

Tiansuaal Tsonga - head - rest

MS7-3-28



object type: head-rest	acc no: 1987.3.28		
vernacular:	contact prints		
sub-type:			
community: Transvaal Tsonga			
sub-group:	location:	[REDACTED]	
	shelf:	[REDACTED]	
geographical location:	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c. 1930	h: 12 cm	diam:	
	w: 19 cm	mounted:	
date executed:	d: 6 cm		
artist name, sex: male	medium: wood		
use: for resting the head while sleeping			

donation: Anglo American Johannesburg Centenary Trust	
price paid: - (R168 000 incl. GST paid by Trust for Collection)	physical description:
insurance value: R346 291 (114 objects in Jaques Collection) (1990)	
authority: AGC 1987-03-26 MC 1987-03-30	
original collection no: Jaques Coll./ Africana Mus. 50/921	
object type translation:	
catalogues: Wanless, <u>AN&N</u> 26(7):302	

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Length 200 mm
Width 65 mm
Length of base 140 mm

Description: Crossbar: Rectangular, curved, and decorated near flattened narrow ends with a short row of tiny dots carved in relief.

Lugs: Open semi-circles facing front.

Column: A single pillar tilted a few degrees from the vertical, and decorated front and back with a panel of five parallel pleats.

Base: Two flat circles linked by a short bar.

✓ 59 50/921

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 120 mm
Length 190 mm
Width 60 mm
Length of base 130 mm

Description: Crossbar: Rectangular, curved, and decorated near flattened narrow ends with a short row of tiny incised triangles.

Lugs: Open semi-circles, one larger than the other and closer to column.

Column: Single pillar tilted a few degrees from the vertical and decorated with parallel pleats.

Base: Two roughly circular, flat pieces joined by a narrow bar. An open semi-circle rises from one of the semi-circles, diagonally opposite the larger lug.

✓ 60 50/922

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 130 mm
Length 175 mm
Width 65 mm
Length of base 110 mm

Description: Crossbar: Rectangular, curved, and decorated near narrow ends with a row of zig-zags carved in relief.

Lugs: Rectangular, facing front.

Column: Single rectangular pillar tilted to an almost 45° angle and ending at the right edge of the base. Decorated front and back with a series of incised and blackened horizontal lines.

Base: Two flat round-cornered squares joined by a truncated triangle at back and front.

302

Africana Notes and News 26(7): 302

NOTES

1. Miss Pierrette Jaques, professional details concerning the drou...
2. Grandjean, A. D. p. 31.
3. Carved head-res...
4. *Africana Notes and News*
5. Grandjean (see 2 1921. They are, f... ques", "Rikatla"

The Editor

Dear Madam

BARNESLEY TRIBUNE

I have two of the 26(5):193 in my collection, unnamed, markers cal in all respects to the example illustrated has the following in-

"Presented to Pvt. on his return from. ers mark is GGR (S

It would be interesting to know if two of these Tributes 1902?

Yours faithfully
C.H. LOOTS