

Transvaal Tsonga - head - rest

1987.3.84

object type: head-rest	acc no: 1987.3.84		
vernacular:	contact prints		
sub-type:			
community: Transvaal Tsonga			
sub-group:			
geographical location:	location		
	shelf		
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c. 1930	h: 14 cm	diam:	
	w: 21 cm	mounted:	
date executed:	d: 7 cm		
artist name, sex: male	medium: wood		
use: for resting the head while sleeping			

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/986

object type translation:

catalogues: Wanless, AN&N 27(5):212

physical description:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wankless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

✓ 120 50/984

Size: Height 125 mm
Length 190 mm
Width 75 mm
Length of base 150 mm

Description: Crossbar: Rectangular, curved, and undecorated, with flattened narrow ends.

Lugs: Rectangular, facing sides.

Column: Two rectangular pillars create an almost square space into which protrude four open, front-facing arches, one from each side.

Base: Two flat, almost circular sections joined by a bar and a triangle at centre front and back.

✓ 121 50/985

Size: Height 160 mm
Length 210 mm
Width 75 mm
Length of base 125 mm

Description: Crossbar: Roughly rectangular, flaring at narrow ends, curved and decorated on flattened narrow ends with a row of incised lines.

Lugs: Filled half cylinders running from front to back and decorated with a raised, grooved section in the middle. Blackened in parts.

Legs: Two cylindrical pillars at front and two at back, curving inward a little and narrower at the top than at the bottom. They are linked at the centre by a rectangular, horizontal bar, decorated front and back with rows of small cones carved in relief. At the point where the bar meets the pillars, the latter are surrounded by a section of vertical grooves.

✓ 122 50/986

Size: Height 140 mm
Length 210 mm
Width 70 mm
Length of base 165 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.

Lugs: Short, filled half cylinders running from front to back.

Column: Two pillars, each consisting of a rectangular block and two short cylinders but with the same features being diagonally opposite.

212

Base: Two flat, ovoid pieces joined by a small triangle at centre front and back.

✓ 123 50/987

Size: Height 120 mm
Length 235 mm
Width 70 mm
Length of base 200 mm

Description: Crossbar: Rectangular, curved, and decorated on the flattened narrow ends with a row of incised squares.

Lugs: Rectangular, facing sides.

Column: Flat, front-facing curvilinear piece into which are carved four rectangular holes in the form of an exploded cross.

Base: Two flat ovoids with pointed ends joined by a short bar and a very small triangle at centre front and back.

✓ 124 50/988

Size: Height 120 mm
Length 200 mm
Width 75 mm
Length of base 130 mm

Description: Crossbar: Rectangular, curved, and decorated with two incised lines running close to, and parallel with the narrow ends. One corner is broken off, and the scar is dark and patinated.

Lugs: Half cylinders running from front to back.

Column: Two short cylindrical pillars rest on an unevenly curved arch.

Base: Two flat, roughly circular pieces joined by a bar and one tiny triangle at front and back.

✓ 125 50/989

Size: Height 150 mm
Length 180 mm
Width 60 mm
Length of base 150 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.

Lugs: Filled arches, facing sides.

Column: Two pillars made up of open, side-facing ovoids between short rectangular pieces. The sides of the ovoids have rectangular holes carved to face front and back.

213