

Transvaal Tsonga - head - rest

1987.3.94



object type: head-rest	acc no: 1987.3.94
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>
sub-type:	
community: Transvaal Tsonga	
sub-group:	
geographical location:	location: [REDACTED]
	shelf: [REDACTED]
	b/w:                    c/t:                    c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 13 cm                    diam:
	w: 17,5 cm                    mounted:
date executed:	d: 6,5 cm
artist name, sex: male	medium: wood
use: for resting the head while sleeping	

purchase / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26  
MC 1987-03-30

original collection no: Jaques Coll./  
Africana Mus. 50/996

object type translation:

catalogues: Wanless, AN&N 27(8):305

physical description:

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET II  
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques  
lent to the Africana Museum in 1950



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card  
for vol. and page no.

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed ~~one~~ in [REDACTED] 1987

Placed on display in [REDACTED]

[REDACTED] early 1989. Area closed off in early 1990.

J. 1987

Africana Notes & News Vol. 27 No. 8

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4. Matsebula, J.S.M.. *A History of Swaziland*, Capetown and Johannesburg, 1972, (revised second edition, 1976).
5. Bonner, Phillip, *Kings, Commoners and Concessionaires*, Cambridge, 1983.
6. Printed in the "Report of the Commission appointed under the 'Swaziland Administration Proclamation, 1904' as to the Expropriation of the Rights referred to in Section 12 of the Proclamation", London, 1906.

### HEAD-RESTS IN THE AFRICANA MUSEUM: PART 5

BY

ANN WANLESS

(Parts 1, 2, 3 and 4 of this article appeared in *Africana Notes and News* 26(6): 218-237, 26(7): 286-303, 27(2): 55-72 and 27(5): 200-216.)

#### SHANGAAN (contd.)

Head-rests 132 to 153 are part of what was formerly known as the Jaques Collection. This collection had been loaned to the Africana Museum; was recalled in March 1987 and then the bulk of it was purchased by the Johannesburg Art Gallery. Numbers 2, 7, 46, 69, 80, 81, 90, 91, 103, 119, 138 and 143 were kept by members of the family. With the exception, therefore, of numbers 138 and 143 the following head-rests are identical in terms of *Place*: Elim, Transvaal; *Tribe*: Shangaan; *Date*: c.1930; and *Source*: Jaques collection now owned by the Johannesburg Art Gallery.

✓ 132 50/996

<i>Size:</i>	Height	130 mm
	Length	175 mm
	Width	65 mm
	Length of base	175 mm

*Description: Crossbar:* Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.

*Column:* Three short, cylindrical pillars in a row are flanked by two flat "C" shaped pillars.

~~Base: Two legs each at front~~  
1305

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Swaziland National

zburg, 1887.

: Institute of British





Plate 2 Shangaan head-rests.

*Base:* Two legs each, at front and back joined at top and bottom by horizontal bars.

133 50/997

*Size:* Height 160 mm  
 Length 240 mm  
 Width 90 mm  
 Length of base 190 mm

*Description:* *Crossbar:* Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.

*Lugs:* Very small, side-facing rectangles.

*Column:* Two pillars, each made up of a front-facing "V" shape resting on a pair of parallel, open arches which are linked at the top by a curved bar.

*Base:* Two flat, roughly circular pieces linked by a short bar.

✓ 134 50/998

*Size:* Height 110 mm  
 Length 155 mm  
 Width 30 mm  
 Length of base 165 mm

*Description:* *Crossbar:* Curved and decorated near the narrow ends with a row of zig-zags carved in relief. A wide strip has broken off the length of the front.

*Lugs:* Roughly square blocks.

*Column:* Two short, rectangular pillars, curving inward at centre, rest on a flat horizontal rectangle which is decorated on the front and back edges with incised rectangles. This, in turn, rests on three short, roughly rectangular, pillars. The outer pillars widen at the base, and the inner pillar is decorated front and back with four rounded horizontal pleats.

*Base:* Two flat circles linked by a triangle at front and back. All edges flare outward towards the ground.

✓ 135 50/999

*Size:* Height 140 mm  
 Length 200 mm  
 Width 70 mm  
 Length at base 140 mm