

Transvaal Tsonga - head - rest

1987.3.27



object type: head-rest	acc no: 1987.3.27
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>
sub-type:	
community: Transvaal Tsonga	
sub-group:	location: [REDACTED]
geographical location:	shelf [REDACTED]
	b/w:                      c/t:                      c/s:
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 12,5 cm                      diam:
	w: 20 cm                      mounted:
date executed:	d: 6,5 cm
artist name, sex: male	medium: wood
use: for resting the head while sleeping	

donation: Anglo American Johannesburg Centenary  
Trust

price paid: - (R168 000 incl. GST  
paid by Trust for Collection)

insurance value: R346 291 (114  
objects in Jaques Collection)  
(1990)

authority: AGC 1987-03-26  
MC 1987-03-30

original collection no: Jaques Coll./  
Africana Mus. 50/920

object type translation:

catalogues: Wanless, AN&N 26(7):301

physical description:

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET II  
PROVENANCE

ARTIST:

ACC. NO.:

collected by Rev. A. A. Jaques

lent to the Africana Museum in 1950



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card  
for vol. and page no.

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Placed on display in [REDACTED]  
[REDACTED] early 1989. Area closed off in early 1990

*Column:* Single rectangular pillar decorated front and back with a series of horizontal, rounded pleats.

*Base:* Two flat squares with rounded corners linked at centre.

✓ 56 50/918

*Place:* Elim, Transvaal.

*Tribe:* Shangaan.

*Date:* c.1930.

*Source:* Jaques Collection.

*Size:* Height 160 mm

Length 265 mm

Width 70 mm

Length of base 150 mm

*Description:* *Crossbar:* Rectangular, but narrowing a little at centre. Curve is very slight. Not decorated.

*Lugs:* Rectangular, facing sides.

*Column:* Single pillar, roughly rectangular, decorated front and back with a series of horizontal, rounded pleats.

*Base:* Ovoid, and flat.

✓ 57 50/919

*Place:* Elim, Transvaal.

*Tribe:* Shangaan.

*Date:* c.1930.

*Source:* Jaques Collection.

*Size:* Height 140 mm

Length 185 mm

Width 75 mm

Length of base 150 mm

*Description:* *Crossbar:* Rectangular, curved, and undecorated.

*Lugs:* Rectangular, facing front.

*Column:* Single rectangular pillar "folded" just above centre to form a 45 degree angle.

*Base:* Flat, ovoid, with two small, triangles nipped out of centre front and back.

✓ 58 50/920

*Place:* Elim, Transvaal.

*Tribe:* Shangaan.

*Date:* c.1930.

*Source:* Jaques Collection.

*Size:* Height 125 mm

301

Africana Notes and News

26(7): 301



Length 200 mm  
Width 65 mm  
Length of base 140 mm

*Description: Crossbar:* Rectangular, curved, and decorated near flattened narrow ends with a short row of tiny dots carved in relief.

*Lugs:* Open semi-circles facing front.

*Column:* A single pillar tilted a few degrees from the vertical, and decorated front and back with a panel of five parallel pleats.

*Base:* Two flat circles linked by a short bar.

✓ 59 50/921

*Place:* Elim, Transvaal.

*Tribe:* Shangaan.

*Date:* c.1930.

*Source:* Jaques Collection.

*Size:* Height 120 mm  
Length 190 mm  
Width 60 mm  
Length of base 130 mm

*Description: Crossbar:* Rectangular, curved, and decorated near flattened narrow ends with a short row of tiny incised triangles.

*Lugs:* Open semi-circles, one larger than the other and closer to column.

*Column:* Single pillar tilted a few degrees from the vertical and decorated with parallel pleats.

*Base:* Two roughly circular, flat pieces joined by a narrow bar. An open semi-circle rises from one of the semi-circles, diagonally opposite the larger lug.

✓ 60 50/922

*Place:* Elim, Transvaal.

*Tribe:* Shangaan.

*Date:* c.1930.

*Source:* Jaques Collection.

*Size:* Height 130 mm  
Length 175 mm  
Width 65 mm  
Length of base 110 mm

*Description: Crossbar:* Rectangular, curved, and decorated near narrow ends with a row of zig-zags carved in relief.

*Lugs:* Rectangular, facing front.

*Column:* Single rectangular pillar tilted to an almost 45° angle and ending at the right edge of the base. Decorated front and back with a series of incised and blackened horizontal lines.

*Base:* Two flat round-cornered squares joined by a truncated triangle at back and front.

## NOTES

1. Miss Pierrette Jaques, professional details concerning the drawing.
2. Grandjean, A. Z. p. 31.
3. Carved head, res.
4. *Africana Notes* a.
5. Grandjean (see 2 1921. They are, f. ques", "Rikatla"

The Editor

Dear Madam

BARNESLEY TRIB

I have two of the 26(5):193 in my collection, unnamed, markers cal in all respects to the example illustrated. It has the following in-

"Presented to Pvt. on his return from ers mark is GGR (S

It would be interesting to know if two of these Tributes were made in 1902?

Yours faithfully

C.H. LOOTS