

Transvaal Tsonga - head - rest

1987.3.60



object type: head-rest	acc no: 1987.3.60		
vernacular:	<div style="border: 1px solid black; padding: 10px; text-align: center;"> contact prints </div>		
sub-type:			
community: Transvaal Tsonga			
sub-group:	location:	[REDACTED]	
	shelf:	[REDACTED]	
geographical location:	b/w:	c/t:	c/s:
	dimensions:		
	h: 14,5 cm	diam:	
date and place collected: Elim, Transvaal, c. 1930	w: 22,5 cm	mounted:	
date executed:	d: 7,5 cm		
artist name, sex: male	medium: wood		
use: for resting the head while sleeping			

donation: Anglo American Johannesburg Centenary
Trust

price paid: - (R168 000 incl. GST
paid by Trust for Collection)

insurance value: R346 291 (114
objects in Jaques Collection)
(1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/958

object type translation.

catalogues: Wanless, AN&N 27(2):72

physical description:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Placed on display in [REDACTED]

early 1989. Area closed off in early 1990.

Width 75 mm
Length of base 160 mm

Description: Crossbar: Rectangular but flaring slightly at the narrow ends. Curved, and decorated at the narrow ends with a row of incised triangles.

Lugs: Flat rectangles facing sides.

Column: Two short rectangular pillars slope inward from the top to just below centre to form a "V" which rests on a plain rectangular block.

Base: Two flat linked circles.

✓ 95 50/958

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 145 mm
Length 225 mm
Width 75 mm
Length of base 175 mm

Description: Crossbar: Rectangular, curved, and decorated with a line of incised triangles near the narrow ends.

Lugs: Open arches facing front.

Column: Single rectangular pillar tilted to roughly 45 degrees from vertical to form a diagonal line between crossbar and base. Decorated with a panel of parallel pleats. Supported by two short, circular pillars, one from the base and the other from the crossbar.

Base: Two flat circles joined by a rectangular bar.

✓ 96 50/959

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 120 mm
Length 210 mm
Width 75 mm
Length of base 130 mm

Description: Crossbar: Rectangular, curved and undecorated. There is a piece missing from one corner.

Lugs: Small flat rectangles facing sides.

Column: Three circular pillars in a row. The two outer ones are blackened.

Base: Two flat linked circles.

72



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ISSN 002-032X - Afr. Notes News Vol. 27 No. 2 June 1986

Mrs. A.B. Haw of Muize father R.J.B. Greer and o to the George Library sixt in George, and an article o Museum Bulletin. Eighty- the Africana Museum and

Reuben John Bryce Greer branch, became quite an in ber of the Johannesburg interested in local govern and Jeanes outside Grah attending a municipal cong rand Commercial Exchang of his committee. Two cop born in Shankill Road, Bell tographs of his parents in E his siblings. Many of these including Lafayette of Wes photographer to the Prince people. Reid, of 81 High St as a child with his father, an schooling at Belfast Academ

Greer served five years' ap Fairfield Shipping Company favourable testimonials whe & Co., of Blackwall on the Mail Packets Company in 1 the company and also his p B. Barry of Barking near th (on cloth) of his competen Trade in London. On his vo of the fortunes to be won or an engineer on Randfontein August 1896, and both organ left them.



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Archive file

JAG1987-3-60

Was on display in
Pastoral Pieces

Nov 2015 - Oct 2016

Conservation Request:

Artist name:	<u>Artist unrecorded</u>
Acc no:	<u>JAG1987-3-60, c1930</u>
Title:	
Date:	<u>10 Oct 2016</u>
Dimensions:	

REQUEST – Conservation
Restoration
Condition Report

DAMAGE –

- - Venue: Room 8
- Dates: ...Nov 2015- Oct 2016
- Exhibition: ... Pastoral Pieces
-

When is the artwork needed for?

Date: asap, to be placed back on display if possible

Person Requesting:

Name: Philippa

Surname: van Straaten

Depart: Trad. SA Art curator

Date of departure from Conservation Dep.

Signature:
Curator