

Transvaal Tsonga - head - rest

1987-3-29



object type: head-rest	acc no: 1987.3.29		
vernacular:	<div style="border: 1px solid black; padding: 10px; text-align: center;">           contact prints         </div>		
sub-type:			
community: Transvaal Tsonga			
sub-group:	location:	[REDACTED]	
	shelf:		
geographical location:	b/w:	c/t:	c/s:
	dimensions:		
	h: 13 cm	diam:	
date and place collected: Elim, Transvaal, c. 1930	w: 17,5 cm	mounted:	
date executed:	d: 6,5 cm		
artist name, sex: male	medium: wood		
use: for resting the head while sleeping			

donation: Anglo American Johannesburg Centenary Trust	
price paid: - (R168 000 incl. GST paid by Trust for Collection)	physical description:
insurance value: R346 291 (114 objects in Jaques Collection) (1990)	
authority: AGC 1987-03-26 MC 1987-03-30	
original collection no: Jaques Coll./ Africana Mus 50/922	
object type translation:	
catalogues: Wanless, <u>AN&amp;N</u> 26(7):302	

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET II  
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jacques

Lent to the Africana Museum in 1950



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card  
for vol. and page no.

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Length 200 mm  
Width 65 mm  
Length of base 140 mm

*Description: Crossbar:* Rectangular, curved, and decorated near flattened narrow ends with a short row of tiny dots carved in relief.

*Lugs:* Open semi-circles facing front.

*Column:* A single pillar tilted a few degrees from the vertical, and decorated front and back with a panel of five parallel pleats.

*Base:* Two flat circles linked by a short bar.

✓ 59 50/921

*Place:* Elim, Transvaal.

*Tribe:* Shangaan.

*Date:* c.1930.

*Source:* Jaques Collection.

*Size:* Height 120 mm  
Length 190 mm  
Width 60 mm  
Length of base 130 mm

*Description: Crossbar:* Rectangular, curved, and decorated near flattened narrow ends with a short row of tiny incised triangles.

*Lugs:* Open semi-circles, one larger than the other and closer to column.

*Column:* Single pillar tilted a few degrees from the vertical and decorated with parallel pleats.

*Base:* Two roughly circular, flat pieces joined by a narrow bar. An open semi-circle rises from one of the semi-circles, diagonally opposite the larger lug.

✓ 60 50/922

*Place:* Elim, Transvaal.

*Tribe:* Shangaan.

*Date:* c.1930.

*Source:* Jaques Collection.

*Size:* Height 130 mm  
Length 175 mm  
Width 65 mm  
Length of base 110 mm

*Description: Crossbar:* Rectangular, curved, and decorated near narrow ends with a row of zig-zags carved in relief.

*Lugs:* Rectangular, facing front.

*Column:* Single rectangular pillar tilted to an almost 45° angle and ending at the right edge of the base. Decorated front and back with a series of incised and blackened horizontal lines.

*Base:* Two flat round-cornered squares joined by a truncated triangle at back and front.

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Africana Notes and News 26(7): 302

## NOTES

1. Miss Pierrette professional details concerning the drou
2. Grandjean, A. p. 31.
3. Carved head-res
4. *Africana Notes a*
5. Grandjean (see 1921. They are, fques", "Rikatla"

The Editor

Dear Madam

BARNESLEY TRI

I have two of the 26(5):193 in my collection, unnamed, marked in all respects to the example illustrated has the following in

"Presented to Pvt. on his return from ers mark is GGR (S

It would be interesting to know if two of these Tributes were made in 1902?

Yours faithfully

C.H. LOOTS