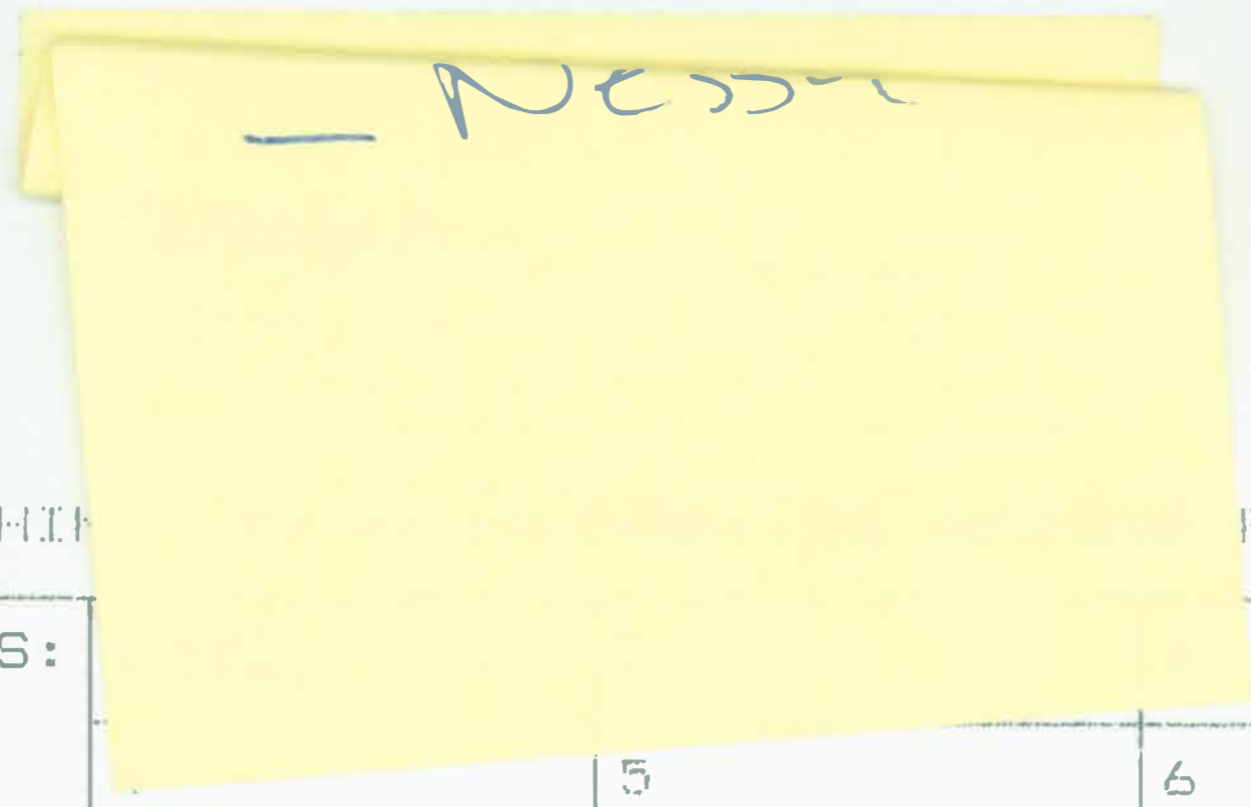


30/11



LIST OF THINGS

FILE

ACCESSION NUMBERS:	5						6					
	1	2	3	4	5	6						
FILL IN FORM												
MEASURE WORK	✓											
DOCUMENT WORK	✓											
INVOICE FROM ADMIN	✓											
PHOTOCOPY C&R REPORT	✓											
INSURE WORK												
PHOTOGRAPH WORK	✓											
ENVELOPE FOR PHOTOGRAPH	✓											
ENTER ON DATAEASE	✓											
PRINT ARTIST AND PERSONS NUMBER FOR FILE	✓											
TYPE CATALOGUE CARD												
HAVE CATALOGUE CARD PROOFREAD												
PHOTOCOPY CATALOGUE CARD FOR FILE												
TYPE REFERENCE CARD												
FILE CATALOGUE AND REFERENCE CARD												
TYPE PROVENANCE FORM	✓											
TYPE EXHIBITIONS FORM	✓											
TYPE SUBJECT CARDS												
FILE SUBJECT CARDS												
FILE IN ARTICLES, REPORTS ETC.	✓											
FILE IN ARCHIVES												

Nessel

1995-11-19

object type: <i>vessel</i>	acc no: <i>1993-11-19</i>		
vernacular: <i>owaisumpa</i>	contact prints		
sub-type:			
community:			
sub-group:			
geographical location:	location:	shelf:	
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected:	h: <i>22.4</i>	diam:	
	w:	mounted:	
date executed:	d: <i>26</i>		
artist name, sex:	medium: <i>clay</i>		
use:			

~~purchase / donation / bequest:~~ *Third World Spectator, 9 Hatred Insurance Building, Green Market Square, Cape Town, 8001*

price paid: <i>R385</i>	physical description:
insurance value: <i>R385 (1994)</i>	
authority: <i>AGC 1993-10-14</i> <i>CTR 1993-11-03</i>	
original collection no:	
object type translation:	
catalogues:	

JOHANNESBURG ART GALLERY

EXHIBITIONS
REGISTER

ARTIST: Zulu

ACCESSION NUMBER: 1993-11-19

DATE	LOCATION
1	
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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST: Zulu

ACCESSION NUMBER: 1993-11-19

1 M. Bester, Third World Spectator, 9 Protea Insurance Building, Green Market Square, Cape Town, 8001

2

3

4

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12

ACC NO	ARTIST	TITLE/ OBJECT	MEDIUM	AMOUNT TO BE INSURED FOR:
1993.11.01	MBATHA, George	No title	wood, paint	1 450
1993.11.02	North Nguni	isigqiki headrest	wood	1 150
1993.11.03	North Nguni	isigqiki headrest	wood	950
1993.11.04	North Nguni	isigqiki headrest	wood	950
1993.11.05	North Nguni	isigqiki headrest	wood	950
1993.11.06	North Nguni	ithunga milkpail	wood	450
1993.11.07	North Nguni	ithunga milkpail	wood	345
1993.11.08	North Nguni	ithunga milkpail	wood	185
1993.11.09	North Nguni	ukhezo spoon	wood	265
1993.11.10	North Nguni	ukhezo spoon	wood	265
1993.11.11	North Nguni	ukhezo spoon	wood	220
1993.11.12	North Nguni	ukhezo spoon	wood	120
1993.11.13	North Nguni	ukhezo spoon	wood	98
1993.11.14	North Nguni	ukhezo spoon	wood	98
1993.11.15	Shona / Ndau	nhekwe snuff box	wood	245
1993.11.16	Shona / Ndau	nhekwe snuff box	wood	165
1993.11.17	Tonga	chiuno stool	wood	365
1993.11.18	Tonga	chiuno stool	wood	485
1993.11.19	Zulu	amasumpa vessel	clay	385

CHIVIRIKA
1993-04-01

Zulu

8 Guildhall Arcade
35 Gardiner Street
Durban 4001
South Africa

TAX INVOICE

No. 184

Telephone
3047915

M Johannesburg Art Gallery

Date: 15 March 1993

c/o Diane Leary
Dr. to . . .

AFRICAN ART CENTRE

THE DURBAN AFRICAN ART CENTRE ASSOCIATION
(Association Incorporated under Section 21) - Not for gain

VAT. Reg. No. 4960109223

c/a	CHIVIRIKA		269	00
	Embroidered cloth			
	Misinga: Chok (HWATTA)		70	00
	headband (UMIGWAZI)		40	00
			379	00

KINDLY PAY ON RECEIPT OF THIS INVOICE

PenPrint 26468

PERSON RECORD NUMBER A0797
FAMILY NAME Zulu
PERSONAL NAMES
ITEM NAME GEN: 1.22 amasumpa (beerpot)
MATERIAL GEN : 2.131 clay
PERSON RECORD £ :4.2 F0535
ROLE : 4.21 Dealer
FAMILY NAME Third World Spectator

ORIGINAL LABELS

ACC.NO: 1993-11-19

ARTIST: Zulu

TITLE: _____

NOTES: Removed from underneath pot

Location: _____

"Amasumpa"
ZULU BEERPOT
10ZCP/24 R385⁰⁰

Jbg
Art
Gallery

THIRD WORLD SPECTATOR
AFRICAN POTS & ARTEFACTS
 9 PROTEA INSURANCE BUILDING
 GREEN MARKET SQUARE
 CAPETOWN 8001 ☎ 242957

54

1/09/93

ART GALLERY

10ZA/28	Headrest:	North Nguni	R 1450 ⁻⁰⁰
10ZA/32	"	"	R 1150 ⁻⁰⁰
10ZA/33	"	"	R 950 ⁻⁰⁰
10ZA/34	"	"	R 950 ⁻⁰⁰
10ZA/18	Milkpail:	North Nguni	R 450 ⁻⁰⁰
10ZA/19	"	"	R 345 ⁻⁰⁰
10ZA/22	"	"	R 185 ⁻⁰⁰



THIRD WORLD SPECTATOR
AFRICAN POTS & ARTEFACTS
 9 PROTEA INSURANCE BUILDING
 GREEN MARKET SQUARE
 CAPETOWN 8001 ☎ 242957

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01/09/93

ART GALLERY

10ZA/17	" Ukhezo" SPOON -	North Nguni	R 265 ⁻⁰⁰
10ZA/16	"	"	R 265 ⁻⁰⁰
10ZA/15	"	"	R 220 ⁻⁰⁰
10ZA/15	"	"	R 120 ⁻⁰⁰
10ZA/10	"	"	R 98 ⁻⁰⁰
10ZA/10	"	"	R 98 ⁻⁰⁰
10ZA/82	" Ugaoko" MEATRAN	North Nguni	R 485⁻⁰⁰
10ZCP/24	" Amasumpa" ZULU	BEERPOT	R 385 ⁻⁰⁰

THIRD WORLD SPECTATOR
AFRICAN POTS & ARTEFACTS
 9 PROTEA INSURANCE BUILDING
 GREEN MARKET SQUARE
 CAPETOWN 8001 ☎ 242957

56

01/09/93

ART GALLERY

9ZA/65	Figure by George Mbatha -	ZULU	R 1850 ⁻⁰⁰
10KA/33	Diviner's throwing "bones"	TONGA	R 145⁻⁰⁰
10KS/6	" Chiuno" sitting stool -	TONGA	R 365 ⁻⁰⁰
10KS/3	" Chiuno" sitting stool -	TONGA	R 485 ⁻⁰⁰
10KA/12	Snuff holder	SHONA/NDRAU	R 245 ⁻⁰⁰
10KA/15	"	"	R 165 ⁻⁰⁰
10KA/45	Figure by Erita Dube -	TONGA	R 38⁻⁵⁰

TOTAL R 10 041⁻⁰⁰
~~R 10 709⁻⁵⁰~~

CULTURE AND RECREATION COMMITTEE 93-11-03
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE
(LIBRARIES AND MUSEUMS DEPARTMENT)

B1 PURCHASE OF WORK OF ART

The Art Gallery Committee has recommended the purchase of the following works of art:

Artist/ Community	Title/ Object	Medium	Price R
MBATHA, George	Figure	wood and paint	1 850
NORTH NGUNI	4 x Headrests	wood	4 500
NORTH NGUNI	3 Milk pails	wood	980
NORTH NGUNI	Ukhezo 6 x spoons)	wood	1 066
SHONA/NDAU	2 x Snuff boxes	wood, wire	410
TONGA	2 x Stools	wood	850
ZULU	Vessel	wood	385
BRITTAN, Matthew	Promethian Cycle 6	oil on canvas	3 500
FROST, Lola	Things fall apart	oil on canvas	7 000
KAY, Dorothy	Mining accident	drawing	2 000
MAUTLOA, Kagiso Pat	Tablet	mixed media	8 500
NDEBELE, Allina	Mpisi and the lion	tapestry	6 500
XABA, Nhlanhla	Heading home	etching	370

The carved wooden figure by George Mbatha is believed to be approximately 60 years old. It is a highly significant addition to the Gallery's collection. It is a final and represents a western man in suit and tie and prefigures certain developments in contemporary rural carving, particularly in the northern Transvaal.

/The Gallery

CULTURE AND RECREATION COMMITTEE 93-11-03
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE
(LIBRARIES AND MUSEUMS DEPARTMENT)

Item B1 contd

The Gallery has a number of important North Nguni headrests in its own collection and the Brenthurst Collection. These examples would, however, add an important dimension to the collection as they exhibit stylistic and typological variations. They are aesthetically outstanding pieces.

These North Nguni milk pails display finely carved surface embellishment and refined forms. They would be an excellent addition to the Gallery's very limited collection of North Nguni milk pails.

The Gallery has a fine collection of Tonga stools which includes most of the major typologies. These two stools are of very fine quality. The one is of a size previously unrepresented in the collection while the other includes a figurative connecting element between base and seat which relates closely to other stools and headrests in the collection.

The Brenthurst Collection, on long term loan to the Gallery, includes approximately 10 North Nguni wooden spoons. However, the Gallery has no wooden spoons in its own collection. These spoons are of similar or finer quality. Each spoon is an example of an original but stylistically typical articulation of the wooden surface.

The Brenthurst Collection contains a number of examples of snuff-boxes from this region. However none are included in the Gallery's own collection. These examples boast finely carved surfaces and wire work.

Traditional clay pots are thus far not included in the collection. They are important for the context they provide for contemporary ceramic production in the Natal area. This particular example is very beautiful and displays stylistic similarities with many North Nguni items in the collection.

Matthew Brittan (b 1948, Johannesburg) is a self taught artist who has exhibited widely in Germany and America. He is inspired by the work of Rudolph Steiner, the German philosopher and father of anthroposophy. Brittan's Promethean series investigates the belief that man's destiny is bound up with the earth, and that spiritual aspirations must be contextualised within this. The affirmation of both the physical (matter) and the metaphysical (spirit) is central to this cycle.

/Lola Frost

CULTURE AND RECREATION COMMITTEE 93-11-03
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE
(LIBRARIES AND MUSEUMS DEPARTMENT)

Item B1 contd

Lola Frost (b 1950, Bloemfontein) obtained a MFA in 1986 from Rhodes University and is currently a lecturer in Fine Art at Technikon Natal. Her work is represented in the collections of King George VI Art Gallery, Rhodes University, Natal University, University of Stellenbosch and Technikon Natal. Things fall apart is an image of dislocation that relates to Frost's concerns with issues pertaining to race, politics and gender.

Dorothy Kay (1886 to 1964) is considered one of the most important women painters in South African art history. The Johannesburg Art Gallery recently acquired its first oil painting by her, but has no examples of her drawings. Kay was born and educated in Ireland before settling in Port Elizabeth in 1916, where she became an important figure in the local art scene. Her numerous public commissions include illustrations for The Outspan, to which she contributed from 1929 onwards. This is one of her Outspan drawings.

Kagiso Patrick Mautloa (b 1952, Tsetse, Ventersdorp, Western Transvaal) studied at the Jubilee Art Centre in 1969 and 1970, the Mofolo Park Arts Centre until 1975 and the Evangelical Lutheran Art and Craft Centre at Rorke's Drift from 1978 to 1980. He is a committee member of Thupelo Art Project and a regular participant in the Thupelo workshops. Mautloa has exhibited in group exhibitions since 1984, including The Neglected Tradition in 1988. Tablet is a major work by this important artist.

Allina Ndebele (b 1939) is a master weaver who trained in the 1960's at Rorke's Drift and in Sweden where she studied weaving on a scholarship. She taught weaving at Rorke's Drift until 1977 then left to establish an independent workshop of local women in the Vryheid area. She is represented in major SA museums and has exhibited in Sweden and locally, most notably in a solo exhibition at the Standard Bank Centre Gallery. Her use of the tapestry medium to depict narratives of old Zulu myths and legends is a unique genre typical of both Ndebele and of the Rorke's Drift school in which she had her roots.

The painter and graphic artist Nhlanhla "Arthur" Xaba was born in 1960 in Payneville (Springs) and studied with Madi Phala, at Funda and at the African Institute of Arts at UNISA. He is presently an assistant at the Artists' Proof Studio in Newtown. He uses the print medium to attempt to come to terms with the rural and urban life of the African people, and his work would complement the contemporary printmaking section of the Gallery's collection.

All these works of art would be excellent additions to the Gallery's collection.

Provision for this expenditure exists in the 1993/94 Capital Estimate.

/IT

CULTURE AND RECREATION COMMITTEE 93-11-03
ART GALLERY COMMITTEE 93-10-14

COMMITTEE

CULTURE AND RECREATION DIRECTORATE
(LIBRARIES AND MUSEUMS DEPARTMENT)

Item B1 contd

IT IS RECOMMENDED

That the works of art detailed in the item be purchased and that the estimated expenditure of R37 911 including VAT be approved.

(VOTE : 4175/011 : 90193011 : PURCHASE OF WORKS OF ART)

(160/3/1)
(CR:D (IM) 27/93)

5582N
SM