

North Apurri

LIST OF THINGS TO DO TO COMPLETE ARCHIVE FILE

ACCESSION NUMBERS:	1	2	3			
	4	5	6			
	1	2	3	4	5	6
FILL IN FORM	✓					
MEASURE WORK	✓					
DOCUMENT WORK	✓					
INVOICE FROM ADMIN	✓					
PHOTOCOPY C&R REPORT	✓					
INSURE WORK						
PHOTOGRAPH WORK	✓					
ENVELOPE FOR PHOTOGRAPH	✓					
ENTER ON DATAEASE	✓					
PRINT ARTIST AND PERSONS NUMBER FOR FILE	✓					
TYPE CATALOGUE CARD						
HAVE CATALOGUE CARD PROOFREAD						
PHOTOCOPY CATALOGUE CARD FOR FILE						
TYPE REFERENCE CARD						
FILE CATALOGUE AND REFERENCE CARD						
TYPE PROVENANCE FORM	✓					
TYPE EXHIBITIONS FORM	✓					
TYPE SUBJECT CARDS						
FILE SUBJECT CARDS						
FILE IN ARTICLES, REPORTS ETC.	✓					
FILE IN ARCHIVES						

headrest

1993-11-03



CULTURE AND RECREATION COMMITTEE 93-11-03  
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE  
(LIBRARIES AND MUSEUMS DEPARTMENT)

B1 PURCHASE OF WORK OF ART

The Art Gallery Committee has recommended the purchase of the following works of art:

Artist/ Community	Title/ Object	Medium	Price R
MBATHA, George	Figure	wood and paint	1 850
NORTH NGUNI	4 x Headrests	wood	4 500
NORTH NGUNI	3 Milk pails	wood	980
NORTH NGUNI	Ukhezo (6 x spoons)	wood	1 066
SHONA/NDAU	2 x Snuff boxes	wood, wire	410
TONGA	2 x Stools	wood	850
ZULU	Vessel	wood	385
BRITTAN, Matthew	Promethian Cycle 6	oil on canvas	3 500
FROST, Lola	Things fall apart	oil on canvas	7 000
KAY, Dorothy	Mining accident	drawing	2 000
MAUTLOA, Kagiso Pat	Tablet	mixed media	8 500
NDEBELE, Allina	Mpisi and the lion	tapestry	6 500
XABA, Nhlanhla	Heading home	etching	370

The carved wooden figure by George Mbatha is believed to be approximately 60 years old. It is a highly significant addition to the Gallery's collection. It is a final and represents a western man in suit and tie and prefigures certain developments in contemporary rural carving, particularly in the northern Transvaal.

/The Gallery

CULTURE AND RECREATION COMMITTEE 93-11-03  
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE  
(LIBRARIES AND MUSEUMS DEPARTMENT)

Item B1 contd

The Gallery has a number of important North Nguni headrests in its own collection and the Brenthurst Collection. These examples would, however, add an important dimension to the collection as they exhibit stylistic and typological variations. They are aesthetically outstanding pieces.

These North Nguni milk pails display finely carved surface embellishment and refined forms. They would be an excellent addition to the Gallery's very limited collection of North Nguni milk pails.

The Gallery has a fine collection of Tonga stools which includes most of the major typologies. These two stools are of very fine quality. The one is of a size previously unrepresented in the collection while the other includes a figurative connecting element between base and seat which relates closely to other stools and headrests in the collection.

The Brenthurst Collection, on long term loan to the Gallery, includes approximately 10 North Nguni wooden spoons. However, the Gallery has no wooden spoons in its own collection. These spoons are of similar or finer quality. Each spoon is an example of an original but stylistically typical articulation of the wooden surface.

The Brenthurst Collection contains a number of examples of snuff-boxes from this region. However none are included in the Gallery's own collection. These examples boast finely carved surfaces and wire work.

Traditional clay pots are thus far not included in the collection. They are important for the context they provide for contemporary ceramic production in the Natal area. This particular example is very beautiful and displays stylistic similarities with many North Nguni items in the collection.

Matthew Brittan (b 1948, Johannesburg) is a self taught artist who has exhibited widely in Germany and America. He is inspired by the work of Rudolph Steiner, the German philosopher and father of anthroposophy. Brittan's Promethean series investigates the belief that man's destiny is bound up with the earth, and that spiritual aspirations must be contextualised within this. The affirmation of both the physical (matter) and the metaphysical (spirit) is central to this cycle.

/Lola Frost

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ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE  
(LIBRARIES AND MUSEUMS DEPARTMENT)

Item B1 contd

Lola Frost (b 1950, Bloemfontein) obtained a MFA in 1986 from Rhodes University and is currently a lecturer in Fine Art at Technikon Natal. Her work is represented in the collections of King George VI Art Gallery, Rhodes University, Natal University, University of Stellenbosch and Technikon Natal. Things fall apart is an image of dislocation that relates to Frost's concerns with issues pertaining to race, politics and gender.

Dorothy Kay (1886 to 1964) is considered one of the most important women painters in South African art history. The Johannesburg Art Gallery recently acquired its first oil painting by her, but has no examples of her drawings. Kay was born and educated in Ireland before settling in Port Elizabeth in 1916, where she became an important figure in the local art scene. Her numerous public commissions include illustrations for The Outspan, to which she contributed from 1929 onwards. This is one of her Outspan drawings.

Kagiso Patrick Mautloa (b 1952, Tsetse, Ventersdorp, Western Transvaal) studied at the Jubilee Art Centre in 1969 and 1970, the Mofolo Park Arts Centre until 1975 and the Evangelical Lutheran Art and Craft Centre at Rorke's Drift from 1978 to 1980. He is a committee member of Thupelo Art Project and a regular participant in the Thupelo workshops. Mautloa has exhibited in group exhibitions since 1984, including The Neglected Tradition in 1988. Tablet is a major work by this important artist.

Allina Ndebele (b 1939) is a master weaver who trained in the 1960's at Rorke's Drift and in Sweden where she studied weaving on a scholarship. She taught weaving at Rorke's Drift until 1977 then left to establish an independent workshop of local women in the Vryheid area. She is represented in major SA museums and has exhibited in Sweden and locally, most notably in a solo exhibition at the Standard Bank Centre Gallery. Her use of the tapestry medium to depict narratives of old Zulu myths and legends is a unique genre typical of both Ndebele and of the Rorke's Drift school in which she had her roots.

The painter and graphic artist Nhlanhla "Arthur" Xaba was born in 1960 in Payneville (Springs) and studied with Madi Phala, at Funda and at the African Institute of Arts at UNISA. He is presently an assistant at the Artists' Proof Studio in Newtown. He uses the print medium to attempt to come to terms with the rural and urban life of the African people, and his work would complement the contemporary printmaking section of the Gallery's collection.

All these works of art would be excellent additions to the Gallery's collection.

Provision for this expenditure exists in the 1993/94 Capital Estimate.

/IT

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ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE  
(LIBRARIES AND MUSEUMS DEPARTMENT)

Item B1 contd

**IT IS RECOMMENDED**

That the works of art detailed in the item be purchased and that the estimated expenditure of R37 911 including VAT be approved.

(VOTE : 4175/011 : 90193011 : PURCHASE OF WORKS OF ART)

(160/3/1)

(CR:D (LM) 27/93)

5582N

SM

CULTURE AND RECREATION COMMITTEE 93-11-03  
ART GALLERY COMMITTEE 93-10-14

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(VOTE : 4175/011 : 90193011 : PURCHASE OF WORKS OF ART)

(160/3/1)  
(CR:D (LM) 27/93)

5582N  
SM

object type: **headrest**

vernacular: **isigqiki**

sub-type:

community:

sub-group:

geographical location:

date and place collected:

date executed:

artist name, sex:

use: **headrest**

acc no: **1993-11-03**

contact prints

location: [REDACTED]

shelf: [REDACTED]

b/w: **d** c/s:

dimensions:

h: **12.4** diam:

w: **62.5** mounted:

d: **12**

medium: **wood**

purchase / donation / bequest: **Third World Spectator, 9 Protea Insurance Building, Green Market Square, Cape Town 8001**

price paid: **R 1150**

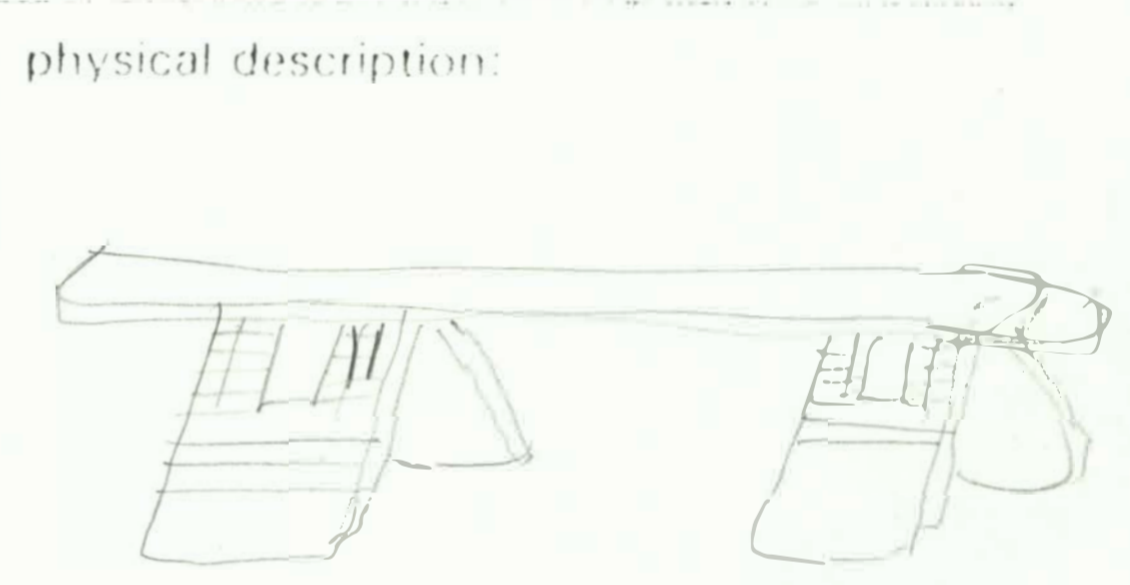
insurance value: **R 1150 (1994)**

authority: **AGC 1993-10-14**  
**CTR 1993-11-03**

original collection no:

object type translation:

catalogues:



JOHANNESBURG ART GALLERY

EXHIBITIONS  
REGISTER

ARTIST: North Aguni

ACCESSION NUMBER: 1993-11-03

DATE	LOCATION
1	
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17	

JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST: North Nguni

ACCESSION NUMBER: 1993-11-03

1 M. Bester, Third World Spectator, 9 Protea  
Insurance Building, Green Market Square,  
Cape Town 8001

2

3

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7

8

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10

11

12

ACC NO	ARTIST	TITLE/ OBJECT	MEDIUM	AMOUNT TO BE INSURED FOR:
1993.11.01	MBATHA, George	No title	wood, paint	1 450
1993.11.02	North Nguni	isigqiki headrest	wood	1 150
1993.11.03	North Nguni	isigqiki headrest	wood	950
1993.11.04	North Nguni	isigqiki headrest	wood	950
1993.11.05	North Nguni	isigqiki headrest	wood	950
1993.11.06	North Nguni	ithunga milkpail	wood	450
1993.11.07	North Nguni	ithunga milkpail	wood	345
1993.11.08	North Nguni	ithunga milkpail	wood	185
1993.11.09	North Nguni	ukhezo spoon	wood	265
1993.11.10	North Nguni	ukhezo spoon	wood	265
1993.11.11	North Nguni	ukhezo spoon	wood	220
1993.11.12	North Nguni	ukhezo spoon	wood	120
1993.11.13	North Nguni	ukhezo spoon	wood	98
1993.11.14	North Nguni	ukhezo spoon	wood	98
1993.11.15	Shona / Ndau	nhekwe snuff box	wood	245
1993.11.16	Shona / Ndau	nhekwe snuff box	wood	165
1993.11.17	Tonga	chiuno stool	wood	365
1993.11.18	Tonga	chiuno stool	wood	485
1993.11.19	Zulu	amasumpa vessel	clay	385

## ORIGINAL LABELS

ACC.NO: 1993-11-03

ARTIST: North Aguni

TITLE: \_\_\_\_\_

NOTES: Removed from headrest

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Location: \_\_\_\_\_

"isigqiki"  
ZULU HEADREST  
102A/32 R1150-00

Jbg  
Art  
Gallery

PERSON RECORD NUMBER A0794  
FAMILY NAME North Nguni  
PERSONAL NAMES  
ITEM NAME GEN: 1.22 isiqiki (headrest)  
PERSON RECORD # :4.2 F0335  
ROLE : 4.21 Dealer  
FAMILY NAME Third World Spectator

**THIRD WORLD SPECTATOR**  
**AFRICAN POTS & ARTEFACTS**  
 9 PROTEA INSURANCE BUILDING  
 GREEN MARKET SQUARE  
 CAPETOWN 8001 ☎ 242957

54  
 1/09/93

10ZA/28	Headrest: North Nguni	ART GALLERY	R 1450 <sup>-00</sup>
10ZA/32	" " "		R 1150 <sup>-00</sup>
10ZA/33	" " "		R 950 <sup>-00</sup>
10ZA/34	" " "		R 950 <sup>-00</sup>
10ZA/18	Milk pail: North Nguni		R 450 <sup>-00</sup>
10ZA/19	" " "		R 345 <sup>-00</sup>
10ZA/22	" " "		R 185 <sup>-00</sup>



**THIRD WORLD SPECTATOR**  
**AFRICAN POTS & ARTEFACTS**  
 9 PROTEA INSURANCE BUILDING  
 GREEN MARKET SQUARE  
 CAPETOWN 8001 ☎ 242957

55  
 01/09/93  
 ART GALLERY

10ZA/17	"Ukhezo" SPOON - North Nguni	R 265 <sup>-00</sup>
10ZA/16	" " " "	R 265 <sup>-00</sup>
10ZA/15	" " " "	R 220 <sup>-00</sup>
10ZA/15	" " " "	R 120 <sup>-00</sup>
10ZA/10	" " " "	R 98 <sup>-00</sup>
10ZA/10	" " " "	R 98 <sup>-00</sup>
<del>10ZA/32</del>	<del>"Ugqoko" MEATRAN North Nguni</del>	<del>R 485<sup>-00</sup></del>
10ZCP/24	"Amasumpa" ZULU BEERPOT	R 385 <sup>-00</sup>

**THIRD WORLD SPECTATOR**  
**AFRICAN POTS & ARTEFACTS**  
 9 PROTEA INSURANCE BUILDING  
 GREEN MARKET SQUARE  
 CAPETOWN 8001 ☎ 242957

56  
 01/09/93  
 ART GALLERY

9ZA/65	Figure by George Mbatha - ZULU	R 1850 <sup>-00</sup>
<del>10KA/33</del>	<del>Diviner's throwing "bones" - TONGA</del>	<del>R 145<sup>-00</sup></del>
10KS/6	"Chiuno" sitting stool - TONGA	R 365 <sup>-00</sup>
10KS/3	"Chiuno" sitting stool - TONGA	R 485 <sup>-00</sup>
10KA/12	Snuff holder SHONA/NDRAU	R 245 <sup>-00</sup>
10KA/15	" " " "	R 165 <sup>-00</sup>
<del>10KA/45</del>	<del>Figure by Erita Dube - TONGA</del>	<del>R 38<sup>-50</sup></del>

TOTAL R 10 041<sup>-00</sup>  
~~R 10 701<sup>-50</sup>~~



JT  
CONS.  
1993.11.17

LIST OF WORKS TO BE FUMIGATED ON MONDAY 22ND  
NOVEMBER 1993

FUMIGATION WILL BE CARRIED OUT AT THE GALLERY  
METHYL-BROMIDE

1) 1993.09.03 Hlengwe	medicine container	wood, string	R32 500 for eight vessels
2) 1993.09.04 Hlengwe	medicine container	gourd, wood, string, paint	
3) 1993.09.05 Hlengwe	medicine container	gourd, wood string, paint	
4) 1993.09.06 Hlengwe	medicine container	gourd, string wood, paint	
5) 1993.09.07 Hlengwe	medicine container	gourd, wood, string, paint beads	
6) 1993.09.08 Hlengwe	medicine container	wood, string, fabric	
7) 1993.09.09 Hlengwe	medicine container	gourd, wood string, paint beads	
8) 1993.09.10 Hlengwe	medicine container	gourd, wood string, paint	
9) 1993.09.16 Mfethe, Julius	Horsedriver	wood	R630
10) 1993.09.21 Zondi, Michael	Mqaphale	wood	R1 300
11) 1993.10.2 Shilakoe, Cyprian	True love	wood	R2 800

12) 1993.10.15 Mbatha, Mzwakhe Horse and rider wood R1 500

13) 1993.10.19 Segogela, Johannes walking stick wood, paint R630

ALSO

6 SPOONS  
3 MILKPAILS  
1-2 SNUFF BOXES (one of the snuff boxes has animal hair on it which cannot be fumigated with methyl-bromide)  
4 HEADRESTS

TOTAL WORKS: 27-28

THESE WILL BE FUMIGATED AT THE GALLERY AT 9AM AT THE EAST END OF THE SCULPTURE GARDEN AND LEFT FOR 24 HOURS. WORKS WILL BE UNPACKED AT 9AM ON TUESDAY MORNING BEFORE THE GALLERY OPENS.

NEW WORKS BY MUKUBA (acc: 1993.09.18), RIKHOTSO (1993.09.19) AND BESTER (1993.10.3) CANNOT BE FUMIGATED WITH METHYL-BROMIDE DUE TO THE NATURE OF THEIR MEDIA.

CULTURE AND RECREATION COMMITTEE 93-11-03  
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE  
(LIBRARIES AND MUSEUMS DEPARTMENT)

B1 PURCHASE OF WORK OF ART

The Art Gallery Committee has recommended the purchase of the following works of art:

Artist/ Community	Title/ Object	Medium	Price R
MBATHA, George	Figure	wood and paint	1 850
NORTH NGUNI	4 x Headrests	wood	4 500
NORTH NGUNI	3 Milk pails	wood	980
NORTH NGUNI	Ukhezo (6 x spoons)	wood	1 066
SHONA/NDAU	2 x Snuff boxes	wood, wire	410
TONGA	2 x Stools	wood	850
ZULU	Vessel	wood	385
BRITTAN, Matthew	Promethian Cycle 6	oil on canvas	3 500
FROST, Lola	Things fall apart	oil on canvas	7 000
KAY, Dorothy	Mining accident	drawing	2 000
MAUTLOA, Kagiso Pat	Tablet	mixed media	8 500
NDEBELE, Allina	Mpisi and the lion	tapestry	6 500
XABA, Nhlanhla	Heading home	etching	370

The carved wooden figure by George Mbatha is believed to be approximately 60 years old. It is a highly significant addition to the Gallery's collection. It is a final and represents a western man in suit and tie and prefigures certain developments in contemporary rural carving, particularly in the northern Transvaal.

/The Gallery

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Item B1 contd

The Gallery has a number of important North Nguni headrests in its own collection and the Brenthurst Collection. These examples would, however, add an important dimension to the collection as they exhibit stylistic and typological variations. They are aesthetically outstanding pieces.

These North Nguni milk pails display finely carved surface embellishment and refined forms. They would be an excellent addition to the Gallery's very limited collection of North Nguni milk pails.

The Gallery has a fine collection of Tonga stools which includes most of the major typologies. These two stools are of very fine quality. The one is of a size previously unrepresented in the collection while the other includes a figurative connecting element between base and seat which relates closely to other stools and headrests in the collection.

The Brenthurst Collection, on long term loan to the Gallery, includes approximately 10 North Nguni wooden spoons. However, the Gallery has no wooden spoons in its own collection. These spoons are of similar or finer quality. Each spoon is an example of an original but stylistically typical articulation of the wooden surface.

The Brenthurst Collection contains a number of examples of snuff-boxes from this region. However none are included in the Gallery's own collection. These examples boast finely carved surfaces and wire work.

Traditional clay pots are thus far not included in the collection. They are important for the context they provide for contemporary ceramic production in the Natal area. This particular example is very beautiful and displays stylistic similarities with many North Nguni items in the collection.

Matthew Brittan (b 1948, Johannesburg) is a self taught artist who has exhibited widely in Germany and America. He is inspired by the work of Rudolph Steiner, the German philosopher and father of anthroposophy. Brittan's Promethean series investigates the belief that man's destiny is bound up with the earth, and that spiritual aspirations must be contextualised within this. The affirmation of both the physical (matter) and the metaphysical (spirit) is central to this cycle.

/Lola Frost

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CULTURE AND RECREATION DIRECTORATE  
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Item B1 contd

Lola Frost (b 1950, Bloemfontein) obtained a MFA in 1986 from Rhodes University and is currently a lecturer in Fine Art at Technikon Natal. Her work is represented in the collections of King George VI Art Gallery, Rhodes University, Natal University, University of Stellenbosch and Technikon Natal. Things fall apart is an image of dislocation that relates to Frost's concerns with issues pertaining to race, politics and gender.

Dorothy Kay (1886 to 1964) is considered one of the most important women painters in South African art history. The Johannesburg Art Gallery recently acquired its first oil painting by her, but has no examples of her drawings. Kay was born and educated in Ireland before settling in Port Elizabeth in 1916, where she became an important figure in the local art scene. Her numerous public commissions include illustrations for The Outspan, to which she contributed from 1929 onwards. This is one of her Outspan drawings.

Kagiso Patrick Mautloa (b 1952, Tsetse, Ventersdorp, Western Transvaal) studied at the Jubilee Art Centre in 1969 and 1970, the Mofolo Park Arts Centre until 1975 and the Evangelical Lutheran Art and Craft Centre at Rorke's Drift from 1978 to 1980. He is a committee member of Thupelo Art Project and a regular participant in the Thupelo workshops. Mautloa has exhibited in group exhibitions since 1984, including The Neglected Tradition in 1988. Tablet is a major work by this important artist.

Allina Ndebele (b 1939) is a master weaver who trained in the 1960's at Rorke's Drift and in Sweden where she studied weaving on a scholarship. She taught weaving at Rorke's Drift until 1977 then left to establish an independent workshop of local women in the Vryheid area. She is represented in major SA museums and has exhibited in Sweden and locally, most notably in a solo exhibition at the Standard Bank Centre Gallery. Her use of the tapestry medium to depict narratives of old Zulu myths and legends is a unique genre typical of both Ndebele and of the Rorke's Drift school in which she had her roots.

The painter and graphic artist Nhlanhla "Arthur" Xaba was born in 1960 in Payneville (Springs) and studied with Madi Phala, at Funda and at the African Institute of Arts at UNISA. He is presently an assistant at the Artists' Proof Studio in Newtown. He uses the print medium to attempt to come to terms with the rural and urban life of the African people, and his work would complement the contemporary printmaking section of the Gallery's collection.

All these works of art would be excellent additions to the Gallery's collection.

Provision for this expenditure exists in the 1993/94 Capital Estimate.

/IT

CULTURE AND RECREATION COMMITTEE 93-11-03  
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE  
(LIBRARIES AND MUSEUMS DEPARTMENT)

Item B1 contd

IT IS RECOMMENDED

That the works of art detailed in the item be purchased and that the estimated expenditure of R37 911 including VAT be approved.

(VOTE : 4175/011 : 90193011 : PURCHASE OF WORKS OF ART)

(160/3/1)  
(CR:D (LM) 27/93)

5582N  
SM

1993.11.03

NORTH Nguni  
isiggiki headrest  
wood

Photographer: Wayne Oosthuizen, 1993