

Transvaal Tsonga - head - rest

1987-3-81





object type: head-rest	acc no: 1987.3.81		
vernacular:	<div style="border: 1px solid black; padding: 10px; text-align: center;">           contact prints         </div>		
sub-type:			
community: Transvaal Tsonga			
sub-group:	location:	[REDACTED]	
	shelf:	[REDACTED]	
geographical location:	b/w:	c/t:	c/s:
	dimensions:		
	h: 14 cm	diam:	
date and place collected: Elim, Transvaal, c. 1930	w: 20 cm	mounted:	
date executed:	d: 8 cm		
artist name, sex: male	medium: wood		
use: for resting the head while sleeping			



~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)	physical description:
insurance value: R346 291 (114 objects in Jaques Collection) (1990)	
authority: AGC 1987-03-26 MC 1987-03-30	
original collection no: Jaques Coll./ Africana Mus. 50/982	
object type translation:	
catalogues: Wanless, <u>AN&amp;N</u> 27(5):211	



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET II  
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques.  
lent to the Africana Museum in 1950







JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card  
for vol. and page no.



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Placed on display in [REDACTED]

[REDACTED] early 1989. Area closed off in early 1990.



*Lugs:* Closed arches facing front.

*Column:* Two rectangular pillars curving inward slightly and decorated with a row of horizontal pleats running the length of the centre front and back. The pillars are joined at the centre by a horizontal, multi-faceted bar.

*Base:* Two flat circles joined by a rectangular bar.

✓ 115 50/979

*Size:*

Height	145 mm
Length	205 mm
Width	70 mm
Length of base	150 mm

*Description: Crossbar:* Rectangular, curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.

*Lugs:* Closed, shallow arches, facing front.

*Column:* Two rectangular pillars carved front and back into a series of rounded horizontal corrugations.

*Base:* Three flat linked circles in a row.

✓ 116 50/980

*Size:*

Height	140 mm
Length	205 mm
Width	80 mm
Length of base	140 mm

*Description: Crossbar:* Rectangular, curved, and decorated near the narrow ends with a row of small zig-zags carved in relief.

*Lugs:* Filled half cylinders running from front to back.

*Column:* Two roughly rectangular pillars with broader parts facing sides, carved front and back into a series of horizontal, rounded corrugations, alternately blackened. Two open, front-facing arches extend out from almost the top to near the bottom of the outer sides. Inside, the pillars are connected by five horizontal, roughly cylindrical bars.

*Base:* Flat ovoid with a square piece cut out of centre front and back. Blackened.

✓ 117 50/981

*Size:*

Height	110 mm
Length	155 mm

210

Width	60 mm
Length of base	115 mm

*Description: Crossbar:* Rectangular, very slightly curved, and undecorated. It has flattened narrow ends, and there is a piece missing from one corner, though the scar is worn and well patinated.

*Lugs:* None.

*Column:* Two open, front-facing rectangles, the upper is wider and has a short vertical cylinder joining it to the crossbar at the centre. The overall appearance is that of a stylised human form with legs apart and arms raised to support the crossbar.

*Base:* Two flat ovoids linked by a small triangle at centre front and back.

*Comments:* This piece is smaller than average.

✓ 118 50/982

*Size:*

Height	140 mm
Length	200 mm
Width	80 mm
Length of base	145 mm

*Description: Crossbar:* Roughly rectangular but flaring at narrow ends, curved, and undecorated. It has a pronounced slope from the back down to the front.

*Lugs:* Roughly rectangular, facing front.

*Column:* Two rectangular pillars blackened on sides, and joined at top and bottom by small closed half cylinders.

*Base:* Two flat linked circles of unequal size.

*Comments:* The whole head-rest is roughly and unevenly carved.

119 50/983

*Size:*

Height	135 mm
Length	215 mm
Width	70 mm
Length of base	165 mm

*Description: Crossbar:* Rectangular, curved, and decorated at narrow ends with a row of zig-zags carved in relief. One corner is broken off but the scar is well worn and patinated.

*Lugs:* Open arches facing front.

*Column:* Two rectangular, grooved pillars curving inward until they almost meet in the centre, where they are joined by a short, horizontal cylinder. On the outside of each pillar is an open, front-facing arch similar to, but larger than, the lugs.

*Base:* Two flat thin circles joined by a rectangular bar.

211