

Swazi - head - rest

1987.3.3



object type: head-rest

acc no: 1987.3.3

vernacular:

sub-type:

community: Swazi

sub-group:

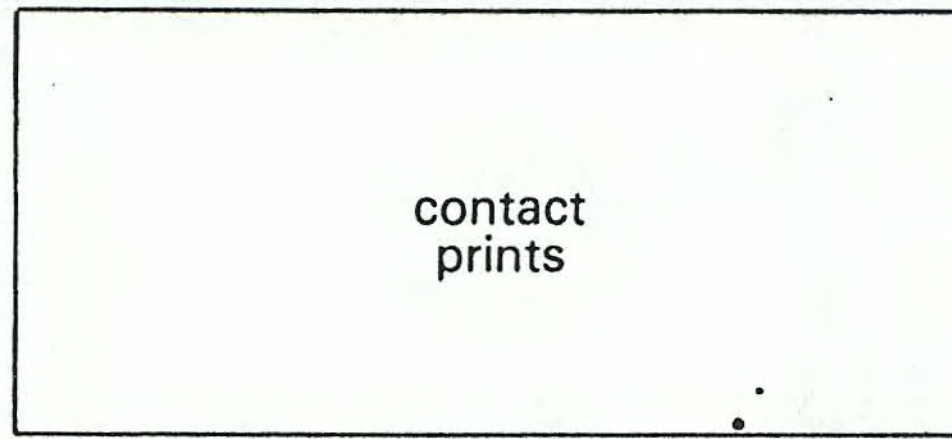
geographical location:

date and place collected: Elim, Transvaal, c. 1930

date executed:

artist name, sex:
male

use: for resting the head while
sleeping



location:

shelf:

b/w: c/t: c/s:

dimensions:

h: 14 cm

diam:

w: 40,5 cm

mounted:

d: 6,5 cm

medium: wood

~~purchase~~ / donation / ~~bequest~~:
Trust

Anglo American Johannesburg Centenary

price paid: - (R168 000 incl. GST
paid by the Trust for the
~~Collection~~)

insurance value: R346 291 (114
objects in Jaques Collection)
(1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/895

object type translation:

catalogues: Wanless, AN&N 28(3):96

physical description:

JOHANNESBURG ART GALLERY

ARCHIVE SHEET II

PROVENANCE

ARTIST:

ACC. NO.

collected by Rev. A. A. Jaques

lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

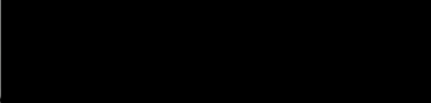
ACC.

Wankless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in  1987

✓ 167 50/893

Size: Height 140 mm
Length 415 mm
Width 70 mm

Description: *Crossbar*: Rectangular, ending in six small rounded pleats at the sides.

Lugs: One in centre, long, cylindrical and blackened.

Legs: Two flared and blackened with three deep rounded pleats at sides, and two at front and back. Each leg projects slightly above the crossbar to form two "V" shapes.

✓ 168 50/894

Size: Height 140 mm
Length 415 mm
Width 70 mm

Description: *Crossbar*: Rectangular with rounded edges ending in seven small, blackened square pleats at the sides.

Lugs: One at centre, rectangular and blackened.

Legs: Two, each with two joined blackened triangles raised slightly above the crossbar. They are rectangular and blackened and have four rounded pleats at the sides and three at front and back.

✓ 169 50/895

Size: Height 140 mm
Length 405 mm
Width 65 mm

Description: *Crossbar*: Curved rectangular top having a rounded base.

Lugs: One, pendant from centre, roughly cylindrical, flaring outward toward base with small circular holes pierced toward the centre from each side, but not meeting.

Legs: Two legs pleated at front, top and back and decorated at sides with featureless cattle-like "heads" each with an ovoid hole pierced through close to the bottom.

Comments: The wood has a golden sheen on the top and upraised areas, but is otherwise blackened.

✓ 170 50/896

Size: Height 145 mm
Length 525 mm
Width 65 mm

Description: *Crossbar*: Rectangular with two slight dips between rectangular raised sections at sides and centre.

Lugs: None.

Legs: Three legs, pleated at front and back, with vertical indentations on inner sides. The two outer legs are decorated with slightly raised triangular shapes similar to the "heads" of 50/895.

Comments: The whole head-rest is covered with a red substance. The extended length and two dips in the crossbar suggest a double head-rest.

✓ 171 50/897

Size: Height 175 mm
Length 430 mm
Width 75 mm

Description: *Crossbar*: Rectangular and straight, ending in five corrugations.

Lugs: One at centre, multifaceted and blackened.

Legs: Two, split slightly at bases to make four "feet". Roughly rectangular, blackened and pleated on all sides. Each projects slightly above the crossbar to form two semicircles.

✓ 172 50/898

Size: Height 140 mm
Length 450 mm
Width 80 mm

Description: *Crossbar*: Rectangular, straight and decorated with deeply incised vertical lines.

Lugs: One, at centre, blackened and roughly diamond shaped in cross section.

Legs: Two, flaring slightly to base, blackened and pleated on all sides. Each projects slightly above the crossbar to form a raised section which is decorated with incised arches.

✓ 173 50/899

Size: Height 140 mm
Length 405 mm
Width 45 mm

Description: *Crossbar*: Rectangular and slightly curved, with small "L" shapes at the narrow ends, and a slightly raised band extending from centre front and back down to the lug.

Lugs: One, at centre, cylindrical and blackened.

Legs: Two, blackened, pleated at front and back with concave sides.