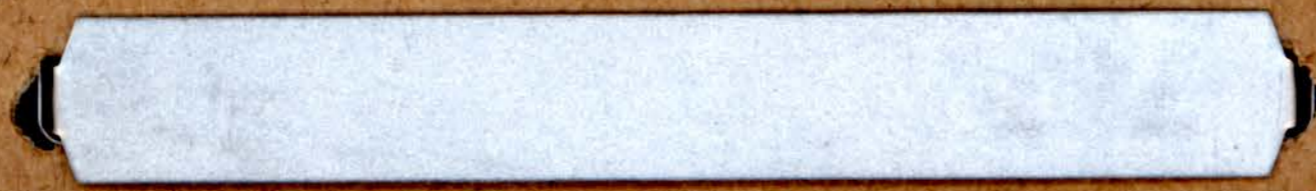


Transvaal Bonga - head-rest

1987.3.78



object type: head-rest	acc no: 1987.3.78
vernacular:	contact prints
sub-type:	
community: Transvaal Tsonga	
sub-group:	location: [REDACTED]
geographical location:	shelf [REDACTED]
	b/w: c/t: v c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 14,5 cm diam:
date executed:	w: 20,5 cm mounted:
artist name, sex: male	d: 7 cm
use: for resting the head while sleeping	medium: wood

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg
Centenary Trust

price paid: - (R168 000 incl. GST
paid by Trust for Collection)

insurance value: R346 291 (114
objects in Jaques Collection)
(1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/979

object type translation:

catalogues: Wanless, AN&N 27(5):210

physical description:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques
Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Lugs: Closed arches facing front.

Column: Two rectangular pillars curving inward slightly and decorated with a row of horizontal pleats running the length of the centre front and back. The pillars are joined at the centre by a horizontal, multi-faceted bar.

Base: Two flat circles joined by a rectangular bar.

✓ 115 50/979

Size:

Height	145 mm
Length	205 mm
Width	70 mm
Length of base	150 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a short row of zig-zags carved in relief.

Lugs: Closed, shallow arches, facing front.

Column: Two rectangular pillars carved front and back into a series of rounded horizontal corrugations.

Base: Three flat linked circles in a row.

✓ 116 50/980

Size:

Height	140 mm
Length	205 mm
Width	80 mm
Length of base	140 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of small zig-zags carved in relief.

Lugs: Filled half cylinders running from front to back.

Column: Two roughly rectangular pillars with broader parts facing sides, carved front and back into a series of horizontal, rounded corrugations, alternately blackened. Two open, front-facing arches extend out from almost the top to near the bottom of the outer sides. Inside, the pillars are connected by five horizontal, roughly cylindrical bars.

Base: Flat ovoid with a square piece cut out of centre front and back. Blackened.

✓ 117 50/981

Size:

Height	110 mm
Length	155 mm

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Width	60 mm
Length of base	115 mm

Description: Crossbar: Rectangular, very slightly curved, and undecorated. It has flattened narrow ends, and there is a piece missing from one corner, though the scar is worn and well patinated.

Lugs: None.

Column: Two open, front-facing rectangles, the upper is wider and has a short vertical cylinder joining it to the crossbar at the centre. The overall appearance is that of a stylised human form with legs apart and arms raised to support the crossbar.

Base: Two flat ovoids linked by a small triangle at centre front and back.

Comments: This piece is smaller than average.

✓ 118 50/982

Size:

Height	140 mm
Length	200 mm
Width	80 mm
Length of base	145 mm

Description: Crossbar: Roughly rectangular but flaring at narrow ends, curved, and undecorated. It has a pronounced slope from the back down to the front.

Lugs: Roughly rectangular, facing front.

Column: Two rectangular pillars blackened on sides, and joined at top and bottom by small closed half cylinders.

Base: Two flat linked circles of unequal size.

Comments: The whole head-rest is roughly and unevenly carved.

119 50/983

Size:

Height	135 mm
Length	215 mm
Width	70 mm
Length of base	165 mm

Description: Crossbar: Rectangular, curved, and decorated at narrow ends with a row of zig-zags carved in relief. One corner is broken off but the scar is well worn and patinated.

Lugs: Open arches facing front.

Column: Two rectangular, grooved pillars curving inward until they almost meet in the centre, where they are joined by a short, horizontal cylinder. On the outside of each pillar is an open, front-facing arch similar to, but larger than, the lugs.

Base: Two flat thin circles joined by a rectangular bar.

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