

Transvaal Tsonga - head-text

1987.3.30



object type: head-rest	acc no: 1987.3.30		
vernacular:	<div style="border: 1px solid black; padding: 10px; text-align: center;"> contact prints </div>		
sub-type:			
community: Transvaal Tsonga			
sub-group:			
geographical location:	location:	[REDACTED]	
	shelf:	[REDACTED]	
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c. 1930	h: 9,5 cm	diam:	
date executed:	w: 15,5 cm	mounted:	
artist name, sex: male	d: 6,5 cm		
use: for resting the head while sleeping	medium: wood		

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

cannot ignore the "transients" who formed an important part of the community.

In 1820, therefore, when the four thousand British Settlers reached Cape Town, they would have found a British community already well established in the shadow of Table Mountain and further afield—a community which was at least as large as the throng of new arrivals, and which may even have been considerably larger.

AFRICANA NOTES AND NEWS,
VOL 27, no. 2, June 1986, pp. 55 — 72

HEAD-RESTS IN THE AFRICANA MUSEUM: PART 3

BY

ANN WANLESS

(Parts 1 and 2 of this article appeared in *Africana Notes and News* 26(6):218–237 and 26(7):286–303.)

SHANGAAN (contd.)

All the head-rests described here are part of the Jaques Collection, details of which are given in *Africana Notes and News*, 26(7):293–294.

61 50/923

Place: Elim, Transvaal.
Tribe: Shangaan.
Date: c.1930.
Source: Jaques Collection.
Size: Height 95 mm
Length 155 mm
Width 65 mm
Length of base 125 mm

Description: Crossbar: Rectangular, curved, and decorated near the flattened, narrow ends with a row of zig-zags carved in relief.

Lugs: Small flat pentagons, facing sides, and decorated with two rows of chevrons carved in relief.

Column: A single rectangular pillar, decorated, front and back, with four horizontal, rounded pleats.

Base: Two flat, linked circles.

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