

Transvaal Tsonga - head-rest

1987-3-82



object type: head-rest	acc no: 1987.3.82
vernacular:	<div style="border: 1px solid black; padding: 20px; width: fit-content; margin: 0 auto;"> <p>contact prints</p> </div>
sub-type:	
community: Transvaal Tsonga	
sub-group:	
geographical location:	location: [REDACTED]
	shelf: [REDACTED]
	b/w: c/t: c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 12,5 cm diam:
	w: 19 cm mounted:
date executed:	d: 7,5 cm
artist name, sex: male	medium: wood
use: for resting the head while sleeping	

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/984

object type translation:

catalogues: Wanless, AN&N 27(5):212

physical description:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques
lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

placed in [REDACTED] 1997

✓ 120 50/984

Size:	Height	125 mm
	Length	190 mm
	Width	75 mm
	Length of base	150 mm

Description: Crossbar: Rectangular, curved, and undecorated, with flat-tend narrow ends.

Lugs: Rectangular, facing sides.

Column: Two rectangular pillars create an almost square space into which protrude four open, front-facing arches, one from each side.

Base: Two flat, almost circular sections joined by a bar and a triangle at centre front and back.

✓ 121 50/985

Size:	Height	160 mm
	Length	210 mm
	Width	75 mm
	Length of base	125 mm

Description: Crossbar: Roughly rectangular, flaring at narrow ends, curved and decorated on flattened narrow ends with a row of incised lines.

Lugs: Filled half cylinders running from front to back and decorated with a raised, grooved section in the middle. Blackened in parts.

Legs: Two cylindrical pillars at front and two at back, curving inward a little and narrower at the top than at the bottom. They are linked at the centre by a rectangular, horizontal bar, decorated front and back with rows of small cones carved in relief. At the point where the bar meets the pillars, the latter are surrounded by a section of vertical grooves.

✓ 122 50/986

Size:	Height	140 mm
	Length	210 mm
	Width	70 mm
	Length of base	165 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.

Lugs: Short, filled half cylinders running from front to back.

Column: Two pillars, each consisting of a rectangular block and two short cylinders but with the same features being diagonally opposite.

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Base: Two flat, ovoid pieces joined by a small triangle at centre front and back.

✓ 123 50/987

Size:	Height	120 mm
	Length	235 mm
	Width	70 mm
	Length of base	200 mm

Description: Crossbar: Rectangular, curved, and decorated on the flat-tend narrow ends with a row of incised squares.

Lugs: Rectangular, facing sides.

Column: Flat, front-facing curvilinear piece into which are carved four rectangular holes in the form of an exploded cross.

Base: Two flat ovoids with pointed ends joined by a short bar and a very small triangle at centre front and back.

✓ 124 50/988

Size:	Height	120 mm
	Length	200 mm
	Width	75 mm
	Length of base	130 mm

Description: Crossbar: Rectangular, curved, and decorated with two incised lines running close to, and parallel with the narrow ends. One corner is broken off, and the scar is dark and patinated.

Lugs: Half cylinders running from front to back.

Column: Two short cylindrical pillars rest on an unevenly curved arch.

Base: Two flat, roughly circular pieces joined by a bar and one tiny triangle at front and back.

✓ 125 50/989

Size:	Height	150 mm
	Length	180 mm
	Width	60 mm
	Length of base	150 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.

Lugs: Filled arches, facing sides.

Column: Two pillars made up of open, side-facing ovoids between short rectangular pieces. The sides of the ovoids have rectangular holes carved to face front and back.

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