

Tansaal Tsonga - head-rest

1987.3.63



object type: head-rest	acc no: 1987.3.63		
vernacular:	contact prints		
sub-type:			
community: Transvaal Tsonga			
sub-group:			
geographical location:	location:		
	shelf		
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c. 1930	h: 15 cm	diam:	
date executed:	w: 16,5 cm	mounted:	
artist name, sex: male	d: 7 cm		
use: for resting the head while sleeping	medium: wood		

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. **GS**:
paid by Trust for Collection)

insurance value: R346 291 (114
objects in Jaques Collection)
(1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/961

object type translation:

catalogues: Wanless, AN&N 27(5):202

physical description:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

✓ 98 50/961

Size:	Height	150 mm
	Length	165 mm
	Width	70 mm
	Length of base	175 mm

Description: Crossbar: Rectangular, curved and decorated near one narrow end with a row of incised parallel lines. At the other end the corners have broken off to form a point.

Lugs: One missing, the other a slim, rectangular piece facing the side.

Column: Three cylindrical pillars converge at the centre to form a "V" with a vertical bar in the middle. They rest on a horizontal rectangle which is decorated at front and back with incised cross-hatchings, and from which descend two rectangular bars to form an inverted "V".

Base: Two flat, roughly circular pieces joined by a bar.

Comments: This piece is in very poor condition and has many cracks and repairs which were made before it came to the Museum.

✓ 99 50/962

Size:	Height	130 mm
	Length	190 mm
	Width	70 mm
	Length of base	120 mm

Description: Crossbar: Rectangular, flaring slightly at ends, curved, and decorated near the narrow ends with a row of zig-zags carved in relief.

Lugs: Open arches facing front.

Column: Two rectangular pillars decorated front and back with a series of diagonal corrugations.

Base: Two flat circles linked at centre.

✓ 100 50/963

Size:	Height	140 mm
	Length	240 mm
	Width	70 mm
	Length of base	150 mm

Description: Crossbar: Rectangular, curved and undecorated. Pitted in places—probably caused by insects.

Lugs: One broken, the other an open arch facing front.

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Column: Four rectangular pillars in a row, the two inside pillars curve almost meet at the centre. All are blackened.

Base: Flat, roughly ovoid, and blackened on top.

✓ 101 50/964

Size:	Height	150 mm
	Length	200 mm
	Width	90 mm
	Length of base	150 mm

Description: Crossbar: Rectangular, curved and decorated near the flattened narrow ends with a row of small zig-zags carved in relief.

Lugs: Long, thin half cylinders running from front to back, each having a wide band around its centre.

Column: Four circular pillars curving from crossbar to base and twisting around each other. They are joined at the centre to a barrel-shaped bar.

Base: Flat rectangle with a repaired corner piece.

Comments: The whole head-rest has been blackened and has a heavy patina.

✓ 102 50/965

Size:	Height	135 mm
	Length	205 mm
	Width	65 mm
	Length of base	135 mm

Description: Crossbar: Rectangular but flaring slightly at narrow ends, curved and decorated near the flattened, narrow ends with a row of zig-zags carved in relief.

Lugs: Filled arches facing sides.

Column: Two short circular pillars rest on a horizontal rectangular bar from which descend two rectangular pillars which curve inward at centre.

Base: Two flat "spade" shapes linked at centre.

103 50/966

Size:	Height	140 mm
	Length	205 mm
	Width	70 mm
	Length of base	130 mm

Description: Crossbar: Rectangular, curved and decorated near the narrow ends with a row of zig-zags carved in relief.

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