

LIST OF THINGS TO DO TO COMPLETE ARCHIVE FILE

ACCESSION NUMBERS:	1/999 01-14.	2	3					
	4	5	6					
			1	2	3	4	5	6
FILL IN FORM								
MEASURE WORK								
DOCUMENT WORK								
INVOICE FROM ADMIN								
PHOTOCOPY C&R REPORT								
INSURE WORK								
PHOTOGRAPH WORK								
ENVELOPE FOR PHOTOGRAPH								
ENTER ON DATAEASE								
PRINT ARTIST AND PERSONS NUMBER FOR FILE								
TYPE CATALOGUE CARD								
HAVE CATALOGUE CARD PROOFREAD								
PHOTOCOPY CATALOGUE CARD FOR FILE								
TYPE REFERENCE CARD								
FILE CATALOGUE AND REFERENCE CARD								
TYPE PROVENANCE FORM								
TYPE EXHIBITIONS FORM								
TYPE SUBJECT CARDS								
FILE SUBJECT CARDS								
FILE IN ARTICLES, REPORTS ETC.								
FILE IN ARCHIVES								

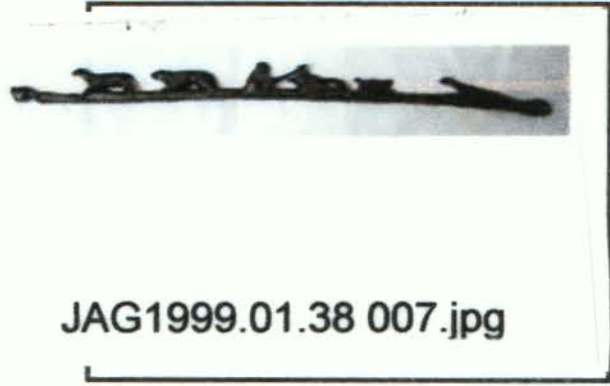
NORIHIDEKI NGUNI
 Northern Nguni
 Walling Stuck

~~1999-01-14~~ 1991-01-38

object type: <i>Staff</i>	acc no: <i>1999-01-38</i>
vernacular: <i>(Induker)?</i> <i>(Induker)</i>	contact prints
sub-type:	
community: <i>Tsonge</i>	location:
sub-group:	shelf:
geographical location:	b/w: c/t: c/s:
date and place collected:	dimensions:
date executed:	h: diam:
artist name, sex:	w: mounted:
use:	d:
	medium: <i>wood, pike work.</i>

purchase / donation / bequest:

price paid:	physical description: <i>Zoomorphic & figurative walking stick</i> <i>Condition: - good.</i> <i>pattern. light brown patina " the body ends of man and snake speckled with pike-work.</i>
insurance value:	
authority:	
original collection no:	
object type translation:	
catalogues:	

subject type: shaft figurine	acc no: 1999.01.38		
vernacular:			
sub-type:			
community:			
sub-group:			
geographical location:	location:		
	shelf:		
	b/w	c/t:	c/s:
	dimensions:		
	h:	diam:	
	w:	mounted:	
	d:		
artist name, sex:	medium:		
use:			



Helle Knoblauch
<ph.knoblauch@websp
eed.dk>

To: NessaL@joburg.org.za
cc:
Subject: Re: Info on Camp

06/25/2012 09:17 PM

Dear Nessa

We would like to help you with everything we can, but we have not this object in our collection and we have no objects from the auction you mention.

The objects we have was sold in the 50'ties. We can tell you that Camps name is Robert Charles Camp. He was a post rider and travelled round in South Africa. He was born in 1869 and died 1947. His collection should have content about 2.000 objects. He had clubs, neckrest, pipes, snuff containers, bracelets, arms, figurative staffs, pottery, yes a lot of different things. He lived in Plumstead near Cape Town and we have tried to find where he lived in Plumstead but it has not succeeded us to find out. Camp collected in the end of century and round the century. He must have been one of the first who had a big collection.

Unfortunately we have not a photo of Camp, which we would like. We have heard that there should be one, but we have not seen it.

Unfortunately we have not more information, and it was not much, but we hope you can use it.

All the best

Helle and Per

Den 25/06/2012 kl. 11.02 skrev NessaL@joburg.org.za:

[<RSImage.gif>](#)

Dear Helle and Per

I hope this finds you both well.

I have a question

I am doing some research into a staff that JAG owns (I attach picture). One that is most likely by the same carver as image W12 illustrated on page 81 of : *Zulu Treasures: of kings and commoners: a celebration of the material culture of the Zulu people* published in 1996 by the KwaZulu Cultural Museum and the Local History Museums. The catalogue says that it was part of the Camp collection and that it was sold by Sotheby's Cape Town. Is this perhaps now in your collection as I know you have many of Camps objects? I also wondered if you had any information on Camp that you could send me or let me know where I could find it as I would like to add it to my record files.

Look forward to hearing from you,

Warm regards
Nessa.

Nessa Leibhammer

Curator: Traditional Southern African Collections
Johannesburg Art Gallery
P.O.Box 30951
Braamfontein
2017

Tel: + 27(0) 11 725 3130
Fax: + 27(0) 11720 6000
Cell: 072 835 8555
Email: nessal@joburg.org.za

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Nessa Leibhammer
06/25/2012 10:51 AM

To: "Julian Simon Fine Art" <juliansimon@hotmail.co.uk>
cc:
Subject: Re: Carved staff 

Dear Julian

Many thanks for your email and the images of your staff.

Yes - we do have a similar staff in the JAG collection - accession number 1999.01.38 - that is most likely by the same carver (or perhaps the same workshop). I attach images of it. JAG purchased it from Michael Stevenson (see the BCI catalogue Art of the Dutch and British Colonies in South Africa and East Asia, 1998).

There is also a staff carved in a similar style that is illustrated on page 81 of : *Zulu Treasures: of kings and commoners: a celebration of the material culture of the Zulu people* published in 1996 by the KwaZulu Cultural Museum and the Local History Museums. The catalogue states that it was part of the Camp collection. I can try to find out more about Camp who lived in Plumbstead, Cape Town.

That is about all I have at the moment. If I come across anything further I will let you know.

I would be most grateful if you would let me know if you find out anything more about the staffs.

Kind regards
Nessa



JAG1999.01.38 001.jpg



JAG1999.01.38 003.jpg



JAG1999.01.38 007.jpg

Nessa Leibhammer

Curator: Traditional Southern African Collections
Johannesburg Art Gallery
P.O.Box 30951
Braamfontein
2017

Tel: + 27(0) 11 725 3130
Fax: + 27(0) 11720 6000
Cell: 072 835 8555
Email: nessal@joburg.org.za
"Julian Simon Fine Art" <juliansimon@hotmail.co.uk>



"Julian Simon Fine Art"
<juliansimon@hotmail.co.uk>
06/21/2012 03:57 PM

To: <NessaL@joburg.org.za>
cc:
Subject: Carved staff

Dear Nessa,

I am researching a carved South African staff and I was passed your details by Michael

Stevenson who thought that you may be able to shed some light on this object.

From my research, I believe that you have a similar piece, possibly by the same carver within your museum's collection. The stick measures 39 inches and depicts a series of figures. I have attached two images for your interest and would be happy to send you more should you require them.

If you have any information or relevant material that you think may shed some light on this object, then I would be incredibly grateful.

With thanks in advance.

Kind wishes,

Julian Brookstone

JULIAN SIMON FINE ART LTD
70 Pimlico Road, London, SW1W 8LS
[+44] 020 7730 8673
www.19thcenturypaintings.com

Nessa Leibhammer
06/25/2012 11:02 AM

To: ph.knoblauch@webspeed.dk
cc:
Subject: Info on Camp

Dear Helle and Per

I hope this finds you both well.

I have a question

I am doing some research into a staff that JAG owns (I attach picture). One that is most likely by the same carver as image W12 illustrated on page 81 of : *Zulu Treasures: of kings and commoners: a celebration of the material culture of the Zulu people* published in 1996 by the KwaZulu Cultural Museum and the Local History Museums. The catalogue says that it was part of the Camp collection and that it was sold by Sotheby's Cape Town. Is this perhaps now in your collection as I know you have many of Camps objects? I also wondered if you had any information on Camp that you could send me or let me know where I could find it as I would like to add it to my record files.

Look forward to hearing from you,

Warm regards
Nessa.

Nessa Leibhammer

Curator: Traditional Southern African Collections
Johannesburg Art Gallery
P.O.Box 30951
Braamfontein
2017

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Fax: + 27(0) 11720 6000
Cell: 072 835 8555
Email: nessal@joburg.org.za

ZULU TREASURES.

The categories for the artefacts are as follows:

English name / Zulu name singular (plural)

Museum name, museum number

Material

Size (Height = Ht: Width = W: Diameter = Dia:

Length = L: Circumference = Cir)

Origin date

Area/Region

History (Clan name / family name, name of Nkosi)

Year acquired, name of supplier

(Lack of comprehensive records has meant some of the above categories in the individual artefact records have been omitted).

The following abbreviations have been used for the loan institutes:

CC The Campbell Collections, University of Natal

KCM KwaZulu Cultural Museum

LHM Local History Museums

PL Private Loan

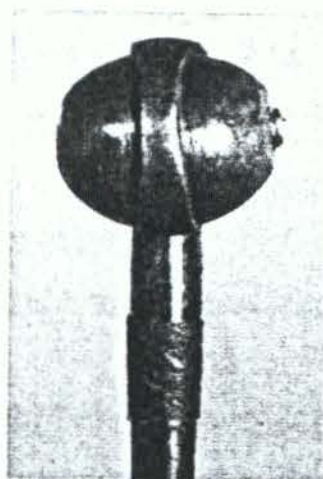
Wits The Standard Bank Collection of African Art, University of the Witwatersrand Art Galleries



w1 / w2



w1) **Dance Stick / Induku Yokusina**
(Izinduku Zokusina)
LHM, 96 / 133 / 2
Wood; brass wire
L 715mm
1996, Ken Karner



w2) **Dance Stick / Induku Yokusina**
(Izinduku Zokusina)
LHM, 96 / 133 / 1
Wood; wire
L 725mm
1996, Ken Karner

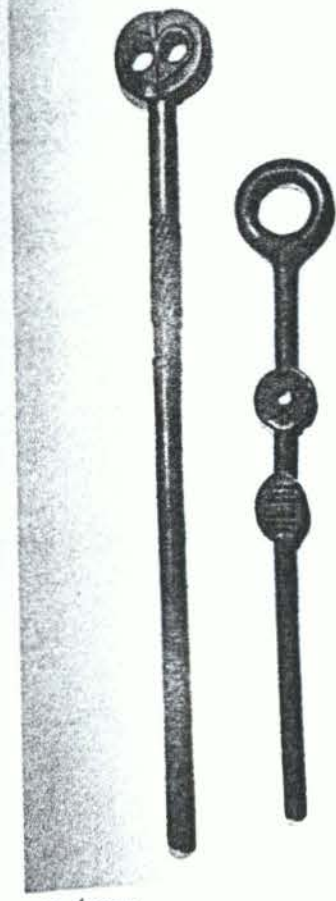


w3 / w4 / w5

w3) **Dance Stick / Induku Yokusina**
(Izinduku Zokusina)
Wits, SBF90.32.14
Wood; paint
L 675mm
1990, African Image

w4) **Dance Stick / Induku Yokusina**
(Izinduku Zokusina)
Wits, UAG88.21.06
Wood; pigment
L 535mm
1988, African Magic

w5) **Fighting Stick / Umshiza**
(Umshiza)
Wits, SBF92.09.349
Wood; oil paint; cloth tape
L 912mm
1992, Mordechai Brodie



w6 / w7



w6) **Dance Stick / Induku Yokusina**
(Izinduku Zokusina) - Isiquayi
(Isiquayi)
KCM, C549
Umnaka (red ivory) wood
L 640mm
Msinga (Phalafini)
Bathembu - Zulu
Made by a Mr Mabaso at
Mashunka for Ma Myelase Mtshali
when she was an adolescent.
1987, Nick Penny



w7) **Dance Stick / Induku Yokusina**
(Izinduku Zokusina)
KCM, C340
Umnaka (red ivory) wood
L 490mm
circa 1930
Msinga (Phalafini)
Bathembu - Zulu
Used by adolescent girls.
1988, Nick Penny



w8 / w9



w12

w8) **Dance Stick / Induku Yokusina**
(Izinduku Zokusina)
LHM, 95 / 1402
Wood
L 445mm
Old Durban Museum Collection

w9) **Dance Stick / Induku Yokusina**
(Izinduku Zokusina)
LHM, 95 / 1403
Wood
L 611mm
Old Durban Museum Collection



w12) **Figured Walking Stick**
Iqhabanga (Amqhabanga)
KCM, C2170
Wood
L 761mm
19th century
Part of the Camp Collection
1988, Sotheby's (Cape Town)



w10 / w11

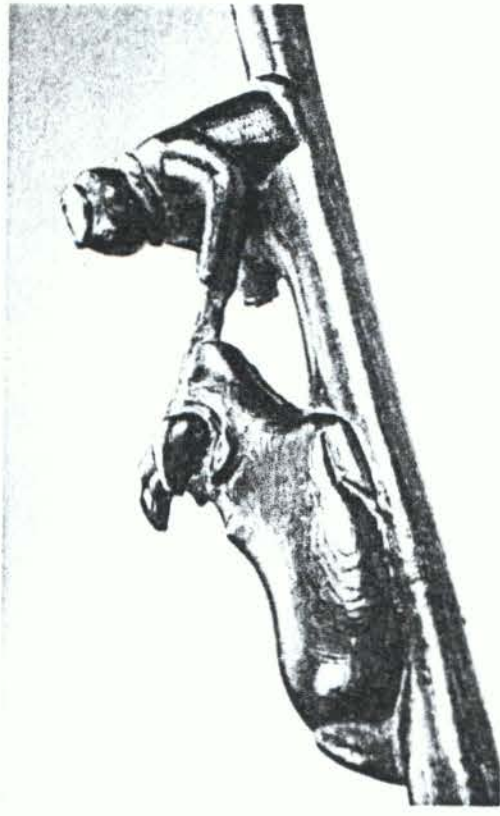
w10) **Walking Stick / Iqhabanga**
(Amqhabanga)
KCM, C870
Wood; plastic-insulated copper wire
L 955mm
Mandlakazi (Ophaphasi)
Nkosi Zulu
1987, Nick Penny

w11) **Walking Stick / Iqhabanga**
(Amqhabanga)
KCM, C2171



w13 / w14 / w15

w13) **Staff / Uthoko lwesikwini**
(Izimboke Zesikhundla)
KCM, C3203
Wood
L 1370mm
19th century
1992



16

A FIGURATIVE AND ZOOMORPHIC WALKING STICK

North Nguni

late-nineteenth century

The stick with rounded finial, carved with a snake crawling down, a classic-like animal, a Zulu-speaking man with a headdress pulling an ox, a dog wearing a collar, and an ewe, ending in a hoof-foot

length: 106cm

There is a related stick, possibly by the same carver, in facing each other along the centre of the shaft. See *Zulu* the Kwa Zulu Cultural Museum (C2170) which was *measures: Amagigga kaZulu*, Local History Museum, originally in the Camp Collection. It has a pair of does Durban, 1996, W11, p.81.



28



TRANSVAAL FURNITURE

METALWARE

CERAMICS &

MEMORABILIA

to make

de Olemans, Michael Stevenson and Deon Tilgoen

*request the pleasure of your company
at the opening of their exhibition of*

Paintings, antique furniture and decorative arts

from the

Dutch & British colonies in South Africa & East Asia

at B.C.F. Fine Art

37 Haastage Road, Parkwood, Johannesburg

on Tuesday 25th, August 1998

The exhibition closes on Saturday 29th, August 1998

J.P.

Olemans 011 442 3982

Drinks

6pm - 8pm



"Julian Simon Fine Art"
<juliansimon@hotmail.c
o.uk>

06/21/2012 03:57 PM

To: <NessaL@joburg.org.za>
cc:
Subject: Carved staff

Dear Nessa,

I am researching a carved South African staff and I was passed your details by Michael Stevenson who thought that you may be able to shed some light on this object.

From my research, I believe that you have a similar piece, possibly by the same carver within your museum's collection. The stick measures 39 inches and depicts a series of figures. I have attached two images for your interest and would be happy to send you more should you require them.

If you have any information or relevant material that you think may shed some light on this object, then I would be incredibly grateful.

With thanks in advance.

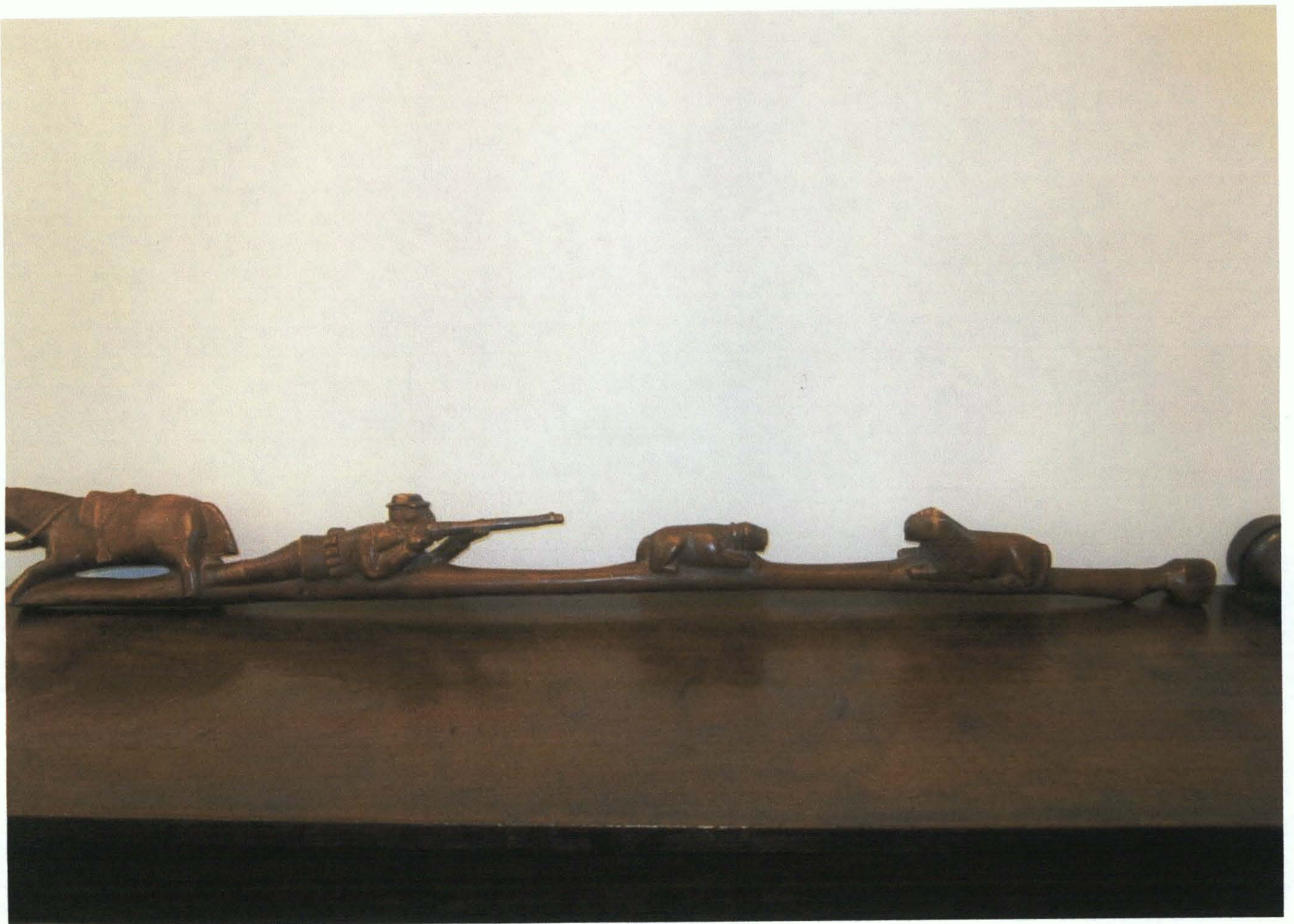
Kind wishes,

Julian Brookstone

JULIAN SIMON FINE ART LTD
70 Pimlico Road, London, SW1W 8LS
[+44] 020 7730 8673



www.19thcenturypaintings.com IMG_1899 (Medium).jpg IMG_1903 (Medium).jpg





ART OF THE
DUTCH & BRITISH
COLONIES IN
SOUTH AFRICA
& EAST ASIA

at

BCI FINE ART

37 Wantage Road, Parkwood, Johannesburg

Wednesday 26th August - Saturday 29th August 1998

Hours: 10am - 6pm

Preview by appointment

All pieces are for sale

SETE OLEMAANS has been a dealer in Oriental ceramics and works of art for the past 25 years. Her interest in this field was nurtured while living in Japan and Korea, and at the Percival David Foundation in London, where she studied ceramics in the early 1970s. Between 1980 and 1993 she represented the London dealers Spink & Son, and exhibited in Hong Kong, Australia, Singapore, Malaysia and South Africa. She currently exhibits at the leading international fairs in London, North America, Asia and Australia.

Tel: +27-11-447 2608

Fax: +27-11-880 2006

e-mail: bet@lexicon.co.za

37 Wainage Road Parkwood, Johannesburg, 2193

MICHAEL STEVENSON is based in Cape Town where he deals and researches in the field of nineteenth-century images and objects relating to southern Africa. He has an undergraduate degree in finance and a MPhil and PhD in art history from the University of Cape Town.

Tel: +27-21-685 2220

Fax: +27-21-685 5872

e-mail: mjstev@iufrika.com

P O Box 300 Newlands 7725

DEON VILJOEN is a dealer in Cape Town, specialising in Dutch East Indies and Cape decorative arts. He was art critic for Beeld and Die Burger between 1979 and 1986, and represented Stephan Welz & Co. (Sotheby's) in Cape Town between 1989 and 1997.

Tel: +27-21-686 4344

Fax: +27-21-686 4842

e-mail: deon@crha.net

P O Box 45010 Claremont 7735



CONTENTS

Introduction	4
Paintings, watercolours and carvings	5
Transvaal furniture, metalware, ceramics and memorabilia	29
Dutch East Indies furniture and Oriental ceramics	47
Anglo-Indian and Chinese-Export furniture	64

MICHAEL STEVENSON

Trading as Michael Stevenson Fine Art CC (Registration number CK96/62483/23)
Members: M.J. Stevenson
1 Palmboom Road Newlands 7700 P. O. Box 300 Newlands 7725
South Africa
Telephone : (+27-21) 685 2220 Fax : 685 5872 email: mjstevenson@iafrica.com

Fax to: Rochelle Keene @ JAG

011/7206000

No. of pages: 1

CONFIDENTIAL

011/7203493

12 August 1998

Dear Rochelle

Thank you for your telephone call this morning. Please find attached our price list for the catalogue. I do understand your predicament about the prices, but I think you do appreciate that important pieces of southern African art, such as these, are almost only found on the international market, and hence have to be acquired in \$ and £. I do not need to say that the exchange rate (which is unlikely to improve) does not make it easier for any of us.

As regards best prices for the three nineteenth-century sticks, I have spoken to my partner Michael Graham-Stewart in London, and we would be open to negotiation. If you purchased all three, the total listed price for the three is US\$40 000 and our best price would be roughly the equivalent of US\$ 30 000. This I think is fair, and would work out roughly \$16 000 for the baboon stick, \$8 000 for crook and \$6 000 for the one with animals. If payment was prompt and not spilt, we would move slightly. Obviously the VAT would need to be considered – are you able to reclaim it?

The provenance for all these three sticks is the UK where Michael Graham-Stewart has acquired them over the past three years. They are all 'fresh' on the market and have not passed through any of the leading auction houses.

MICHAEL STEVENSON

Trading as Michael Stevenson Fine Art CC (Registration number CK96/62483/23)

Members: M.J. Stevenson

1 Palmboom Road Newlands 7700 P. O. Box 300 Newlands 7725
South Africa

Telephone : (+27-21) 685 2220/689 7939 Fax : 685 5872 email: mjstevenson@iafrica.com

25 August 1998

CONFIDENTIALRochelle Keene
Johannesburg Art Gallery
Fax No. 011 720 6000

Dear Rochelle

Further to our discussion this morning, herewith is the best we can do on the work of art on which you have options.

		<u>VAT</u>	<u>Total</u>
The three Southern African sticks:			
US\$ 28,000.00	176,400.00	24,696.00	201,096.00
Gwelo Goodman, <i>Goats in Sunshine</i>	27,193.00	3,807.00	31,000.00
Hilda May Gordon, <i>Minedumps</i>	8,597.00	1,203.00	9,800.00
George Salisbury Smithard, <i>Johannesburg</i>	8,500.00	1,190.00	9,690.00
<u>TOTAL:</u>	R220,690.00	R30,896.00	R251,586.00

Payment within 30 days.

This pricing is considerably less than the listed price. I hope you are able to accommodate all these very interesting pieces in your budget.

Sincerely

Michael Stevenson

Exhibition, Johannesburg
26 – 29 August 1998

The prices quoted in S.A. Rand include 14% VAT and are based on exchange rates on 31 July 1998

Cat no.	Description	SA Rand (incl.)	£ / \$ (excl.)
1	Franz Andreas Bauer, <i>Strelitzia Reginae</i> :	145,000	£12,500
	a. Life-size depiction of a <i>Strelitzia Reginae</i> flower and detail of the stamen	For the Pair	
	b. The complete plant and detail of a leaf		
2	Christian Strodtmann, Still-life with a potted flowering <i>Strelitzia Regina</i> , 1833	97,000	£8,500
3	Andrew Arthur Anderson, for the set of 8 watercolours	92,000	£8,000
4	Wilhelm Kuhnert, <i>In the twilight – elephants</i>	915,000	£80,000
5	John Guille Millais F.Z.S., <i>Impala and Giraffe in a bushveld landscape</i>	68,000	£6,000
6	Edmund Caldwell, <i>Study of lion cubs at play</i>	92,000	£8,000
7	Pieter Hugo Naude, <i>Victoria Falls from the western end of the chasm</i>	68,000	£6,000
8	Robert Gwelo Goodman, <i>Goats in sunshine</i>	34,000	£3,000
9	Hilda May Gordon, <i>Minedumps, Johannesburg</i>	11,500	£1,000
10	George Salisbury Smithard, <i>The old Jo'burg market, [Newton], circa 1910</i>	11,500	£1,000
11	G. H. F. Prynne FRIBA, <i>Interior looking east, in the proposed St Mary's Church, Johannesburg, 1935</i>	19,000	£1,700
12a	Barbara Tyrrell, <i>A Sotho-speaking mother with a child tied on her back with a blanket</i>	9,100	£800
12b	<i>A Sotho-speaking traditional healer wearing red and white beaded regalia</i>	9,100	£800
13	Richard Townley Johnson, <i>Death of an eland: copy of a rock painting, Rouxville area, Free State, circa 1970</i>	11,500	£1,000
14	<i>'The Baboon Master', North Nguni</i>	137,000	\$20,000
15	<i>A figurative walking stick, Tsonga</i>	68,000	\$10,000
16	<i>A figurative and zoomorphic walking stick, North Nguni</i>	68,000	\$10,000
17	<i>An important Transvaal hardwood open armchair with animal head finials</i>	26,500	
18	<i>A Transvaal, red ivory open armchair in neo-classical taste</i>	14,000	

MICHAEL STEVENSON

Trading as Michael Stevenson Fine Art CC (Registration number: CK96/62463/23)

Members: M.J. Stevenson

1 Palmboom Road Newlands 7700 P. O. Box 300 Newlands 7725
South Africa

Telephone : (+27-21) 685 2220/685 5927 Fax : 685 5872 email: mjstevenson@iafrica.com

1 September 1998

Johannesburg Art Gallery
P O Box 23561
Joubert Park
2044**Attention:** Rochelle Keene**TAX INVOICE 638**
(Vat no: 4770162941)To purchase of the following from the exhibition of *Art of the Dutch & British colonies in South Africa & East Asia*

Catalogue No.14	A North Nguni walking stick by 'The Baboon Master' late-nineteenth century	
Catalogue No.15	A Tsonga figurative walking stick, circa 1890	
Catalogue No.16	A North Nguni figurative and zoomorphic walking stick late-nineteenth century	201,096.00
Catalogue No.8	Gwelo Goodman oil painting, <i>Goats in sunshine</i>	31,000.00
Catalogue No.9	Hilda May Gordon, <i>Minedumps</i>	9,310.00
Catalogue No.10	George Salisbury Smithard, <i>Johannesburg</i>	9,205.50
TOTAL:	(Inclusive of 14% VAT)	R 250,611.50

Banking Details:

Name: Michael Stevenson Fine Art CC
Bank: Nedbank, Claremont
Branch Code: 10 46 09 01
Account No. 1046 393 707

**METROPOLITAN SPORT, ART, CULTURE AND ECONOMIC DEVELOPMENT
 (METROPOLITAN ART AND CULTURE DEVELOPMENT AND FACILITIES)**

Strategic Thrust : Communications and Marketing

Nature of Report : Proposal for Implementation

Johann Moolman (b 1950, Johannesburg) studied at the Witwatersrand Technical College from 1970 to 1973 where he later lectured. His interest in further studies led him to pursue a post-graduate diploma at St Martin's School of Art in London. On his return to South Africa he became a full-time lecturer at the University of South Africa. Since 1974 he has regularly participated in group exhibitions. He has also held one-person shows since 1980, one of which was at the Johannesburg Art Gallery. As a sculptor he continues to explore the theme of the human-being and his/her environment.

Walter Oltmann (b 1960, Rustenburg) studied at the University of Natal under Henry Davies and Bronwen Heath. He gained his BA(FA) in 1981 and then joined the University of Witwatersrand to pursue his MA(FA). Oltmann has participated in several group exhibitions from 1980 held throughout South Africa. His first solo exhibition was held in 1984 in Milner Park.

Penny Siopis (b 1953, Vryburg) received her MA(FA) at Rhodes University and later a post-graduate diploma in painting at Portsmouth Polytechnic in the United Kingdom. She lectured at the Natal Technikon and is currently professor at the University of Witwatersrand. Siopis has exhibited extensively both in South Africa and abroad. She is one of the artists studied at matriculation level and her works in the Gallery's collection are extensively used for educational purposes. This new work will extend the existing body of information since it displays a departure from her early artistic style.

George Smithard lived in Johannesburg from 1908 until his death in 1919 at the age of forty-six. His major commission, paid for by Sir Lionel Phillips, was three large panels which were placed in Sir Herbert Baker's new Pretoria Station, completed in September 1912. In his years in South Africa he was an active member of local art societies and taught art at a number of institutions. Examples of his works are held by the Library of Parliament in Cape Town as well as by leading public museums in South Africa.

Vuminkosi Zulu (1947-1996, KwaZulu-Natal) studied at Rorke's Drift Art Centre. In 1982 he entered an art competition hosted by the University of Zululand where he won first prize in sculpture. This collection of posthumous prints was selected from linocuts and etchings which Vuminkosi Zulu had brought to The Caversham Press prior to his untimely death in 1996. He had intended that these form the basis of a future exhibition. The prints documents some of the historical events that took place in KwaZulu-Natal, for example, the floods in 1987. The lives of ordinary people are portrayed in different life-settings and circumstances.

The three staffs are significant additions to those represented in the Gallery's collection. Each staff offers different characteristics that give insight into possible stylistic similarities found in other carved objects both in the Gallery's collection as well as in other national and international museums.

**METROPOLITAN SPORT, ART, CULTURE AND ECONOMIC DEVELOPMENT
(METROPOLITAN ART AND CULTURE DEVELOPMENT AND FACILITIES)**

Strategic Thrust : Communications and Marketing

Nature of Report : Proposal for Implementation

- ◆ The Northern Nguni walking stick is carved by one of the few South African carvers whose oeuvre has been constructed on stylistic and thematic grounds by art historians in recent years. Sandra Klopper has tentatively named this artist 'The Baboon Master'. It is suggested that he was active at the turn of the twentieth-century and possibly sold his works in the Pietermaritzburg region to British soldiers serving in the South African War.
- ◆ The figurative and zoomorphic walking stick is the other of two types to be collected by museums that exhibit figures carved on to the shaft. This staff offers rare variations and hence adds depth to the present collection of staffs. There is a related stick, possibly by the same carver, in the KwaZulu-Natal Cultural Museum.
- ◆ The carving style found on the Tsonga staff offers possible similarities to Tsonga spoons in the Brenthurst Collection which is housed at the Gallery. This piece, dating from the late nineteenth-century, was carved in the northern Natal/Delagoa Bay area by a Tsonga carver. The carver of this stick has a distinctive style which is characterised by reconfiguring a utilitarian form in such a way that it no longer is a functional piece of material culture but an art work.

The three staffs not only open up areas of interest to researchers but also suggest new ways of thinking about objects of material culture of the indigenous peoples of southern Africa. The stylistic similarities suggested in these staffs and other objects in our collection will assist the Gallery in building up archive information on objects that have been attributed to unknown artists or craftsmen.

FINANCIAL/LEGAL IMPLICATIONS

There are no financial/legal implications.

CONCLUSION

These works of art would be valuable additions to the Gallery's collection.

GJMC: EXECUTIVE COMMITTEE
GJMC: COMMUNITY SERVICES COMMITTEE

METROPOLITAN SPORT, ARTS, CULTURE & ECONOMIC DEVELOPMENT
METROPOLITAN ARTS & CULTURE DEVELOPMENT & FACILITIES
Strategic Thrust: Communications & Marketing
Nature of Report: Proposal for Implementation

Artist/Community	Title/Object	Medium
Siopis, Penny	Somnambulist 2, 1998	sleeping bag, feathers, wood, glass
Smithard, George Salisbury	The old Jo'burg market, c 1910	gouache on paper
Zulu, Vuminkosi	Portfolio of 25 prints	linocut
Northern Nguni	walking stick	wood
Northern Nguni (The Baboon Master')	walking stick	wood
Tsonga	walking stick, c 1890	wood, poker work

Deborah Bell (b 1957, Johannesburg) studied at the University of Witwatersrand where she received her MA(FA) in 1985. She lectured at the University of the Witwatersrand and the University of South Africa before spending two months in Cite Internationale des Arts in Paris. Bell is known for her figure paintings done in oil and charcoal. Her work is represented in a number of museums including the South African National Gallery, Cape Town, the Tatham Art Gallery, Pietermaritzburg, and the Johannesburg Art Gallery.

Lisa Brice (b 1968, Cape Town) obtained her BA(FA) from the University of Cape Town and is currently a full-time artist living in Cape Town. She is known for her striking works that remind us about crime and violence in South Africa today. Gender issues and the dehumanising of women are also predominant themes in her work. Brice has held a number of successful solo exhibitions locally as well as in Frankfurt and Berlin. Her work has featured in a variety of publications and is represented in the South African National Gallery.

/Gwelo Goodman...

MICHAEL STEVENSON

Trading as Michael Stevenson Fine Art CC (Registration number CK96/62483/23)

Members: M.J. Stevenson

1 Palmboom Road Newlands 7700 P. O. Box 300 Newlands 7725
South Africa

Telephone : (+27-21) 685 2220/689 7939 Fax : 685 5872 email: mjstevenson@iafrica.com

25 August 1998

CONFIDENTIAL

Rochelle Keene
Johannesburg Art Gallery
Fax No. 011 720 6000

Dear Rochelle

Further to our discussion this morning, herewith is the best we can do on the work of art on which you have options.

		<u>VAT</u>	<u>Total</u>
The three Southern African sticks:			
US\$ 28,000.00	176,400.00	24,696.00	201,096.00
Tswelo Goodman, <i>Goats in Sunshine</i>	27,193.00	3,807.00	31,000.00
Hilda May Gordon, <i>Minedumps</i>	8,597.00	1,203.00	9,800.00
George Salisbury Smithard, <i>Johannesburg</i>	8,500.00	1,190.00	9,690.00
<u>TOTAL:</u>	R220,690.00	R30,896.00	R251,586.00

Payment within 30 days.

This pricing is considerably less than the listed price. I hope you are able to accommodate all these very interesting pieces in your budget.

Sincerely

Michael Stevenson

The prices quoted in S.A. Rand include 14% VAT and are based on exchange rates on 31 July 1998

Cat no.	Description	SA Rand (incl.)	£ / \$ (excl.)
1	Franz Andreas Bauer, Strelitzia Reginae:	145,000	£12,500
	a. Life-size depiction of a Strelitzia Reginae flower and detail of the stamen		For the Pair
	b. The complete plant and detail of a leaf		
2	Christian Strodtmann, Still-life with a potted flowering Strelitzia Regina, 1833	97,000	£8,500
3	Andrew Arthur Anderson, for the set of 8 watercolours	92,000	£8,000
4	Wilhelm Kuhnert, In the twilight - elephants	915,000	£80,000
5	John Guille Millais F.Z.S., Impala and Giraffe in a bushveld landscape	68,000	£6,000
6	Edmund Caldwell, Study of lion cubs at play	92,000	£8,000
7	Pieter Hugo Naude, Victoria Falls from the western end of the chasm	68,000	£6,000
8	Robert Gwelo Goodman, Goats in sunshine	34,000	£3,000
9	Hilda May Gordon, Minedumps, Johannesburg	11,500	£1,000
10	George Salisbury Smithard, The old Jo'burg market, [Newton], circa 1910	11,500	£1,000
11	G. H. F. Prynne FRIBA, Interior looking east, in the proposed St Mary's Church, Johannesburg, 1905	19,000	£1,700
12a	Barbara Tyrrell, A Sotho-speaking mother with a child tied on her back with a blanket	9,100	£800
12b	A Sotho-speaking traditional healer wearing red and white beaded regalia	9,100	£800
13	Richard Townley Johnson, Death of an eland: copy of a rock painting, Rouxville area, Free State, circa 1970	11,500	£1,000
14	'The Baboon Master', North Nguni	137,000	\$20,000
15	A figurative walking stick, Tsonga	68,000	\$10,000
16	A figurative and zoomorphic walking stick, North Nguni	68,000	\$10,000
17	An important Transvaal hardwood open armchair with animal head finials	26,500	
18	A Transvaal, red ivory open armchair in neo-classical taste	14,000	

MICHAEL STEVENSON

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South Africa

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1 September 1998

Johannesburg Art Gallery
P O Box 23561
Joubert Park
2044
Attention: Rochelle Keene

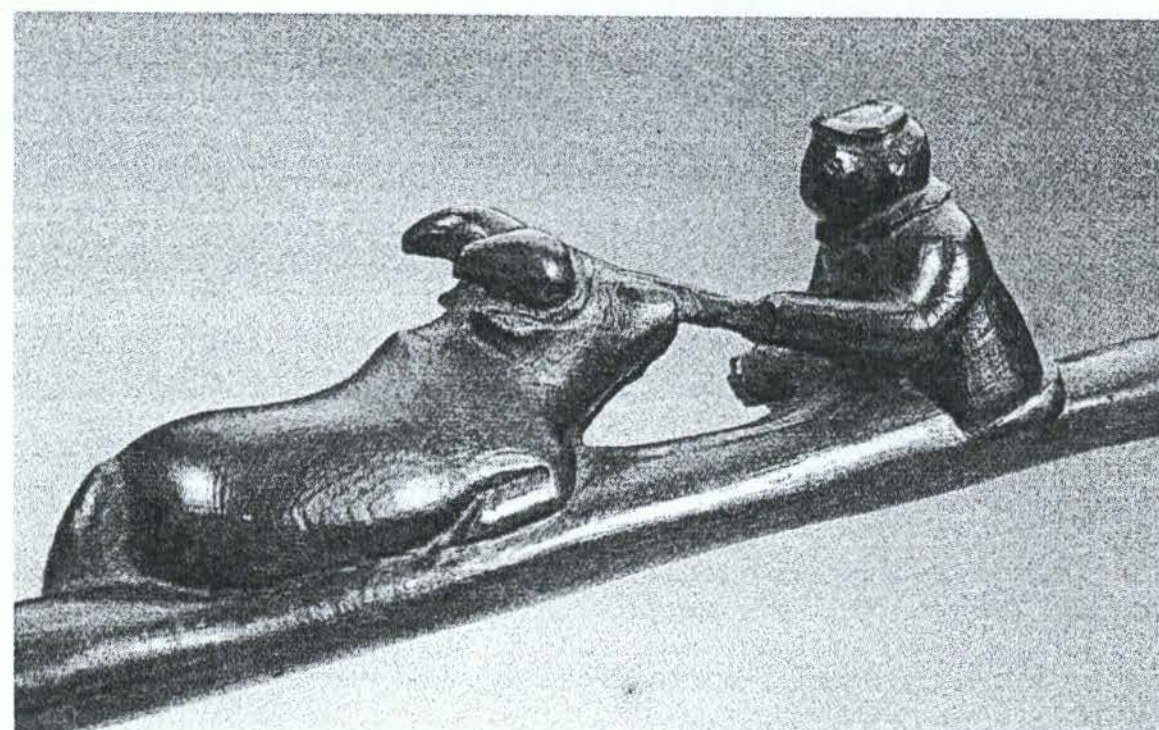
TAX INVOICE 638
(Vat no: 4770162941)

To purchase of the following from the exhibition of *Art of the Dutch & British colonies in South Africa & East Asia*

Catalogue No.14	A North Nguni walking stick by 'The Baboon Master' late-nineteenth century	
Catalogue No.15	A Tsonga figurative walking stick, circa 1890	
Catalogue No.16	A North Nguni figurative and zoomorphic walking stick late-nineteenth century	201,096.00
Catalogue No.8	Gwelo Goodman oil painting, <i>Goats in sunshine</i>	31,000.00
Catalogue No.9	Hilda May Gordon, <i>Minedumps</i>	9,310.00
Catalogue No.10	George Salisbury Smithard, <i>Johannesburg</i>	9,205.50
<u>TOTAL:</u>	(Inclusive of 14% VAT)	<u><u>R 250,611.50</u></u>

Banking Details:

Name: Michael Stevenson Fine Art CC
Bank: Nedbank, Claremont
Branch Code: 10 46 09 01
Account No: 1046 393 707



16

A FIGURATIVE AND ZOOMORPHIC WALKING STICK

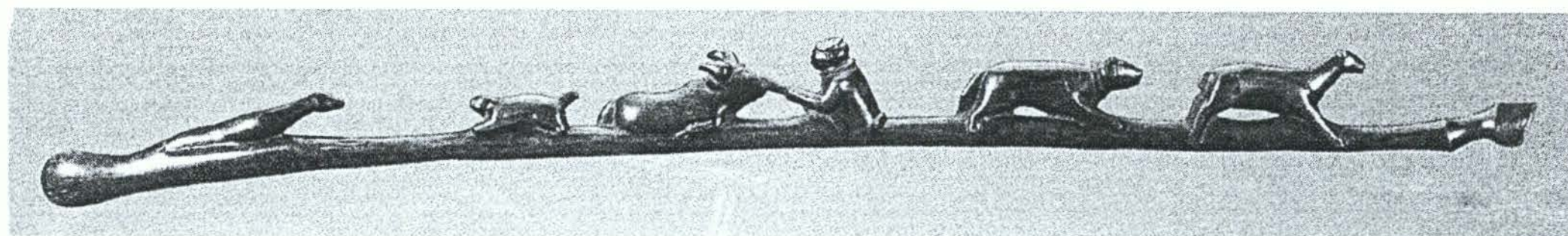
North Nguni
late-nineteenth century

The stick with rounded finial, carved with a snake crawling down, a dassie-like animal, a Zulu-speaking man with a heading pulling an ox, a dog wearing a collar, and an ewe, ending in a hoof-foot

length: 106cm

There is a related stick, possibly by the same carver, in the Kwa Zulu Cultural Museum (C2170) which was originally in the Camp Collection. It has a pair of does

facing each other along the centre of the shaft. See *Zulu treasures, Amagugu kaZulu*, Local History Museum, Durban, 1996, W11, p.81.



TRANSVA

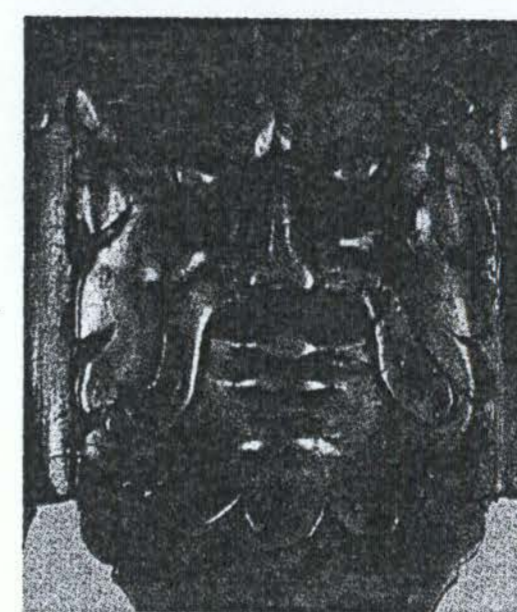
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ART OF THE
DUTCH & BRITISH
COLONIES IN
SOUTH AFRICA
& EAST ASIA

at

BCI FINE ART

37 Wantage Road, Parkwood, Johannesburg

Wednesday 26th August - Saturday 29th August 1998

Hours: 10am - 6pm

Preview by appointment

All pieces are for sale



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JOHANNESBURG
ART GALLERY
LIBRARY

Handwritten marks, possibly initials or a signature.

SUE OLLEMANS has been a dealer in Oriental ceramics and works of art for the past 25 years. Her interest in this field was nurtured while living in Japan and Korea, and at the Percival David Foundation in London, where she studied ceramics in the early 1970s. Between 1980 and 1993 she represented the London dealers Spink & Son, and exhibited in Hong Kong, Australia, Singapore, Malaysia and South Africa. She currently exhibits at the leading international fairs in London, North America, Asia and Australia.

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37 Wantage Road Parkwood, Johannesburg, 2193

MICHAEL STEVENSON is based in Cape Town where he deals and researches in the field of nineteenth-century images and objects relating to southern Africa. He has an undergraduate degree in finance and a MPhil and PhD in art history from the University of Cape Town.

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DEON VILJOEN is a dealer in Cape Town, specialising in Dutch East Indies and Cape decorative arts. He was art critic for *Beeld* and *Die Burger* between 1979 and 1986, and represented Stephan Welz & Co. (Sotheby's) in Cape Town between 1989 and 1997.

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on Tuesday 25th August 1998

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R.S.T.P.

Sue Ollenans 011 442 3982

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Open - Sun

MANAGEMENT COMMITTEE
CULTURE AND RECREATION COMMITTEE
ART GALLERY COMMITTEE
CULTURE AND RECREATION DIRECTORATE
(LIBRARIES AND MUSEUMS DEPARTMENT)

DONATION OF WORKS OF ART

The Art gallery committee has recommended the acceptance of the following works into the collection.

Artist	Community	Object/ Title	Medium
unknown	Tsonga	staff	wood, poker work
unknown	Northern Nguni	staff	wood
'the baboon master'	Zulu	staff	wood

The three staffs are very significant additions to the collection of staffs already represented in our collection. Each staff offers significantly different characteristics that give insight into possible stylistic similarities found in other carved objects both in our collection and in other national or international museums. The Zulu staff is invaluable as it is one of the few staffs known to have been carved by the baboon master. The acquisition of this staff will supplement the other staff made by the baboon master that is already in our collection. The carving style found on Tsonga staff offers possible similarities with Tsonga spoons in the Brenthurst collection. The Northern Nguni staff is so far the other of two types, to be collected into museums that exhibit figures carved onto the shaft. This staff offers a rare variation and hence adds depth to our present collection of staffs.

Undoubtedly these three staffs not only open up areas of interest to researchers, but also begin to suggest new ways of thinking about objects of material culture of the indigenous peoples of southern Africa. Moreover the stylistic similarities suggested in these staffs and other objects in our collection, give the advantage of building our archive information on objects that have often been attributed to 'unknown artists' or 'crafts men.'