

Transvaal Tseonga - head - rear

1987 3.62

object type: head-rest	acc no: 1987.3.62
vernacular:	
sub-type:	contact prints
community: Transvaal Tsonga	
sub-group:	location: [REDACTED]
geographical location:	shelf: [REDACTED] b/w: c/t: c/s:
date and place collected: Elim, Transvaal, c. 1930	dimensions: h: 12,5 cm diam: w: 19 cm mounted: d: 5,5 cm
date executed:	
artist name, sex: male	medium: wood
use: for resting the head while sleeping	

**purchase / donation / bequest:** Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26  
MC 1987- 03-30

original collection no: Jaques Coll./ Africana Mus. 50/960

object type translation:

physical description:

catalogues: Wanless, AN&N 27(5):200

JOHANNESBURG ART GALLERY

ARCHIVE SHEET II

PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques  
Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET III  
EXHIBITIONS

**ARTIST:**

ACC. NO.:

JOHANNESBURG ART GALLERY

ARCHIVE SHEET IV

REFERENCE

ARTIST:

ACC. NO.:

Wankless, A African Notes and News, see acc. card  
for vol. and page no.

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

colon district of the Eastern Free State, describes its vicissitudes during the three Sotho-Free State Wars (1858–1868) and its final abandonment by the Society in 1869.

K.S.

## HEAD-RESTS IN THE AFRICANA MUSEUM: PART 4

BY

ANN WANLESS

(Parts 1, 2, and 3 of this article appeared in *Africana Notes and News* 26(6): 218–237, 26(7): 286–303 and 27(2): 55–72.) All the head-rests described here are identical in terms of Place: Elim, Transvaal; Tribe: Shangaan; Date: c.1930 and Source: Jaques Collection, details of which are given in *Africana Notes and News*, 26(7): 293–294.

### SHANGAAN (contd.)

97 50/960

Size:	Height	125 mm
	Length	190 mm
	Width	55 mm
	Length of base	175 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a series of incised parallel lines. A large piece is broken off along the back so that the top of the column, and part of the lug, may be seen from the top.

Lugs: One broken off, and the other rectangular and facing the side.

Column: Two rectangular pillars decorated front and back with three vertical, rounded pleats.

Base: Flat ovoid with a notch cut to the left of centre front and back forming a rough "S" in reverse.

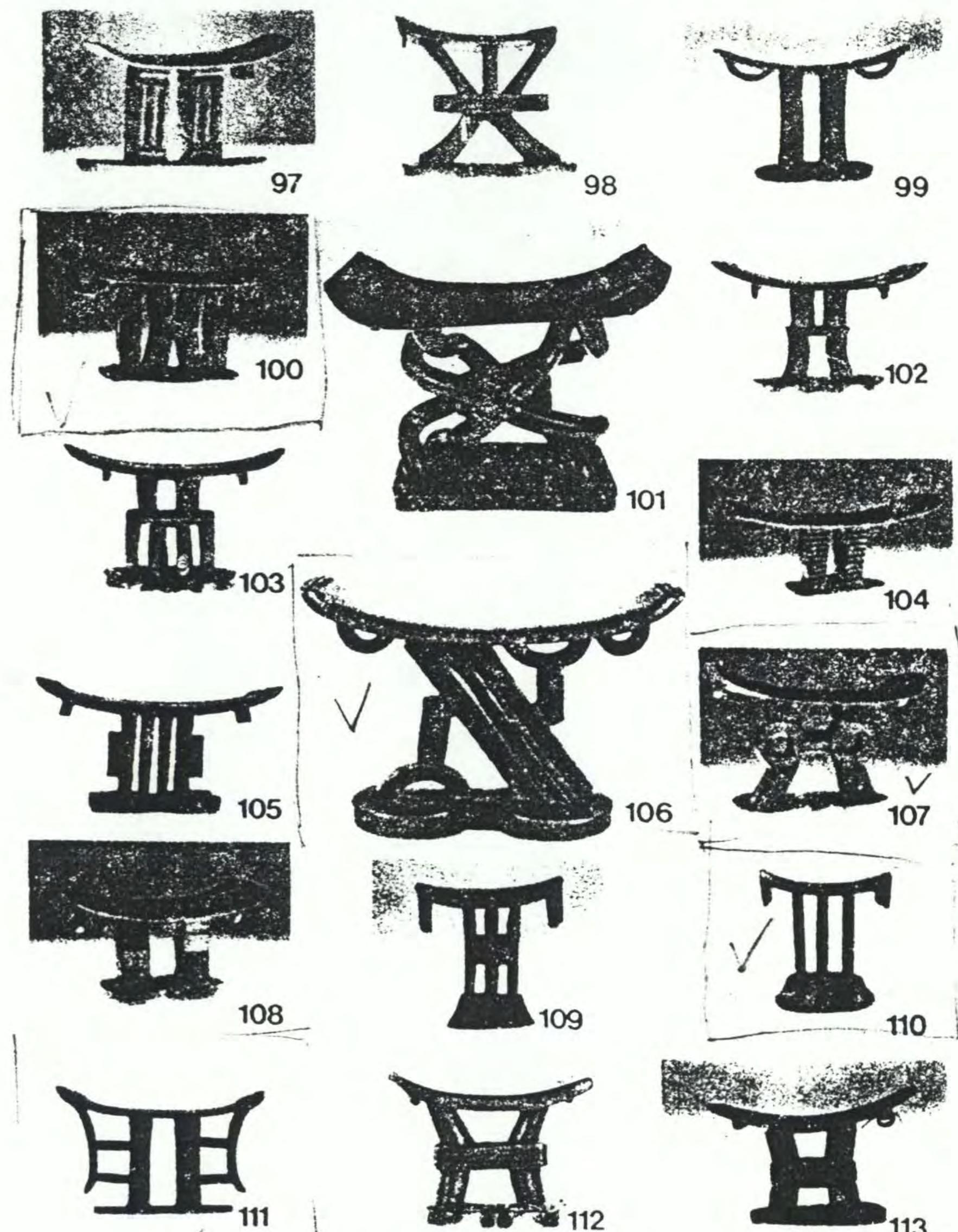


Plate 3 Shangaan head-rests