

LIST OF THINGS TO DO TO COMPLETE ARCHIVE FILE

ACCESSION NUMBERS:	1	2	3			
	4	5	6			
	1	2	3	4	5	6
FILL IN FORM						
MEASURE WORK						
DOCUMENT WORK						
INVOICE FROM ADMIN						
PHOTOCOPY C&R REPORT						
INSURE WORK						
PHOTOGRAPH WORK						
ENVELOPE FOR PHOTOGRAPH						
ENTER ON DATAEASE						
PRINT ARTIST AND PERSONS NUMBER FOR FILE						
TYPE CATALOGUE CARD						
HAVE CATALOGUE CARD PROOFREAD						
PHOTOCOPY CATALOGUE CARD FOR FILE						
TYPE REFERENCE CARD						
FILE CATALOGUE AND REFERENCE CARD						
TYPE PROVENANCE FORM						
TYPE EXHIBITIONS FORM						
TYPE SUBJECT CARDS						
FILE SUBJECT CARDS						
FILE IN ARTICLES, REPORTS ETC.						
FILE IN ARCHIVES						

NORTHERN NAUNI

151491K1 (HEADPOST)
WOOD

1996-03-05

object type: ISIGQIKI	acc no: 1996-03-05
vernacular: NORTHERN NAUNI	contact prints
sub-type:	
community:	
sub-group:	location: [REDACTED]
geographical location:	shelf: [REDACTED]
date and place collected:	b/w: c/t: c/s:
date executed:	dimensions:
artist name, sex: UNKNOWN	h: diam:
use: HEADREST	w: mounted:
	d:
	medium: WOOD

purchase / donation / bequest: FRANK JOLLES, 22 WALTERS RD.
HILTON, 3245

price paid: R 700	physical description:
insurance value: R700 (1996)	
authority: AGC:1996.03.13	
original collection no:	
object type translation:	
catalogues:	

TAX INVOICE
BELASTINGFAKTUUR

No. 18
15.3.1996

Supplied to
Verskaf aan
Address
Adres
Johannesburg Art Gallery

Supplied by
Verskaf deur
Address
Adres
PROF. FRANK JOLLES
22 WALTERS RD.
HILTON 3245 S. AFRICA.
TEL: 011-33034

*Company Reg. No. _____ V.A.T. Reg. No. _____
*Maatskappy Reg. Nr. _____ B.T.W. Reg. Nr. _____

*Applicable to companies & close corporations only.
*Slegs van toepassing op maatskappye en beslote korporasies.

Qty. Hoev.	Description Beskrywing	Unit Price Eenhedsprys	Amount Bedrag
1	Head rest		700 —

R Keane

Subtotal
Subtotaal

Terms
Terme

This invoice includes V.A.T. at _____ %
Die faktuur sluit B.T.W. teen _____ in.

V.A.T. at _____ %
B.T.W. teen _____

Total Inclusive of V.A.T.
Totaal B.T.W. Ingesluit

700 —

TAX INVOICE
BELASTINGFAKTUUR

No. 19
15.3.1996

Supplied to
Verskaf aan
Address
Adres
Johannesburg Art Gallery

Supplied by
Verskaf deur
Address
Adres
PROF. FRANK JOLLES
22 WALTERS RD.
HILTON 3245 S. AFRICA.
TEL: 011-33034

*Company Reg. No. _____ V.A.T. Reg. No. _____
*Maatskappy Reg. Nr. _____ B.T.W. Reg. Nr. _____

*Applicable to companies & close corporations only.
*Slegs van toepassing op maatskappye en beslote korporasies.

Qty. Hoev.	Description Beskrywing	Unit Price Eenhedsprys	Amount Bedrag
1	1S190D1 95.12.13 K1		3700 —
* 1	" 95.12.13 K3		3400 —
1	" 95.12.18 K C		6500 —
1	" 95.12.18 K2		3750 —

not taking

R Keane

Subtotal
Subtotaal

Terms
Terme

This invoice includes V.A.T. at _____ %
Die faktuur sluit B.T.W. teen _____ in.

V.A.T. at _____ %
B.T.W. teen _____

Total Inclusive of V.A.T.
Totaal B.T.W. Ingesluit

~~17350~~

ACTING EXECUTIVE DIRECTOR
ART GALLERY COMMITTEE 1996-03-13

JOHANNESBURG ADMINISTRATION
(CULTURE AND RECREATION DIRECTORATE)
(Libraries and Museums)

PURCHASE OF WORKS OF ART

The Art Gallery Committee has recommended the purchase of the following works of art:

Artist/ Community	Title/ Object	Medium	Price R
Northern Nguni	<i>Isinkoti</i> (cape)	fabric, beads	8 000
	<i>Isinkoti</i> (cape)	fabric, beads	6 500
	<i>Isinkoti</i> (cape)	fabric, beads	3 700
	<i>Isinkoti</i> (cape)	fabric, beads	3 400
Northern Nguni	<i>Isigqiki</i> (headrest)	wood	700
Tsonga- Shangaan	<i>Nceka</i> (cape)	fabric, beads	1 000
Baholo, K R	What a horror!	oil on canvas	5 738
Hön, E	The Spirit of a wounded nation flows away with her blood	press-moulded terracotta	6 000
Koloane, N D	Street scene	watercolour on paper	1 500
Malkin, H	Suspension	black and white photograph	900
	Shanty Town 154	black and white photograph	900
	Haircutting	black and white photograph	900

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Artist/ Community	Title/ Object	Medium	Price R
Mohl, J K	A scene near Orlando	oil on canvas on board	10 000
	Travelling by moonlight	oil on hardboard	3 500
Sash, C	Goat	enamel paint on hardboard	5 000
Seleko, M	Car	mixed media	800
Sibiya, L	Ancient memories of the past	mixed media on canvas	45 000
Sibiya, V M	Do not drink and drive	mixed media	1 368

It is only in the last six months that *isinkoti* (wedding capes) from the Natal/Drakensburg area have become available for sale. Only two communities from this area make these visually spectacular objects which date from the 1950s and 60s. As well as being aesthetic objects the beaded strips follow a sequence which represents a social document of the individual maker's life. They are artworks which are important for the Gallery acquire.

The *isigquiki* (headrest) dates to the 1920s or 30s, and information regarding the previous owner and the area from which it comes has been supplied. The headrest is unusual in that it contains a carved image of a woman in traditional dress. It is also of the solid block type of which the Gallery has no examples.

Nceka are made by Tsonga women living in the Giyani area of Mpumalanga. These highly decorative capes are made to wear and as artworks for sale. This *nceka* is a very fine example of the second type. It depicts a biblical scene and contains an inscription in Tsonga. Both the beadworking and design are of exceptional quality. The Gallery owns a few such *nceka* but none depicting Christian subject matter.

Keresemose Richard Baholo (b 1959, Botlokwa, Pietersburg) obtained a MFA from the University of Cape Town in 1994. He has participated in a number of group exhibitions in Cape Town and also exhibited in Australia in 1992. Baholo is represented in the collection of the University of Cape Town. What a horror! explores the intersection between Batlokwa traditional belief systems and the Christian religion.

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Eugene Hön (b 1958, Bellville, Cape Town) obtained a MFA from the University of Cape Town in 1986. He is currently the Associate Director of the Ceramics Division at the Technikon: Witwatersrand and is represented in the public collections of the South African National Gallery in Cape Town, the Tatham Art Gallery in Pietermaritzburg and the Durban Art Gallery. An important source for this work were headrests in the Brenthurst Collection which is on loan to the Johannesburg Art Gallery.

David Nthubu Koloane was born in Johannesburg in 1938 and studied with Bill Ainslie between 1974 and 1977 before furthering his studies in the United Kingdom and the United States of America. He was a co-founder of the first black-owned art gallery in Johannesburg in the 1970s and during the 1980s was closely associated with the Federated Union of Black Artists. He curated and participated in one of the exhibitions of the recent Africa '95 festival in London. Koloane is considered one of South Africa's major contemporary artists. This early watercolour (1973) has some of the elements which he later developed. With other later works in the Gallery's collection, it enhances the Gallery's capacity as an education resource.

Haideé Malkin (b 1957, Johannesburg) completed a diploma in Photography from Ryerson Polytechnic University, Toronto, Canada in 1993 and a post-graduate Diploma in History of Art in 1994 from the same institution. She now lives in Canada where she has held six solo exhibitions.

John Koenakeefe Mohl (1903-85) was born and died in Zeerust and lived briefly in Windhoek and Dusseldorf. However, he spent most of his life in Johannesburg, where he gave art classes in Sophiatown and Soweto and was a founder member of Artists under the Sun. Mohl is considered one of the pioneers of twentieth-century painting by black artists, particularly in the field of landscape painting. He was one of the earliest black painters to be bought by black patrons. A scene near Orlando, 1940s, is of major interest not only because it is a record of Orlando at that time but also because it demonstrates clearly how Mohl fits into the South African landscape painting tradition. Travelling by moonlight in the country, W. Tvl is a much later work and typical of Mohl's later, almost surrealist, style.

South African artists working in the 1950s and 1960s are not well-represented in the Gallery's collection and the Gallery actively seeks out works from this period. Cecily Sash (born Delmas 1924) taught at Jeppe Girls High School in the 1950s and the University of the Witwatersrand from the 1950s to 1974. She had a major impact on local art-making, both through her years of teaching and her numerous exhibitions and public commissions. The Gallery already has a later work by her. This earlier work enhances the teaching of art-making in the late 1950s, as well as Sash's personal development as an artist.

ACTING EXECUTIVE DIRECTOR
ART GALLERY COMMITTEE 1996-03-13

JOHANNESBURG ADMINISTRATION
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Moses Seleko (b 1963, Katlehong) is associated with the Katlehong Art Centre and is known for his wire cars and animals. He was included in the 1994 Images of Metal exhibition that toured South Africa and is represented in the collection of the University of the Witwatersrand.

Lucky Sibiya (b 1942, Vryheid, Natal) was educated at St Peter's Seminary in Hammanskraal and studied privately with Cecil Skotnes with whom he worked closely. He has exhibited widely since 1971 in South Africa, Europe and America and was included in The Neglected Tradition exhibition at the Johannesburg Art Gallery in 1988. Sibiya is represented in many public collections including those of Durban Art Museum, National Museum and Art Gallery in Gaborone, South African National Gallery in Cape Town, the University of Fort Hare in Alice and the University of the Witwatersrand, Johannesburg. This major work combines chance elements (marks created when the work was a floor covering in Sibiya's studio) with elements from Sibiya's iconographic vocabulary (figures, animals and birds) in a subtle evocative exploration.

Victor Mafoja Sibiya (b 1947, Mooiplaas, Pretoria district) is a self-taught artist who worked for a plastic manufacturing company from 1973 to 1993. Do not drink and drive displays an innovative use of materials.

These works would be excellent additions to the Gallery's collections of South African art.

Provision for this expenditure exists in the 1995/96 Capital Estimate.

IT IS RECOMMENDED

That the works of art detailed in the item be purchased at an estimated cost of R104 906.

(VOTE: JOHANNESBURG/CULTURE AND RECREATION: 002 PURCHASES OF WORKS OF ART)

(AG 18/96)

Approved

DIRECTOR:
LIBRARIES AND MUSEUMS

ACTING EXECUTIVE DIRECTOR;
CULTURE AND RECREATION

(Refer: Mrs R Keene: Tie Line 6857: Tel 725-3130/3180/3181: 1996-03-25)

JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST: _____

ACCESSION NUMBER: _____

1	Mrs Duduzi MANZIMANDE who got it from her mother who got it when she married in 1930s
2	Prof Frank Jolles
3	
4	
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12	

JOHANNESBURG ART GALLERY

EXHIBITIONS
REGISTER

ARTIST:

ACCESSION NUMBER:

DATE	LOCATION
1	
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12	
13	
14	
15	
16	
17	

JOHANNESBURG ART GALLERY

LOCATIONS
REGISTER

ARTIST: _____

ACCESSION NUMBER: _____

DATE	LOCATION
1	
2	
3	
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13	
14	
15	
16	
17	

object type:

ISIGQIKI

acc no: 1996-03-05

vernacular:

NORTHERN NAUNI

sub-type:

community:

sub-group:

geographical location:

date and place collected:

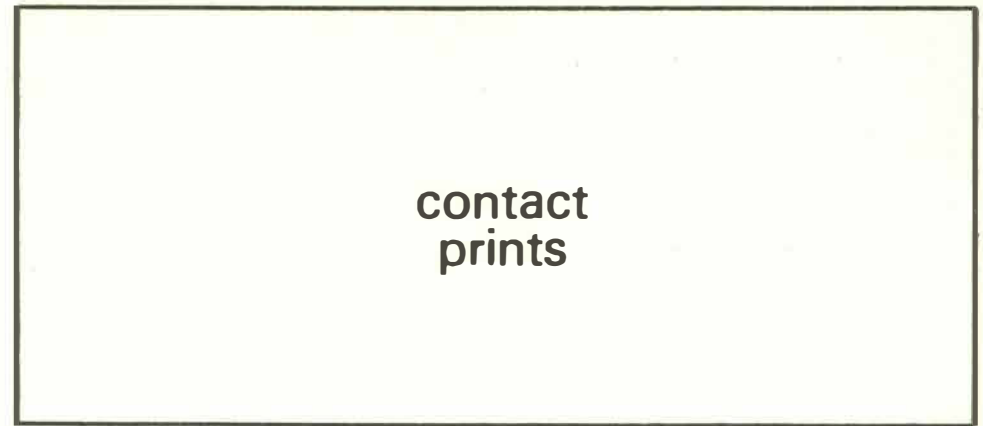
date executed:

artist name, sex:

UNKNOWN

use:

HEADREST



location

shelf

b/w:

c/t:

c/s:

dimensions:

h:

diam:

w:

mounted:

d:

medium:

WOOD

purchase / donation / bequest: FRANK JOLLES, 22 WALTERS RD

HILTON, 3245

price paid:

R 700

insurance value:

R 700 (1996)

authority: AGC: 1996.03.13

original collection no:

object type translation:

catalogues:

physical description: