

Transvaal Tsonga - head - rest

1987. 3. 18



object type: head-rest	acc no: 1987.3.18		
vernacular:	<div style="border: 1px solid black; padding: 10px; text-align: center;">           contact prints         </div>		
sub-type:			
community: Transvaal Tsonga			
sub-group:	location:	[REDACTED]	
geographical location:	shelf	[REDACTED]	
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c.1930	h: 12,5 cm	diam:	
date executed:	w: 21,5 cm	mounted:	
artist name, sex: male	d: 6,5 cm		
use: for resting the head while sleeping	medium: wood		

donation: Anglo American Johannesburg Centenary  
Trust

price paid: - (R168 000 incl. GST  
paid by the Trust for the  
Collection)

insurance value: R346 291 (114  
objects in Jaques Collection)  
(1990)

authority: AGC 1987-03-26  
MC 1987-03-30

original collection no: Jaques Coll./  
Africana Mus. 50/911

object type translation:

catalogues: Wanless, AN&N 26(7):298

physical description:

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET II  
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques  
lent to the Africana Museum in 1950



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card  
for vol. and page no.

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Placed on display in [REDACTED]

[REDACTED] early 1989. Area closed off in early 1990.

Size: Height 150 mm  
Length 245 mm  
Width 80 mm  
Length of base 180 mm

Description: *Crossbar*: Rectangular, curved, and decorated on flattened narrow ends with a row of very small incised triangles.

Lugs: Half cylinders running from back to front.

Column: Two, parallel, curved 'X' shapes joined at centre by a horizontal disc.

Base: Roughly ovoid with two small triangular pieces cut into centre front and back.

Comments: The wood is dark and highly polished, and the whole piece has been carved and finished with care.

49 50/911

Place: Elim, Transvaal.  
Tribe: Shangaan.  
Date: c.1930.  
Source: Jaques Collection.  
Size: Height 125 mm  
Length 215 mm  
Width 65 mm  
Length of base 125 mm

Description: *Crossbar*: Rectangular, curved, and decorated near narrow ends with a row of three large, incised rectangles filled with incised parallel lines.

Lugs: None. Part of the column would appear to be an extension of the lugs.

Column: Four short rectangular posts rest on a horizontal rectangular bar which, in turn, rests on a rectangular block decorated at front and back with the same pattern that appears on the crossbar.

Base: Flat and oval.

Comments: The whole piece is covered with black patches.

50 50/912

Place: Elim, Transvaal.  
Tribe: Shangaan.  
Date: c.1930.  
Source: Jaques Collection.  
Size: Height 150 mm  
Length 220 mm  
Width 70 mm  
Length of base 165 mm

Description: *Crossbar*: Rectangular, curved and decorated near narrow ends with a row of zig-zags carved in relief. There is a small chip out of one corner, but the scar is worn and patinated.

Lugs: None.

Column: Two rectangular row of zig-zags carved to form four pillars the ends of the crossbar are 'V' shaped gap.

Base: Two flat circles

51 50/913

Place: Elim, Transvaal.  
Tribe: Shangaan.  
Date: c.1930.  
Source: Jaques Collection.  
Size: Height  
Length  
Width  
Length of base

Description: *Crossbar*: Rectangular with a pronounced slope from front to back.

Lugs: One is broken.

Column: Two rough rectangular posts are decorated by rows of incisions at front and back.

Base: Ovoid with two small triangular pieces cut into centre front and back.

Slightly convex.

52 50/914

Place: Elim, Transvaal.  
Tribe: Shangaan.  
Date: c.1930.  
Source: Jaques Collection.  
Size: Height  
Length  
Width  
Length of base

Description: *Crossbar*: Rectangular with two rows of zig-zags carved in relief.

Lugs: Formed by an angular, facing sides decorated with incised triangles.

Column: Two rough rectangular posts joined top and bottom with two rows of incisions.

Base: A flat rectangular block.