

Transvaal Tsonga - head - nest.

1987.3.19

object type: head-rest	acc no: 1987.3.19
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>
sub-type:	
community: Transvaal Tsonga	
sub-group:	location: [REDACTED]
geographical location:	shelf: [REDACTED]
	b/w: [REDACTED] c/t: [REDACTED] c/s: [REDACTED]
	dimensions:
date and place collected: Elim, Transvaal, c. 1930	h: 15 cm diam:
date executed:	w: 22 cm mounted:
artist name, sex: male	d: 7 cm
use: for resting the head while sleeping	medium: wood

Trust donation: Anglo American Johannesburg Centenary

price paid: - (R168 000 incl. GST
paid by Trust for Collection)

insurance value: R346 291 (114
objects in Jaques Collection)
(1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/912

object type translation:

catalogues: Wanless, AN&N 26(7):298

physical description:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques
lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Size: Height 150 mm
Length 245 mm
Width 80 mm
Length of base 180 mm

Description: *Crossbar*: Rectangular, curved, and decorated on flattened narrow ends with a row of very small incised triangles.

Lugs: Half cylinders running from back to front.

Column: Two, parallel, curved 'X' shapes joined at centre by a horizontal disc.

Base: Roughly ovoid with two small triangular pieces cut into centre front and back.

Comments: The wood is dark and highly polished, and the whole piece has been carved and finished with care.

✓ 49 50/911

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 125 mm
Length 215 mm
Width 65 mm
Length of base 125 mm

Description: *Crossbar*: Rectangular, curved, and decorated near narrow ends with a row of three large, incised rectangles filled with incised parallel lines.

Lugs: None. Part of the column would appear to be an extension of the lugs.

Column: Four short rectangular posts rest on a horizontal rectangular bar which, in turn, rests on a rectangular block decorated at front and back with the same pattern that appears on the crossbar.

Base: Flat and oval.

Comments: The whole piece is covered with black patches.

✓ 50 50/912

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 150 mm
Length 220 mm
Width 70 mm
Length of base 165 mm

Description: *Crossbar*: Rectangular, curved and decorated near narrow ends with a row of zig-zags carved in relief. There is a small chip out of one corner, but the scar is worn and patinated.

Lugs: None.

Column: Two rectangular row of zig-zags carved to form four pillars at the ends of the crossbar, the ends of the crossbar forming a 'V' shaped gap.

Base: Two flat circles.

51 50/913

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height

Length

Width

Length of base

Description: *Crossbar*: Rectangular, curved, with a pronounced slope from front to back.

Lugs: One is broken.

Column: Two rough rectangular posts are decorated by rows of incisions at front and back.

Base: Ovoid with two small triangular pieces.

Slightly convex.

52 50/914

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height

Length

Width

Length of base

Description: *Crossbar*: Rectangular, curved, with two rows of zig-zags at narrow ends.

Lugs: Formed by an angular, facing sides with incised triangles.

Column: Two rough rectangular posts joined top and bottom.

Base: A flat rectangular block with two rows of incisions, the 'circle'.

Base: A flat rectangular block.

Lugs: None.

Column: Two rectangular pillars, decorated front and back with a vertical row of zig-zags carved in relief, rise from base, and split just below centre to form four pillars. The outer two of the upper pillars curve outward to the ends of the crossbar, while the inner two narrow at the top to form a 'V' shaped gap.

Base: Two flat circles joined by two triangles at centre front and back.

✓ 51 50/913

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 135 mm

Length 215 mm

Width 60 mm

Length of base 155 mm

Description: Crossbar: Rectangular, curved and undecorated, it has a pronounced slope from the back downward to the front.

Lugs: One is broken, the other is a very small cube.

Column: Two roughly rectangular pillars curve outward at centre, and are decorated by roughly carved horizontal incisions and blackened sections at front and back. The pillars are joined at top and bottom, and there is a small pendant triangle at centre top.

Base: Ovoid with two small triangular nips out of centre front and back. Slightly convex.

✓ 52 50/914

Place: Elim, Transvaal.

Tribe: Shangaan.

Date: c.1930.

Source: Jaques Collection.

Size: Height 135 mm

Length 200 mm

Width 60 mm

Length of base 185 mm

Description: Crossbar: Rectangular, curved, and decorated near narrow ends with two rows of incised triangles.

Lugs: Formed by an extension of crossbar angled downward at 90°. Rectangular, facing sides, decorated front and back with two vertical rows of incised triangles.

Column: Two roughly rectangular pillars curving outward at centre and joined top and bottom to form a rough circle. Decorated front and back with two rows of incised triangles outlining the inner and outer edges of the 'circle'.

Base: A flat rectangle, decorated with short rows of incised triangles.