

Transvaal Tsonga - head - nest

1987.3.73





object type: head-rest	acc no: 1987.3.73
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>
sub-type:	
community: Transvaal Tsonga	
sub-group:	location: [REDACTED]
geographical location:	shelf: [REDACTED]
	b/w:                      c/t:                      c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 13,5 cm                      diam:
date executed:	w: 14 cm                      mounted:
artist name, sex: male	d: 5,5 cm
use: for resting the head while sleeping	medium: wood



~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26  
MC 1987-03-30

original collection no: Jaques Coll./  
Africana Mus. 50/973

object type translation:

catalogues: Wanless, AN&N 27(5):205

physical description:



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET II  
PROVENANCE

ARTIST:

ACC. NO.:

collected by Rev. A. A. Jacques

lent to the Africana Museum in 1950







JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card  
for vol. and page no.



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987



*Lugs:* Small rectangles facing sides.

*Column:* Two short, rectangular pillars rest on a horizontal bar from which descend four parallel, side-facing, open arches, one of which has had one side broken off.

*Base:* Two flat circles, linked at centre front and back by a triangle. The top part is unusually roughly carved.

✓ 104 50/967

*Size:*

Height	100 mm
Length	205 mm
Width	73 mm
Length of base	100 mm

*Description: Crossbar:* Rectangular, flaring slightly at the narrow ends, curved and undecorated.

*Lugs:* Short, vertical cylinders.

*Column:* Two rectangular pillars decorated at front and back with horizontal corrugations.

*Base:* A flat ovoid with a small raised section between the two pillars.

*Comments:* This is shorter than the average Shangaan head-rest.

✓ 105 50/969

*Size:*

Height	140 mm
Length	250 mm
Width	80 mm
Length of base	135 mm

*Description: Crossbar:* Rectangular, curved and decorated at the narrow ends with two rows of zig-zags carved in relief.

*Lugs:* Rectangular, facing sides.

*Column:* Four rectangular pillars in a row. The outer pillars have rectangular blocks attached.

*Base:* Four flat linked circles, two at front and two at back.

✓ 106 50/970

*Size:*

Height	130 mm
Length	200 mm
Width	65 mm
Length of base	145 mm

*Description: Crossbar:* Rectangular, curved, and decorated at the narrow ends with a row of incised triangles.

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*Lugs:* Open arches facing front.

*Column:* Diagonal grooved pillar with cylindrical vertical pillars extending from the centre upward and downward to open arches attached to the crossbar and the base.

*Base:* Two flat circles joined by a short, rectangular bar.

✓ 107 50/971

*Size:*

Height	135 mm
Length	200 mm
Width	75 mm
Length of base	155 mm

*Description: Crossbar:* Rectangular, curved, and decorated with a row of incised triangles at the narrow ends. The grain of the wood is clearly visible.

*Lugs:* Closed arches facing sides.

*Column:* Two pillars each made up of a rectangular section, an open, flat front-facing circle at the centre, and another rectangular section angled outwards. The circles are joined by a short, cylindrical bar.

*Base:* Two flat linked circles.

✓ 108 50/972

*Size:*

Height	120 mm
Length	200 mm
Width	80 mm
Length of base	130 mm

*Description: Crossbar:* Rectangular, curved, and decorated with a row of blackened zig-zags carved in relief near the narrow ends.

*Lugs:* Closed arches facing sides.

*Column:* Two rectangular pillars, blackened on the outside and on the top left and bottom right of the front and back.

*Base:* Two flat linked circles with edges blackened.

*Comments:* There are odd black stains all over this piece.

✓ 109 50/973

*Size:*

Height	135 mm
Length	140 mm
Width	55 mm
Length of base	85 mm

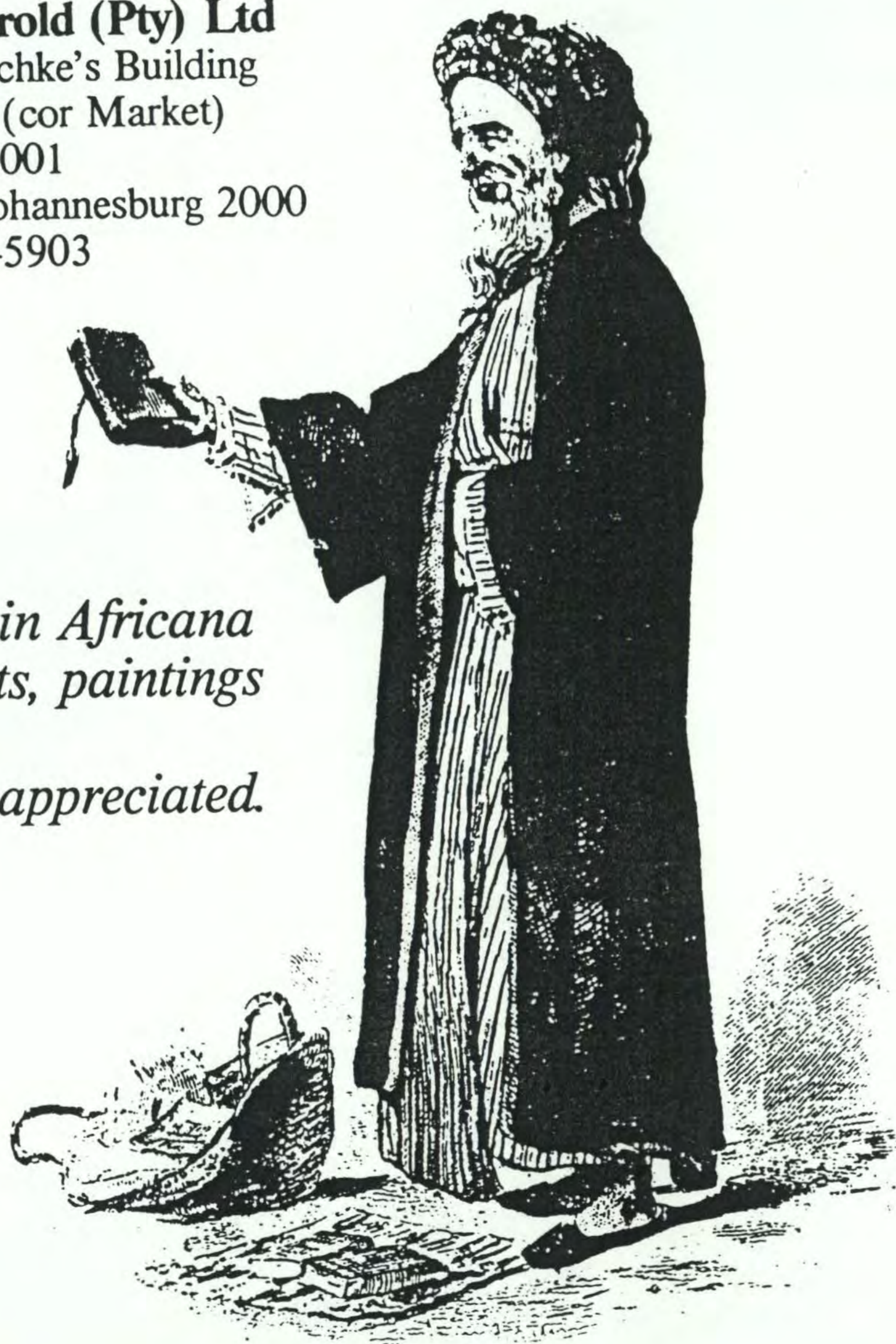
*Description: Crossbar:* Rectangular, slightly curved and undecorated. Carved so that the grain circles around the centre.

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**Frank R Thorold (Pty) Ltd**  
 3rd Floor Meischke's Building  
 42 Harrison St (cor Market)  
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*Lugs:* Square, facing sides, and decorated with three concentric squares with two small cones at centre; all carved in relief. They are exceptionally close to the ends of the crossbar.

*Column:* Three cylindrical pillars bisected at centre by a front-facing rectangle. This is decorated with two concentric rectangles carved in relief, with six small cones in the centre at the front and four at the back.

*Base:* Truncated cone with front lower edge slightly flattened.

✓ 110 50/974

<i>Size:</i>	Height	145 mm
	Length	130 mm
	Width	55 mm
	Length of base	110 mm

*Description:* *Crossbar:* Rectangular, curved and undecorated. The grain of the wood is pronounced around a circle at the centre.

*Lugs:* The crossbar turns downward at right angles to form two rectangular, side-facing lugs which are decorated with concentric rectangles in the centres of which are six and seven cones respectively. All decorations are carved in relief.

*Column:* Three cylindrical, vertical pillars.

*Base:* Truncated, concave, ovoid cone with a down-pointing triangle at front and back decorated with incised parallel lines.

✓ 111 50/975

<i>Size:</i>	Height	130 mm
	Length	200 mm
	Width	65 mm
	Length of base	135 mm

*Description:* *Crossbar:* Rectangular, curved, and decorated with a row of diamonds carved in relief near the narrow ends. One corner is worn away.

*Lugs:* Reproductions on a smaller scale of the crossbar are suspended from the ends of the crossbar, and are attached to the column by two cylindrical pillars. They give the appearance of two head-rests added to the sides of the main head-rest. A corner is chipped off one lug.

*Column:* Two rectangular pillars.

*Base:* Two very thin, flat circles linked by a short bar and a tiny triangle at front and back. There is a large section missing off one side.

