

1987.3.90

Transvaal Tsonga - head - red





object type: head-rest	acc no: 1987.3.90
vernacular:	<div style="border: 1px solid black; padding: 20px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>
sub-type:	
community: Transvaal Tsonga	
sub-group:	
geographical location:	location: [REDACTED]
	shelf [REDACTED]
	b/w:                    c/t:                    c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 13 cm                    diam:
	w: 19,5 cm                mounted:
date executed:	d: 6,5 cm
artist name, sex: male	medium: wood
use: for resting the head while sleeping	

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26  
MC 1987-03-30

original collection no: Jaques Coll./  
Africana Mus. 50/992

object type translation:

catalogues: Wanless, AN&N 27(5):214

physical description:



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET II  
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950







JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card  
for vol. and page no.



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987



Base: Two flat circles joined by a bar decorated front and back with four vertical folds.

✓ 126 50/990

Size:           Height           160 mm  
                  Length           205 mm  
                  Width            70 mm  
                  Length of base   165 mm

Description: *Crossbar*: Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.

*Lugs*: Filled triangles, facing front.

*Column*: Three flat rectangular pillars running from crossbar to just below centre, where they meet two flat rectangular pillars which continue down to the base. All five pillars are decorated at centre front and back with a vertical row of zig-zags carved in relief.

Base: Three flat linked circles.

✓ 127 50/991

Size:           Height           135 mm  
                  Length           215 mm  
                  Width            80 mm  
                  Length of base   145 mm

Description: *Crossbar*: Roughly rectangular, flaring slightly at ends, curved and undecorated.

*Lugs*: Rectangular facing sides. One has a piece broken out of it.

*Column*: Maltese cross-shaped with a vertical disc at centre, and rectangular pillars at sides.

Base: Flat rectangle with rounded corners.

✓ 128 50/992

Size:           Height           130 mm  
                  Length           195 mm  
                  Width            65 mm  
                  Length of base   155 mm

Description: *Crossbar*: Rectangular, curved, and decorated on the flattened narrow ends with a row of zig-zags carved in relief.

*Lugs*: Open arches facing front.

*Column*: Four flat square pieces link at the centre to form a cross around an open square. Each square is decorated with incised lines. Four short

cylindrical pillars link the "arms" of the cross to the base and the cross bar. Two small open arches extend sideways from the ends of the arms.

Base: Two flat circles, linked by a bar.

✓ 129 50/993

Size:           Height           145 mm  
                  Length           240 mm  
                  Width            80 mm  
                  Length of base   190 mm

Description: *Crossbar*: Rectangular, curved, and decorated on the flattened narrow ends with a row of quadrilaterals carved in relief. One corner is worn to a rounded, smooth shape.

*Lugs*: Quadrilateral, facing sides, and pierced at centre.

*Column*: A truncated "V" shape rests on an ovoid which is pierced by two rectangular holes, and which, in turn, rests on a truncated, upturned "V" shape. The whole is flat, and the gaps in the centre form a cross.

Base: Two flat, roughly circular pieces joined by a short bar.

✓ 130 50/994

Size:           Height           95 mm  
                  Length           265 mm  
                  Width            65 mm  
                  Length of base   150 mm

Description: *Crossbar*: Rectangular, slightly curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.

*Lugs*: Half cylinders running from front to back with a ridge at centre.

*Column*: Three short rectangular pillars in a row, the central one being broader, rest on two rectangular blocks and a central open square. The blocks are decorated with an ovoid depression. It appears that the other pieces have been broken off, but the base has been smoothed and the head-rest stands fairly firmly.

✓ 131 50/995

Size:           Height           120 mm  
                  Length           180 mm  
                  Width            55 mm  
                  Length of base   125 mm

Description: *Crossbar*: Was originally rectangular, now it has a large slice missing from one quarter. Curved and decorated at the narrow ends with a row of zig-zags carved in relief.