

Transvaal Tsonga - head - rest

1987.3.71



object type: head-rest	acc no: 1987.3.71		
vernacular:	<div style="border: 1px solid black; padding: 20px; width: fit-content; margin: 0 auto;"> contact prints </div>		
sub-type:			
community: Transvaal Tsonga			
sub-group:			
geographical location:	location:	[REDACTED]	
	shelf:	[REDACTED]	
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c. 1930	h: 13,5 cm	diam:	
date executed:	w: 20 cm	mounted:	
artist name, sex: male	d: 7,5 cm		
use: for resting the head while sleeping	medium: wood		

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST
paid by: Trust for Collection)

physical description:

insurance value: R346 291 (114
objects in Jaques Collection)
(1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/971

object type translation:

catalogues: Wanless, AN&N 27(5):205

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

collected by Rev. A. A. Jaques
lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Lugs: Small rectangles facing sides.

Column: Two short, rectangular pillars rest on a horizontal bar from which descend four parallel, side-facing, open arches, one of which has had one side broken off.

Base: Two flat circles, linked at centre front and back by a triangle. The top part is unusually roughly carved.

✓ 104 50/967

Size:

Height	100 mm
Length	205 mm
Width	73 mm
Length of base	100 mm

Description: Crossbar: Rectangular, flaring slightly at the narrow ends, curved and undecorated.

Lugs: Short, vertical cylinders.

Column: Two rectangular pillars decorated at front and back with horizontal corrugations.

Base: A flat ovoid with a small raised section between the two pillars.

Comments: This is shorter than the average Shangaan head-rest.

✓ 105 50/969

Size:

Height	140 mm
Length	250 mm
Width	80 mm
Length of base	135 mm

Description: Crossbar: Rectangular, curved and decorated at the narrow ends with two rows of zig-zags carved in relief.

Lugs: Rectangular, facing sides.

Column: Four rectangular pillars in a row. The outer pillars have rectangular blocks attached.

Base: Four flat linked circles, two at front and two at back.

✓ 106 50/970

Size:

Height	130 mm
Length	200 mm
Width	65 mm
Length of base	145 mm

Description: Crossbar: Rectangular, curved, and decorated at the narrow ends with a row of incised triangles.

Lugs: Open arches facing front.

Column: Diagonal grooved pillar with cylindrical vertical pillars extending from the centre upward and downward to open arches attached to the crossbar and the base.

Base: Two flat circles joined by a short, rectangular bar.

✓ 107 50/971

Size:

Height	135 mm
Length	200 mm
Width	75 mm
Length of base	155 mm

Description: Crossbar: Rectangular, curved, and decorated with a row of incised triangles at the narrow ends. The grain of the wood is clearly visible.

Lugs: Closed arches facing sides.

Column: Two pillars each made up of a rectangular section, an open, flat front-facing circle at the centre, and another rectangular section angled outwards. The circles are joined by a short, cylindrical bar.

Base: Two flat linked circles.

✓ 108 50/972

Size:

Height	120 mm
Length	200 mm
Width	80 mm
Length of base	130 mm

Description: Crossbar: Rectangular, curved, and decorated with a row of blackened zig-zags carved in relief near the narrow ends.

Lugs: Closed arches facing sides.

Column: Two rectangular pillars, blackened on the outside and on the top left and bottom right of the front and back.

Base: Two flat linked circles with edges blackened.

Comments: There are odd black stains all over this piece.

✓ 109 50/973

Size:

Height	135 mm
Length	140 mm
Width	55 mm
Length of base	85 mm

Description: Crossbar: Rectangular, slightly curved and undecorated. Carved so that the grain circles around the centre.