

Swazi (or Zulu) - head - nest

1987.3.10



object type: head-rest	acc no: 1987.3.10		
vernacular:	contact prints		
sub-type:			
community: Swazi or Zulu			
sub-group:			
geographical location:	location:	[REDACTED]	
	shelf:	[REDACTED]	
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c. 1930	h: 11 cm	diam:	
date executed:	w: 29,5 cm	mounted:	
artist name, sex: male	d: 6,5 cm		
use: for resting the head while sleeping	medium: wood		

donation: Anglo American Johannesburg Centenary
Trust

price paid: - (R168 000 incl. GST
paid by Trust for Collection)

insurance value: R346 291 (114
objects in Jaques Collection)
(1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/902

object type translation:

catalogues: Wanless, AN&N 28(3):98

physical description:

SEE: Swazi

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vernacular:	<div style="border: 1px solid black; padding: 10px; text-align: center;">contact prints</div>
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	medium:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

✓ 174 50/900

Size: Height 130 mm
Length 320 mm
Width 60 mm

Description: Crossbar: Rectangular, curved and flattened at the narrow ends.

Lugs: None.

Legs: Two rectangular pillars decorated at the front and the back with vertical pleats bisected by a raised rectangle. From the top of one leg there extends at right angles a carved head on a thin, flat neck. It has a headring, ears and a nose, carved in relief, incised circles with central dots form the eyes and a slit indicates the mouth. Below the neck is a flat outwardly curved piece. On the other side there is a series of five triangular protrusions. Between the legs is a flat piece carved to form linked open-work rectangles decorated with random incised circles with central dots.

Comments: Mrs. L. Jaques, widow of the collector, stated that this piece shows Arabic influence.

✓ 175 50/901

Size: Height 135 mm
Length 285 mm
Width 50 mm

Description: Crossbar: Rectangular and curved with flattened, blackened ends.

Lugs: None.

Column: Four rectangular, pleated legs, joined on outer sides by narrow, rectangular vertical bars, pierced at their tops, and on the inside by a flat piece carved to form a row of circular openings above three rows of roughly square openings. The whole column is blackened.

Base: Two flat rectangular bars join the front and back legs.

Comments: Like 50/900, this piece is said to show Arabic influence.

✓ 176 50/902

Size: Height 110 mm
Length 295 mm
Width 65 mm

Description: Crossbar: Rectangular, straight, and decorated at the narrow ends with three rows of squares carved in relief.

Lugs: None.

Legs: Three, namely two rectangular blocks at sides decorated at front and back, with two vertical grooves below a horizontal groove, and one

rectangular block at centre decorated with two vertical rows of raised rectangles at front and back.

Comments: This piece was classified as Swazi or Zulu.

177 59/2112

Place: Elim.
Tribe: Swazi.
Date: c. 1930.
Source: Loaned by the Swiss Mission, Elim, 1959.
Size: Height 135 mm
Length 270 mm
Width 55 mm

Description: Crossbar: Rectangular and curved on top, rounded on bottom. Decorated at sides on top with a rectangle carved in relief, at the front with one row of incised and blackened down-pointed triangles, and at the back with two similar rows.

Lugs: One short blackened cylinder suspended from centre of crossbar.

Legs: Two, pleated at front and back, and indented at sides. From the outer sides at the top protrude small "L" shaped pieces.

178 74/2610

Place: Swaziland.
Tribe: Swazi.
Date: c. 1910.
Source: Donated by Dr. G. Theiler, Pretoria.
Size: Height 120 mm
Length 435 mm
Width 60 mm

Description: Crossbar: Rectangular, slightly concave at top and rounded at the lower side.

Lugs: One blackened cylinder pendant from the centre of the crossbar.

Legs: Two rectangular blocks, blackened and pleated at front and back. Small "L" shaped pieces protrude from the outer sides at the top.

Comments: Collected by donor's brother in Swaziland c. 1910-1915.

179 79/27

Place: Unknown.
Tribe: Swazi.
Date: c. 1970.
Source: Donated by Marievale Mine when they closed down their own Museum.