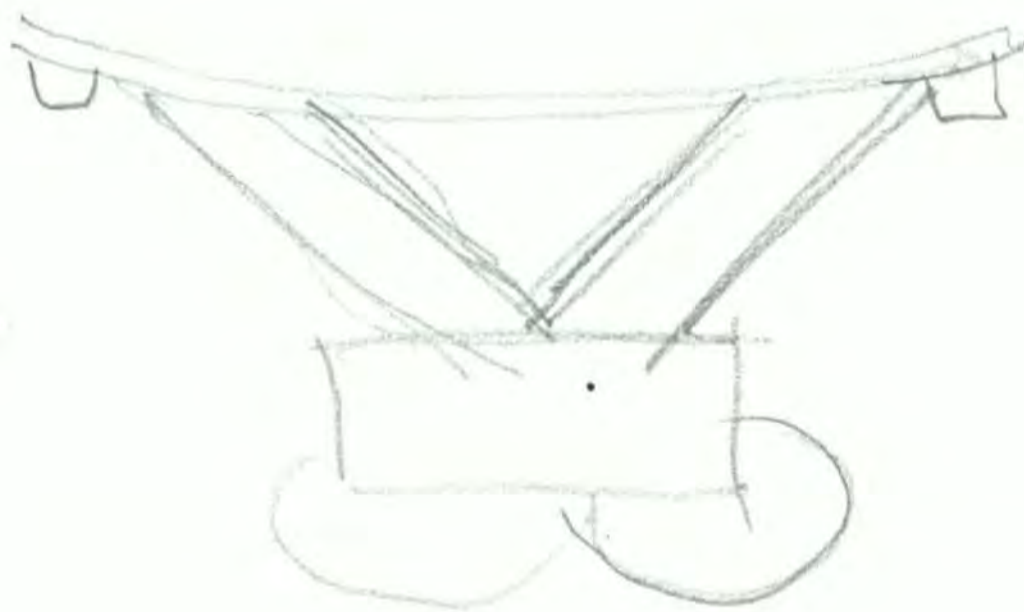


Transvaal Tsonga - head - rest

1987.3.59



object type: head-rest	acc no: 1987.3.59
vernacular:	contact prints
sub-type:	
community: Transvaal Tsonga	
sub-group:	
geographical location:	location: [REDACTED]
	shelf: [REDACTED]
	b/w: c/t: c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 13,5 cm diam:
date executed:	w: 21 cm mounted:
artist name, sex: male	d: 7,5 cm
use: for resting the head while sleeping	medium: wood



donation: Anglo American Johannesburg Centenary Trust	
price paid: - (R168 000 incl. GST paid by Trust for Collection)	physical description:
insurance value: R346 291 (114 objects in Jaques Collection) (1990)	
authority: AGC 1987-03-26 MC 1987-03-30	
original collection no: Jaques Coll./ Africana Mus. 50/957	
object type translation:	
catalogues: Wanless, <u>AN&N</u> 27(2):71	

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques
Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

92 50/955

✓
Place: Elim, Transvaal.
Tribe: Shangaan.
Date: c.1930.
Source: Jaques Collection.
Size: Height 120 mm
Length 180 mm
Width 65 mm
Length of base 115 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of incised triangles.

Lugs: Flat rectangles facing sides.

Column: Two short rectangular pillars slope inward from the top to form a "V", and rest on an oval disc with fluted edges, which in turn rests on a rectangular block.

Base: Flat ovoid with deep grooves cut at centre front and back. There is a small hole pierced through it on the right side.

✓ 93 50/956

Place: Elim, Transvaal.
Tribe: Shangaan.
Date: c.1930.
Source: Jaques Collection.
Size: Height 135 mm
Length 200 mm
Width 70 mm
Length of base 125 mm

Description: Crossbar: Rectangular, curved, and decorated near the flattened narrow ends with a sloping row of incised triangles.

Lugs: Filled half-cylinders running from front to back.

Column: Two circular pillars linked at centre by two short, multi-faceted bars, and having on their outer sides an open, front-facing arch.

Base: Ovoid with "V" shaped dimples out of sides and centre front and back.

✓ 94 50/957

Place: Elim, Transvaal.
Tribe: Shangaan.
Date: c.1930.
Source: Jaques Collection.
Size: Height 135 mm
Length 210 mm

71



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Width 75 mm
Length of base 160 mm

Description: Crossbar: Rectangular but flaring slightly at the narrow ends. Curved, and decorated at the narrow ends with a row of incised triangles.

Lugs: Flat rectangles facing sides.

Column: Two short rectangular pillars slope inward from the top to just below centre to form a "V" which rests on a plain rectangular block.

Base: Two flat linked circles.

✓ 95 50/958

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 145 mm
Length 225 mm
Width 75 mm
Length of base 175 mm

Description: Crossbar: Rectangular, curved, and decorated with a line of incised triangles near the narrow ends.

Lugs: Open arches facing front.

Column: Single rectangular pillar tilted to roughly 45 degrees from vertical to form a diagonal line between crossbar and base. Decorated with a panel of parallel pleats. Supported by two short, circular pillars, one from the base and the other from the crossbar.

Base: Two flat circles joined by a rectangular bar.

✓ 96 50/959

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 120 mm
Length 210 mm
Width 75 mm
Length of base 130 mm

Description: Crossbar: Rectangular, curved and undecorated. There is a piece missing from one corner.

Lugs: Small flat rectangles facing sides.

Column: Three circular pillars in a row. The two outer ones are blackened.

Base: Two flat linked circles.

72



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Mrs. A.B. Haw of Muize father R.J.B. Greer and o to the George Library sixt in George, and an article c Museum Bulletin. Eighty- the Africana Museum and

Reuben John Bryce Greer branch, became quite an in ber of the Johannesburg interested in local govern and Jeanes outside Graham attending a municipal cong rand Commercial Exchang of his committee. Two cop born in Shankill Road, Bel photographs of his parents in B his siblings. Many of these including Lafayette of Wes photographer to the Prince people. Reid, of 81 High Str as a child with his father, an schooling at Belfast Academ

Greer served five years' ap Fairfield Shipping Company favourable testimonials whe & Co., of Blackwall on the Mail Packets Company in 1 the company and also his p B. Barry of Barking near th (on cloth) of his competen Trade in London. On his vo of the fortunes to be won o an engineer on Randfontein August 1896, and both organ left them.



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