

Transvadd Tsonga - head - rest

1987. 3. 91



object type: head-rest	acc no: 1987.3.91
vernacular:	contact prints
sub-type:	
community: Transvaal Tsonga	
sub-group:	location: [REDACTED]
	shelf: [REDACTED]
geographical location:	b/w: c/t: c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 14,5 cm diam:
	w: 24 cm mounted:
date executed:	d: 8 cm
artist name, sex: male,	medium: wood
use: for resting the head while sleeping	

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/993

object type translation:

catalogues: Wanless, AN&N 27(5):129

physical description:

JOHANNESBURG ART GALLERY

ARCHIVE SHEET II

PROVENANCE

ARTIST:

ACC. NO.:

collected by Rev. A. A. Jaques
lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

Base: Two flat circles joined by a bar decorated front and back with four vertical folds.

✓ 126 50/990

Size: Height 160 mm
 Length 205 mm
 Width 70 mm
 Length of base 165 mm

Description: *Crossbar*: Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.

Lugs: Filled triangles, facing front.

Column: Three flat rectangular pillars running from crossbar to just below centre, where they meet two flat rectangular pillars which continue down to the base. All five pillars are decorated at centre front and back with a vertical row of zig-zags carved in relief.

Base: Three flat linked circles.

✓ 127 50/991

Size: Height 135 mm
 Length 215 mm
 Width 80 mm
 Length of base 145 mm

Description: *Crossbar*: Roughly rectangular, flaring slightly at ends, curved and undecorated.

Lugs: Rectangular facing sides. One has a piece broken out of it.

Column: Maltese cross-shaped with a vertical disc at centre, and rectangular pillars at sides.

Base: Flat rectangle with rounded corners.

✓ 128 50/992

Size: Height 130 mm
 Length 195 mm
 Width 65 mm
 Length of base 155 mm

Description: *Crossbar*: Rectangular, curved, and decorated on the flat-tend narrow ends with a row of zig-zags carved in relief.

Lugs: Open arches facing front.

Column: Four flat square pieces link at the centre to form a cross around an open square. Each square is decorated with incised lines. Four short

cylindrical pillars link the "arms" of the cross to the base and the cross bar. Two small open arches extend sideways from the ends of the arms.

Base: Two flat circles, linked by a bar.

✓ 129 50/993

Size: Height 145 mm
 Length 240 mm
 Width 80 mm
 Length of base 190 mm

Description: *Crossbar*: Rectangular, curved, and decorated on the flattened narrow ends with a row of quadrilaterals carved in relief. One corner is worn to a rounded, smooth shape.

Lugs: Quadrilateral, facing sides, and pierced at centre.

Column: A truncated "V" shape rests on an ovoid which is pierced by two rectangular holes, and which, in turn, rests on a truncated, upturned "V" shape. The whole is flat, and the gaps in the centre form a cross.

Base: Two flat, roughly circular pieces joined by a short bar.

✓ 130 50/994

Size: Height 95 mm
 Length 265 mm
 Width 65 mm
 Length of base 150 mm

Description: *Crossbar*: Rectangular, slightly curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.

Lugs: Half cylinders running from front to back with a ridge at centre.

Column: Three short rectangular pillars in a row, the central one being broader, rest on two rectangular blocks and a central open square. The blocks are decorated with an ovoid depression. It appears that the other pieces have broken off, but the base has been smoothed and the head-rest stands fairly firmly.

✓ 131 50/995

Size: Height 120 mm
 Length 180 mm
 Width 55 mm
 Length of base 125 mm

Description: *Crossbar*: Was originally rectangular, now it has a large slice missing from one quarter. Curved and decorated at the narrow ends with a row of zig-zags carved in relief.