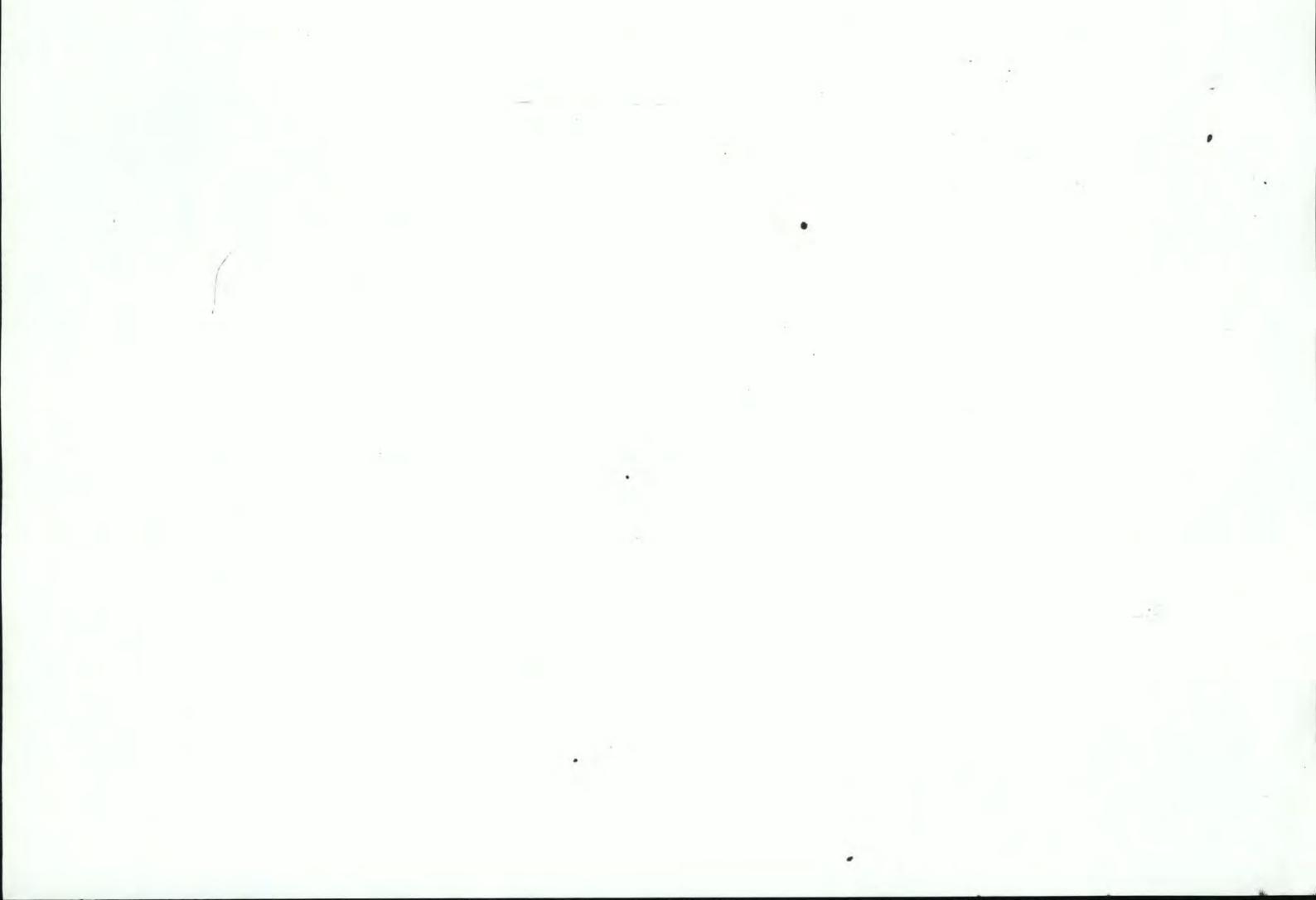


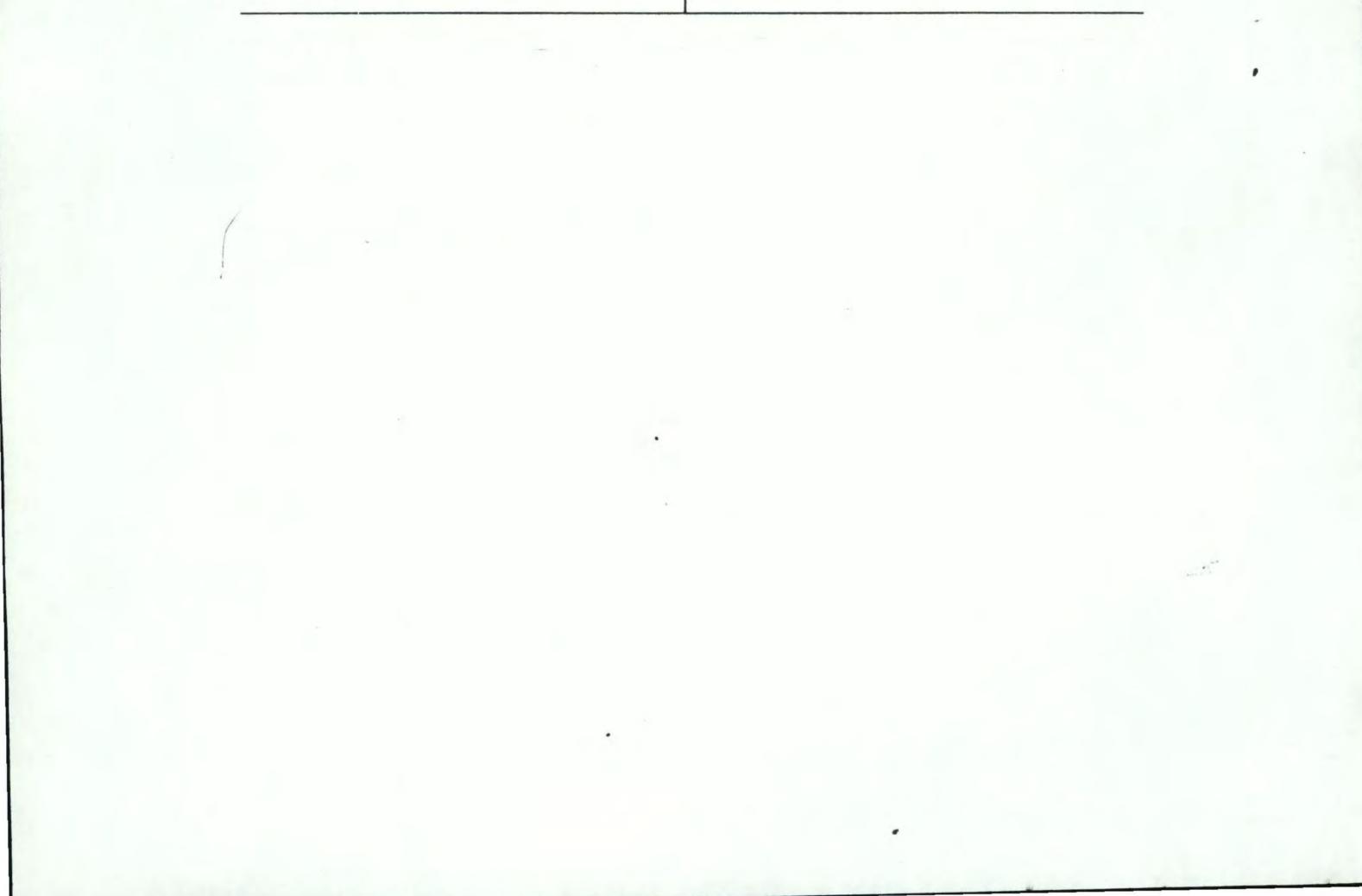
object type: head-rest	acc no: 1987.3.87	
vernacular:		
sub-type:	contact prints	
community: Transvaal Tsonga		
sub-group:	location:	
	shelf:	
geographical location:	b/w: c/t: c/s:	
	dimensions:	
date and place collected: Elim,	h: 15 cm diam:	
Transvaal, c. 1930	w: 18 cm mounted:	
date executed:	d: 6 cm	
artist name, sex: male	medium: wood	
use: for resting the head while sleeping		

Bul



purchase / donation / bequest: Anglo American Johannesburg Centenary Trust

physical description:	
	4
	physical description:



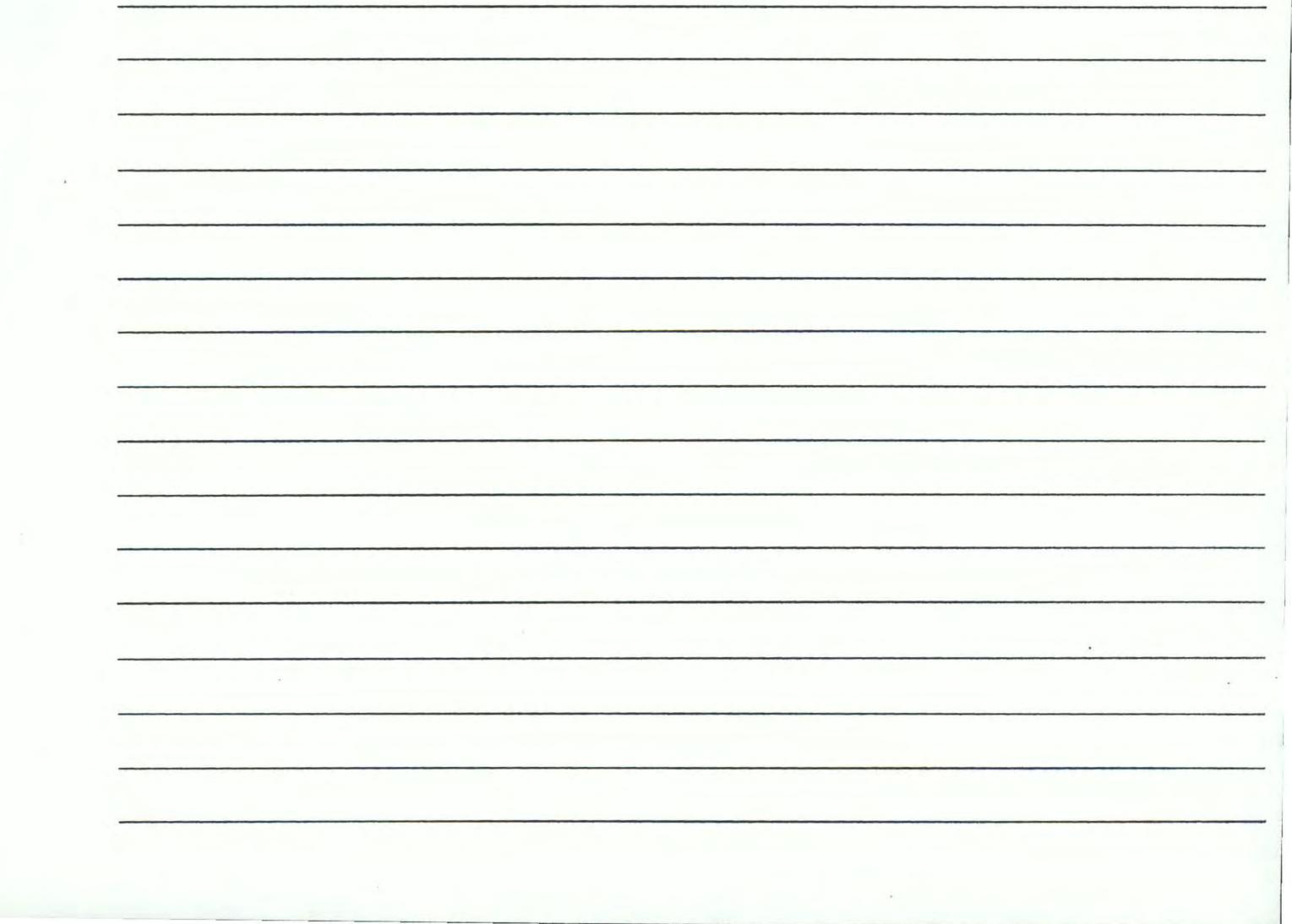
JOHANNESBURG ART GALLERY ARCHIVE SHEET II PROVENANCE

ARTIST:

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ACC. NO.:

10ard by Rev. A. A. Jaques It to the Africana Museum in 1950	
it to the Africana Museum in 1950	



JOHANNESBURG ART GALLERY ARCHIVE SHEET III EXHIBITIONS ACC. NO.: ARTIST: . ١

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JOHANNESBURG ART GALLERY ARCHIVE SHEET IV REFERENCE

ARTIST:

ACC. NO.:

Wankess, A Africana Notes and News, see acc. card for vol. and page no.

JOHANNESBURG ART GALLERY ARCHIVE SHEET V LOANS / LOCATIONS REGISTER

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ARTIST:	ACC. NO.
Placed in in 1987	

120 50/984

Size:

Height	125 mm
Length	190 mm
Width	75 mm
Length of base	150 mm

Description: Crossbar: Rectangular, curved, and undecorated, with flattend narrow ends.

Lugs: Rectangular, facing sides.

Column: Two rectangular pillars create an almost square space into which protrude four open, front-facing arches, one from each side. Base: Two flat, almost circular sections joined by a bar and a triangle at

centre front and back.

121 50/985

Size

e:	Height	160 mm
	Length	210 mm
	Width	75 mm
	Length of base	125 mm

Description: Crossbar: Roughly rectangular, flaring at narrow ends, curved and decorated on flattened narrow ends with a row of incised lines.

Lugs: Filled half cylinders running from front to back and decorated with a raised, grooved section in the middle. Blackened in parts.

Legs: Two cylindrical pillars at front and two at back, curving inward a little and narrower at the top than at the bottom. They are linked at the centre by a rectangular, horizontal bar, decorated front and back with rows of small cones carved in relief. At the point where the bar meets the pillars, the latter are surrounded by a section of vertical grooves.

Size:

	140 mm
	210 mm
	70 mm
of base	165 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.

Lugs: Short, filled half cylinders running from front to back.

Column: Two pillars, each consisting of a rectangular block and two short cylinders but with the same features being diagonally opposite.

Height

Length

Width

Length

Base: Two flat, ovoid pieces joined by a small triangle at centre front an back.

123 50/987

Size:

Height	120 mm
Length	235 mm
Width	70 mm
Length of base	200 mm

Description: Crossbar: Rectangular, curved, and decorated on the flattend narrow ends with a row of incised squares.

Lugs: Rectangular, facing sides.

Column: Flat, front-facing curvilinear piece into which are carved four rectangular holes in the form of an exploded cross.

Base: Two flat ovoids with pointed ends joined by a short bar and a very small triangle at centre front and back.

124 50/988

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3	ιz	е	

Height	120 mm
Length	200 mm
Width	75 mm
Length of base	130 mm
-	

Description: Crossbar: Rectangular, curved, and decorated with two incised lines running close to, and parallel with the narrow ends. One corner is broken off, and the scar is dark and patinated.

Lugs: Half cylinders running from front to back.

Column: Two short cylindrical pillars rest on an unevenly curved arch. Base: Two flat, roughly circular pieces joined by a bar and one tiny triangle at front and back.

125 50/989

Size:

Height	150 mm
Length	180 mm
Width	60 mm
Length of base	150 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief. Lugs: Filled arches, facing sides.

Column: Two pillars made up of open, side-facing ovoids between short rectangular pieces. The sides of the ovoids have rectangular holes carved to face front and back.

Base: Two flat circles joined by a bar decorated front and back with four vertical folds.

126 50/990

Size:

Height	160 mm
Length	205 mm
Width	70 mm
Length of base	165 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.

Lugs: Filled triangles, facing front.

Column: Three flat rectangular pillars running from crossbar to just below centre, where they meet two flat rectangular pillars which continue down to the base. All five pillars are decorated at centre front and back with a vertical row of zig-zags carved in relief.

Base: Three flat linked circles.

127 50/991

Size:

135 mm
215 mm
80 mm
145 mm

Description: Crossbar: Roughly rectangular, flaring slightly at ends, curved and undecorated.

Lugs: Rectangular facing sides. One has a piece broken out of it.

Column: Maltese cross-shaped with a vertical disc at centre, and rectangular pillars at sides.

Base: Flat rectangle with rounded corners.

128 50/992

Size:

Height Length Width Length of base 130 mm 195 mm 65 mm 155 mm

Description: Crossbar: Rectangular, curved, and decorated on the flattend narrow ends with a row of zig-zags carved in relief.

Lugs: Open arches facing front.

Column: Four flat square pieces link at the centre to form a cross around an open square. Each square is decorated with incised lines. Four short cylindrical pillars link the "arms" of the cross to the base and the cross bar. Two small open arches extend sideways from the ends of the arms. Base: Two flat circles, linked by a bar.

129 50/993

Size:

Height	145 mm
Length	240 mm
Width	80 mm
Length of base	190 mm
- · ·	

Description: Crossbar: Rectangular, curved, and decorated on the flattened narrow ends with a row of quadrilaterals carved in relief. One corner is worn to a rounded, smooth shape.

Lugs: Quadrilateral, facing sides, and pierced at centre.

Column: A truncated "V" shape rests on an ovoid which is pierced by two rectangular holes, and which, in turn, rests on a truncated, upturned "V" shape. The whole is flat, and the gaps in the centre form a cross. Base: Two flat, roughly circular pieces joined by a short bar.

130 50/994

Size:

Height	95 mm
Length	265 mm
Width	65 mm
Length of base	150 mm

Description: Crossbar: Rectangular, slightly curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.

Lugs: Half cylinders running from front to back with a ridge at centre.

Column: Three short rectangular pillars in a row, the central one being broader, rest on two rectangular blocks and a central open square. The blocks are decorated with an ovoid depression. It appears that the other pieces have broken off, but the base has been smoothed and the head-rest stands fairly firmly.

131 50/995

Size:

Height	120 mm
Length	180 mm
Width	55 mm
Length of base	125 mm
-	

Description: Crossbar: Was originally rectangular, now it has a large slice missing from one quarter. Curved and decorated at the narrow ends with a row of zig-zags carved in relief.