

Transvaal Tsonga - head - rest

1987 3.75

object type: head-rest	acc no: 1987.3.75
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>
sub-type:	
community: Transvaal Tsonga	
sub-group:	location: [REDACTED]
geographical location:	shelf: [REDACTED]
	b/w: c/t: c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 13 cm diam:
date executed:	w: 20 cm mounted:
artist name, sex: male	d: 6,5 cm
use: for resting the head while sleeping	medium: wood

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/975

object type translation.

catalogues: Wanless, AN&N 27(5):207

physical description:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

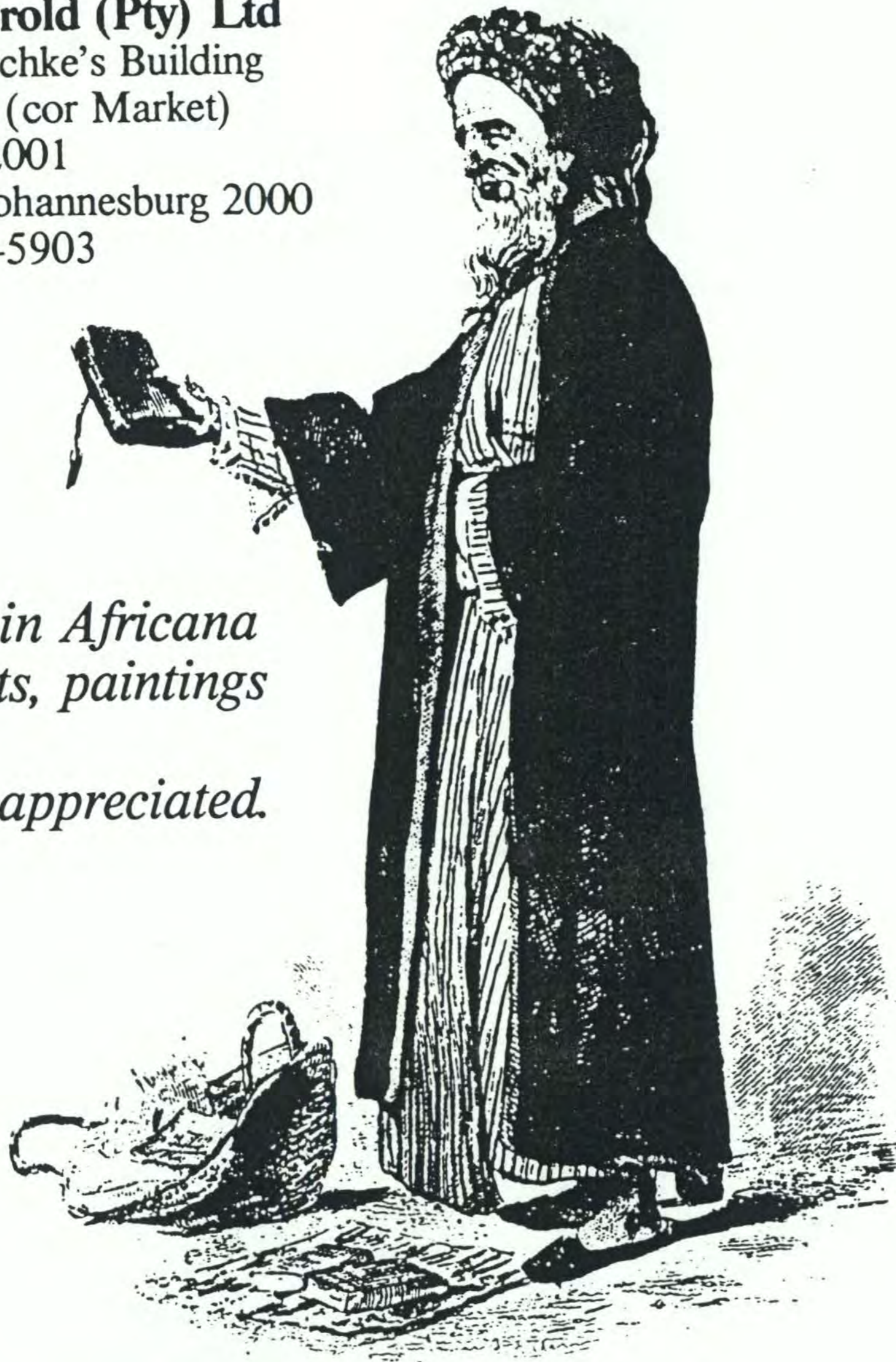
ACC. NO.:

Placed in [REDACTED] 1987

Placed on display in [REDACTED]
[REDACTED] early 1989. Area closed off in early 1990.

Frank R Thorold (Pty) Ltd
 3rd Floor Meischke's Building
 42 Harrison St (cor Market)
 Johannesburg 2001
 PO Box 241 Johannesburg 2000
 Tel: (011) 838-5903

*Specialists in Africana
 books, prints, paintings
 and maps.
 Want lists appreciated.*



Lugs: Square, facing sides, and decorated with three concentric squares with two small cones at centre; all carved in relief. They are exceptionally close to the ends of the crossbar.

Column: Three cylindrical pillars bisected at centre by a front-facing rectangle. This is decorated with two concentric rectangles carved in relief, with six small cones in the centre at the front and four at the back.

Base: Truncated cone with front lower edge slightly flattened.

✓ 110 50/974

<i>Size:</i>	Height	145 mm
	Length	130 mm
	Width	55 mm
	Length of base	110 mm

Description: *Crossbar:* Rectangular, curved and undecorated. The grain of the wood is pronounced around a circle at the centre.

Lugs: The crossbar turns downward at right angles to form two rectangular, side-facing lugs which are decorated with concentric rectangles in the centres of which are six and seven cones respectively. All decorations are carved in relief.

Column: Three cylindrical, vertical pillars.

Base: Truncated, concave, ovoid cone with a down-pointing triangle at front and back decorated with incised parallel lines.

✓ 111 50/975

<i>Size:</i>	Height	130 mm
	Length	200 mm
	Width	65 mm
	Length of base	135 mm

Description: *Crossbar:* Rectangular, curved, and decorated with a row of diamonds carved in relief near the narrow ends. One corner is worn away.

Lugs: Reproductions on a smaller scale of the crossbar are suspended from the ends of the crossbar, and are attached to the column by two cylindrical pillars. They give the appearance of two head-rests added to the sides of the main head-rest. A corner is chipped off one lug.

Column: Two rectangular pillars.

Base: Two very thin, flat circles linked by a short bar and a tiny triangle at front and back. There is a large section missing off one side.