Shona / Ndau	nhekwe snuff box	wood	245
1993.11.16	Shona / Ndau	nhekwe snuff box	wood	165
1993.11.17	Tonga	chiuno stool	wood	365
1993.11.18	Tonga	chiuno stool	wood	485
1993.11.19	Zulu	anasumpa vessel	clay	385

PERSON RECORD NUMBER A0794
FAMILY NAME North Nguni
ITEM NAME GEN: 1.22 ukhezo (spoon)
MATERIAL GEN : 2.131 wood
PERSON RECORD £ :4.2 P0535
ROLE : 4.21 Dealer
FAMILY NAME Third World Spectator

PERSON RECORD NUMBER A0794
FAMILY NAME North Nguni
ITEM NAME GEN: 1.22 ukhezo (spoon)
MATERIAL GEN : 2.131 wood
PERSON RECORD £ :4.2 P0535
ROLE : 4.21 Dealer
FAMILY NAME Third World Spectator

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FAMILY NAME North Nguni
ITEM NAME GEN: 1.22 ukhezo (spoon)
MATERIAL GEN : 2.131 wood
PERSON RECORD £ :4.2 P0535
ROLE : 4.21 Dealer
FAMILY NAME Third World Spectator

ORIGINAL LABELS

ACC.NO: _____

ARTIST: _____

TITLE: _____

NOTES: _____

Location: _____

10ZA/17
Jbg Art Gallery
R 265^{ad}

ORIGINAL LABELS

ACC.NO: _____

ARTIST: _____

TITLE: _____

NOTES: _____

Location: _____

"Ukhezo"
ZUKU SPOON
102A/16 R265⁻⁰⁰

ORIGINAL LABELS

ACC.NO: 1993-11-11

ARTIST: North Nguni

TITLE: _____

NOTES: Removed from spoon

Location: _____

"Ukhezo"
ZUKU SPOON
9ZA/15 R 220⁰⁰

ORIGINAL LABELS

ACC.NO: 1993-11-12

ARTIST: North Nguni

TITLE: _____

NOTES: Removed from spoon

Location: _____

"Ukhezo"
ZULU SPOON
42A/15 R120⁻⁰⁰

ORIGINAL LABELS

ACC.NO: 1993-11-13

ARTIST: North Nguni

TITLE: _____

NOTES: Removed from spoon

Location: _____

"Ukhezo"
ZULU SPOON
102A/10 R 78-00

ORIGINAL LABELS

ACC.NO: 1993-11-14

ARTIST: North Nguni

TITLE: _____

NOTES: Removed from spoon

Location: _____

"Ukhezo"
ZULU SPOON
102A/10 R98⁰⁰

THIRD WORLD SPECTATOR
AFRICAN POTS & ARTEFACTS
 9 PROTEA INSURANCE BUILDING
 GREEN MARKET SQUARE
 CAPETOWN 8001 ☎ 242957

54
 1/09/93

ART GALLERY

10ZA/28	Headrest	:	North Nguni	R 1450 ⁻⁰⁰
10ZA/32	"	"	"	R 1150 ⁻⁰⁰
10ZA/33	"	"	"	R 950 ⁻⁰⁰
10ZA/34	"	"	"	R 950 ⁻⁰⁰
10ZA/18	Milkpail	:	North Nguni	R 450 ⁻⁰⁰
10ZA/19	"	"	"	R 345 ⁻⁰⁰
10ZA/22	"	"	"	R 185 ⁻⁰⁰



THIRD WORLD SPECTATOR
AFRICAN POTS & ARTEFACTS
 9 PROTEA INSURANCE BUILDING
 GREEN MARKET SQUARE
 CAPETOWN 8001 ☎ 242957

55
 01/09/93

ART GALLERY

10ZA/17	" Ukhezo"	SPOON -	North Nguni	R 265 ⁻⁰⁰
10ZA/16	"	"	"	R 265 ⁻⁰⁰
10ZA/15	"	"	"	R 220 ⁻⁰⁰
10ZA/15	"	"	"	R 120 ⁻⁰⁰
10ZA/10	"	"	"	R 98 ⁻⁰⁰
10ZA/10	"	"	"	R 98 ⁻⁰⁰
10ZA/82	" Uqoko"	MEATRAY	North Nguni	R 485⁻⁰⁰
10ZCP/24	" Amasumpa"	ZULU	BEERPOT	R 385 ⁻⁰⁰

THIRD WORLD SPECTATOR
AFRICAN POTS & ARTEFACTS
 9 PROTEA INSURANCE BUILDING
 GREEN MARKET SQUARE
 CAPETOWN 8001 ☎ 242957

56
 01/09/93

ART GALLERY

9ZA/65	Figure by George Mbatha	-	ZULU	R 1850 ⁻⁰⁰
10KA/33	Diviner's throwing	"bones"	TONGA	R 145⁻⁰⁰
10KS/6	" Chiuno"	sitting stool	- TONGA	R 365 ⁻⁰⁰
10KS/3	" Chiuno"	sitting stool	- TONGA	R 485 ⁻⁰⁰
10KA/12	Snuff holder	SHONA/	NDRAU	R 245 ⁻⁰⁰
10KA/15	"	"	"	R 165 ⁻⁰⁰
10KA/45	Figure by Erita Dube	-	TONGA	R 38⁻⁵⁰

TOTAL R 10 041⁻⁰⁰
~~R 10 709⁻⁵⁰~~

JT
CONS.
1993.11.17

**LIST OF WORKS TO BE FUMIGATED ON MONDAY 22ND
NOVEMBER 1993**

FUMIGATION WILL BE CARRIED OUT AT THE GALLERY
METHYL-BROMIDE

1) 1993.09.03 Hlengwe	medicine container	wood, string	R32 500 for eight vessels
2) 1993.09.04 Hlengwe	medicine container	gourd, wood, string, paint	
3) 1993.09.05 Hlengwe	medicine container	gourd, wood string, paint	
4) 1993.09.06 Hlengwe	medicine container	gourd, string wood, paint	
5) 1993.09.07 Hlengwe	medicine container	gourd, wood, string, paint beads	
6) 1993.09.08 Hlengwe	medicine container	wood, string, fabric	
7) 1993.09.09 Hlengwe	medicine container	gourd, wood string, paint beads	
8) 1993.09.10 Hlengwe	medicine container	gourd, wood string, paint	
9) 1993.09.16 Mfethe, Julius	Hors rider	wood	R630
10) 1993.09.21 Zondi, Michael	Mqaphale	wood	R1 300
11) 1993.10.2 Shilakoe, Cyprian	True love	wood	R2 800

12) 1993.10.15 Mbatha, Mzwakhe Horse and rider wood R1 500

13) 1993.10.19 Segogela, Johannes walking stick wood, paint R630

ALSO

6 SPOONS

3 MILKPAILS

1-2 SNUFF BOXES (one of the snuff boxes has animal hair on it which cannot be fumigated with methyl-bromide)

4 HEADRESTS

TOTAL WORKS: 27-28

THESE WILL BE FUMIGATED AT THE GALLERY AT 9AM AT THE EAST END OF THE SCULPTURE GARDEN AND LEFT FOR 24 HOURS. WORKS WILL BE UNPACKED AT 9AM ON TUESDAY MORNING BEFORE THE GALLERY OPENS.

NEW WORKS BY MUKUBA (acc: 1993.09.18), RIKHOTSO (1993.09.19) AND BESTER (1993.10.3) CANNOT BE FUMIGATED WITH METHYL-BROMIDE DUE TO THE NATURE OF THEIR MEDIA.

CULTURE AND RECREATION COMMITTEE 93-11-03
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE
(LIBRARIES AND MUSEUMS DEPARTMENT)

Item B1 contd

Lola Frost (b 1950, Bloemfontein) obtained a MFA in 1986 from Rhodes University and is currently a lecturer in Fine Art at Technikon Natal. Her work is represented in the collections of King George VI Art Gallery, Rhodes University, Natal University, University of Stellenbosch and Technikon Natal. Things fall apart is an image of dislocation that relates to Frost's concerns with issues pertaining to race, politics and gender.

Dorothy Kay (1886 to 1964) is considered one of the most important women painters in South African art history. The Johannesburg Art Gallery recently acquired its first oil painting by her, but has no examples of her drawings. Kay was born and educated in Ireland before settling in Port Elizabeth in 1916, where she became an important figure in the local art scene. Her numerous public commissions include illustrations for The Outspan, to which she contributed from 1929 onwards. This is one of her Outspan drawings.

Kagiso Patrick Mautloa (b 1952, Tsetse, Ventersdorp, Western Transvaal) studied at the Jubilee Art Centre in 1969 and 1970, the Mofolo Park Arts Centre until 1975 and the Evangelical Lutheran Art and Craft Centre at Rorke's Drift from 1978 to 1980. He is a committee member of Thupelo Art Project and a regular participant in the Thupelo workshops. Mautloa has exhibited in group exhibitions since 1984, including The Neglected Tradition in 1988. Tablet is a major work by this important artist.

Allina Ndebele (b 1939) is a master weaver who trained in the 1960's at Rorke's Drift and in Sweden where she studied weaving on a scholarship. She taught weaving at Rorke's Drift until 1977 then left to establish an independent workshop of local women in the Vryheid area. She is represented in major SA museums and has exhibited in Sweden and locally, most notably in a solo exhibition at the Standard Bank Centre Gallery. Her use of the tapestry medium to depict narratives of old Zulu myths and legends is a unique genre typical of both Ndebele and of the Rorke's Drift school in which she had her roots.

The painter and graphic artist Nhlanhla "Arthur" Xaba was born in 1960 in Payneville (Springs) and studied with Madi Phala, at Funda and at the African Institute or Arts at UNISA. He is presently an assistant at the Artists' Proof Studio in Newtown. He uses the print medium to attempt to come to terms with the rural and urban life of the African people, and his work would complement the contemporary printmaking section of the Gallery's collection.

All these works of art would be excellent additions to the Gallery's collection.

Provision for this expenditure exists in the 1993/94 Capital Estimate.

/IT

CULTURE AND RECREATION COMMITTEE 93-11-03
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE
(LIBRARIES AND MUSEUMS DEPARTMENT)

Item B1 contd .

IT IS RECOMMENDED

That the works of art detailed in the item be purchased and that the estimated expenditure of R37 911 including VAT be approved.

(VOTE : 4175/011 : 90193011 : PURCHASE OF WORKS OF ART)

(160/3/1)
(CR:D (LM) 27/93)

5582N
SM

1993.11.07

NORTH Nguni
ithunga milkpail
wood

Photographer: Wayne Oosthuizen, 1993





Artist unknown
Northern Nguni
ithunga/milkpail
wood
height: 40,8 x diameter: 17,1 cm

— Johannesburg Art Gallery • P.O. Box 23561 • Joubert Park • 2044 —

