Transuaal T<onga - head-rest

| object type: head-rest | acc no: 1987.3.87 |
| :---: | :---: |
| vernacular: | contact prints |
| sub-type: |  |
| community: Transvaal Tsonga |  |
| sub-group: | location: |
|  | shelf: |
| geographical location: | b/w: c/t: ${ }^{\text {c }}$ : c/s: |
|  | dimensions: <br> $\mathrm{h}: 15 \mathrm{~cm}$ diam: <br> $\mathrm{w}: 18 \mathrm{~cm}$ mounted: |
| date and place collected: Elim, Transvaal, c. 1930 |  |
| date executed: |  |
| artist name, sex: male | medium: wood |
| for resting the head while sleeping |  |

purchase / donation / bequest: Anglo American Johannesburg Centenary Trust
price paid: - (R168 000 incl. GST $\quad$ physical description: paid by Trust for Collection)
insurance value: R346 291 (114 objects in Jaques Collection) (1990)
authority: AGC 1987-03-26
MC 1987-03-30
original collection no: Jaques Coll./ Africana Mus. 50/989
object type translation:
catalogues: Wanless, AN\&N 27(5):21ß

## JOHANNESBURG ART GALLERY

ARCHIVE SHEET II
PROVENANCE

ARTIST:
ACC. NO.:
collard by Rev. A. A. Jaques
Lent to the Africana museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET III
EXHIBITIONS

ARTIST:
ACC. NO.:
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## JOHANNESBURG ART GALLERY

ARCHIVE SHEET IV
REFERENCE

ARTIST:
ACC. NO.:

Warless, A Africana Notes and News, see acc. card for vol and page no

Placed in in 1987

## $120 \quad 50 / 984$

| Size: | Height | 125 mm |
| :--- | :--- | ---: |
|  | Length | 190 mm |
|  | Width | 75 mm |
|  | Length of base | 150 mm |

Description: Crossbar: Rectangular, curved, and undecorated, with flattend narrow ends.
Lugs: Rectangular, facing sides.
Column: Two rectangular pillars create an almost square space into which protrude four open, front-facing arches, one from each side.
Base: Two flat, almost circular sections joined by a bar and a triangle at centre front and back.

121 50/985

| Size: | Height | 160 mm |
| :--- | :--- | ---: |
|  | Length | 210 mm |
|  | Width | 75 mm |
|  | Length of base | 125 mm |

Description: Crossbar: Roughly rectangular, flaring at narrow ends, curved and decorated on flattened narrow ends with a row of incised lines.
Lugs: Filled half cylinders running from front to back and decorated with a raised, grooved section in the middle. Blackened in parts.
Legs: Two cylindrical pillars at front and two at back, curving inward a little and narrower at the top than at the bottom. They are linked at the centre by a rectangular, horizontal bar, decorated front and back with rows of small cones carved in relief. At the point where the bar meets the pillars, the latter are surrounded by a section of vertical grooves.

## 122 50/986

| Size: | Height | 140 mm |
| :--- | :--- | ---: |
|  | Length | 210 mm |
|  | Width | 70 mm |
|  | Length of base | 165 mm |

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.
Lugs: Short, filled half cylinders running from front to back.
Column: Two pillars, each consisting of a rectangular block and two short cylinders but with the same features being diagonally opposite.

Base: Two flat, ovoid pieces joined by a small triangle at centre front a back.
$123 \quad 50 / 987$
Size:

| Height | 120 mm |
| :--- | ---: |
| Length | 235 mm |
| Width | 70 mm |
| Length of base | 200 mm |

Description: Cróssbar: Rectangular, curved, and decorated on the flat tend narrow ends with a row of incised squares.
Lugs: Rectangular, facing sides.
Column: Flat, front-facing curvilinear piece into which are carved four rectangular holes in the form of an exploded cross.
Base: Two flat ovoids with pointed ends joined by a short bar and a very small triangle at centre front and back.

## / $124 \quad 50 / 988$

| Size: | Height | 120 mm |
| :--- | :--- | ---: |
|  | Length | 200 mm |
|  | Width | 75 mm |
|  | Length of base | 130 mm |

Description: Crossbar: Rectangular, curved, and decorated with two incised lines running close to, and parallel with the narrow ends. One corner is broken off, and the scar is dark and patinated.
Lugs: Half cylinders running from front to back.
Column: Two short cylindrical pillars rest on an unevenly curved arch.
Base: Two flat, roughly circular pieces joined by a bar and one tiny triangle at front and back.


Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.
Lugs: Filled arches, facing sides.
Column: Two pillars made up of open, side-facing ovoids between short rectangular pieces. The sides of the ovoids have rectangular holes carved to face front and back.

Base: Two flat circles joined by a bar decorated front and back with four vertical folds.

## $126 \quad 50 / 990$

Size:

| Height | 160 mm |
| :--- | ---: |
| Length | 205 mm |
| Width | 70 mm |
| Length of base | 165 mm |

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.
Lugs: Filled triangles, facing front
Column: Three flat rectangular pillars running from crossbar to just below centre, where they meet two flat rectangular pillars which continue down to the base. All five pillars are decorated at centre front and back with a vertical row of zig-zags carved in relief.
Base: Three flat linked circles.

## $127 \quad 50 / 991$

Size:

| Height | 135 mm |
| :--- | ---: |
| Length | 215 mm |
| Width | 80 mm |
| Length of base | 145 mm |

Description: Crossbar: Roughly rectangular, flaring slightly at ends, curved and undecorated.
Lugs: Rectangular facing sides. One has a piece broken out of it.
Column: Maltese cross-shaped with a vertical disc at centre, and rectangular pillars at sides.
Base: Flat rectangle with rounded corners.
$128 \quad 50 / 992$
Size:

| Height | 130 mm |
| :--- | ---: |
| Length | 195 mm |
| Width | 65 mm |
| Length of base | 155 mm |
|  |  |
|  |  |

Description: Crossbar: Rectangular, curved, and decorated on the flattend narrow ends with a row of zig-zags carved in relief.
Lugs: Open arches facing front.
Column: Four flat square pieces link at the centre to form a cross around an open square. Each square is decorated with incised lines. Four short
cylindrical pillars link the "arms" of the cross to the base and the cro bar. Two small open arches extend sideways from the ends of the arms Base: Two flat circles, linked by a bar.

## 129 50/993

Size:

| Height | 145 mm |
| :--- | ---: |
| Length | 240 mm |
| Width | 80 mm |
| Length of base | 190 mm |

Description: Crossbar: Rectangular, curved, and decorated on the flattened narrow ends with a row of quadrilaterals carved in relief. One corner is worn to a rounded, smooth shape.
Lugs: Quadrilateral, facing sides, and pierced at centre.
Column: A truncated " V " shape rests on an ovoid which is pierced by two rectangular holes, and which, in turn, rests on a truncated, upturned " $V$ " shape. The whole is flat, and the gaps in the centre form a cross.
Base: Two flat, roughly circular pieces joined by a short bar.

## $130 \quad 50 / 994$

| Size: | Height | 95 mm |
| :--- | :--- | ---: |
|  | Length | 265 mm |
|  | Width | 65 mm |
|  | Length of base | 150 mm |

Description: Crossbar: Rectangular, slightly curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.
Lugs: Half cylinders running from front to back with a ridge at centre.
Column: Three short rectangular pillars in a row, the central one being broader, rest on two rectangular blocks and a central open square. The blocks are decorated with an ovoid depression. It appears that the other pieces have broken off, but the base has been smoothed and the head-rest stands fairly firmly.

131 50/995

| Size: | Height | 120 mm |
| :--- | :--- | ---: |
|  | Length | 180 mm |
|  | Width | 55 mm |
|  | Length of base | 125 mm |

Description: Crossbar: Was originally rectangular, now it has a large slice missing from one quarter. Curved and decorated at the narrow ends with a row of zig-zags carved in relief.

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\therefore \quad \because
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