

1987-3099 a and b

Transvaal Tsonga - head-rest



object type: head-rest	acc no: 1987.3.99.a
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>
sub-type:	
community: Transvaal Tsonga	
sub-group:	location: [REDACTED]
	shelf [REDACTED]
geographical location:	b/w:            c/t:            c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 13 cm            diam:
date executed:	w: 21,5 cm            mounted:
artist name, sex: male	d: 7 cm
use: for resting the head while sleeping	medium: wood

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26  
MC 1987-03-30

original collection no: Jaques Coll./  
Africana Mus. 50/1001a

object type translation:

catalogues: Wanless, AN&N 27(8):308

physical description:

object type: head-rest	acc no: 1987.3.99.b
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>
sub-type:	
community: Transvaal Tsonga	
sub-group:	
geographical location:	location: <i>Main Art Store</i> shelf: <i>Traditional Compactus; S 22 (Q)</i> b/w:                      c/t:                      c/s:
date and place collected: Elim, Transvaal, c. 1930	dimensions: h: 13 cm                      diam: w: 21,5 cm                      mounted: d: 7 cm
date executed:	
artist name, sex: male	medium: wood
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original collection no: Jaques Coll./  
Africana Mus. 50/1001 b

object type translation:

catalogues: Wanless, AN&N 27(8):308

physical description:

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET II  
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card  
for vol. and page no.



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [redacted] 1987

Placed on display in [redacted]  
[redacted] early 1989. Area closed off in early 1990.

*Description: Crossbar:* Rectangular, curved, and undecorated.  
*Column:* Two short, rectangular pillars, flanked by two, flat, roughly "C" shaped pillars, all resting on a horizontal rectangular bar.  
*Base:* Two legs each at front and back descend from the horizontal bar, and are joined near the base by a parallel bar.

✓ 136 50/1000

*Size:*

Height	145 mm
Length	250 mm
Width	85 mm
Length of base	165 mm

*Description: Crossbar:* Rectangular, slightly curved, and decorated near the narrow ends with a row of incised triangles.  
*Lugs:* Half cylinders running from front to back, with a small ridge around the centre.  
*Column:* Four rectangular blocks, joined around an open rectangle form a cross. This is linked to the crossbar at the top and the base at the bottom. The "arms" are joined to the crossbar and the base by short pillars.  
*Base:* Four, linked ovoids.  
*Comments:* The whole piece has been stained a reddish brown.

✓ 137 50/1001 a and b

		a	b
<i>Size:</i>	Height	130 mm	130 mm
	Length	215 mm	215 mm
	Width	70 mm	70 mm
	Length of base	145 mm	136 mm

*Description:* Double head-rest. These two head-rests formed one piece until a link of the chain was broken. The two sides are almost identical.  
*Crossbars:* Roughly rectangular but flaring slightly at ends; curved and decorated near the narrow ends with a short row of tiny diamonds carved in relief.  
*Lugs:* Filled arches facing sides.  
*Columns:* Four rectangular pillars, two at front and two at back, curving slightly toward the centre. At one side an open arch extends horizontally to hold two links of a chain for "a" and four links for "b".  
*Base:* Two flat linked circles, blackened at edges.

138 50/1002

*Source:* Jaques Collection. (Now in the possession of the Jaques family.)

*Size:*

Height	150 mm
Length	225 mm
Width	75 mm
Length of base	145 mm

*Description: Crossbar:* Rectangular, curved, and decorated near the narrow ends with a row of diamonds carved in relief.  
*Lugs:* Open arches facing front.  
*Column:* Four rectangular blocks joined around an open square in the centre form a cross linked to crossbar and base at top and bottom. Each block is decorated at front and back with an incised rectangle inside which are rows of studs. The "arms" are joined to the crossbar and the base by short round pillars. At the ends of the arms are small filled arches facing front.  
*Base:* Badly broken, roughly rectangular. There is a small triangle at the centre of the back.

✓ 139 50/1003

*Size:*

Height	145 mm
Length	135 mm
Width	50 mm
Length of base	115 mm

*Description: Crossbar:* Rectangular, curved, and undecorated.  
*Lugs:* Crossbar "folds" over at right-angles to form rectangular, side-facing lugs which are decorated with a series of concentric rectangles and a row of zig-zags all carved in relief.  
*Column:* "X" shaped, with a horizontal rectangle in centre. Incised diamonds cover the front and back, except for the horizontal bar.  
*Base:* Two, linked, truncated, concave cones with downward-pointing triangles at centre front and back.

✓ 140 50/1004

*Size:*

Height	150 mm
Length	110 mm
Width	50 mm
Length of base	140 mm