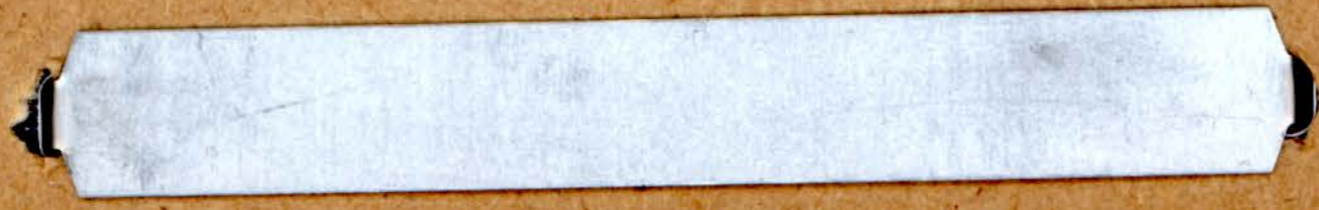


Transvaal Tsonga - head-rest

1987.3.113



object type: head-rest	acc no: 1987.3.113		
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>		
sub-type:			
community: Transvaal Tsonga			
sub-group:			
geographical location:	location	[REDACTED]	
	shelf	[REDACTED]	
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c. 1930	h: 15,5 cm	diam:	
date executed:	w: 73,5 cm	mounted:	
artist name, sex: male	d: 7,5 cm		
use: for resting the head while sleeping	medium: wood		

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

physical description:

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26  
MC 1987-03-30

original collection no: Jaques Coll./  
Africana Mus. 50/1017

object type translation:

catalogues: Wanless, AN&N 27(8):315

JOHANNESBURG ART GALLERY

ARCHIVE SHEET II

PROVENANCE

ARTIST:

ACC. NO.

collected by Rev. A. A. Jaques  
lent to the Africana Museum in 1950



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card  
for vol. and page no.

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET V  
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] Oct 1988, formerly on display

in [REDACTED]

✓ 150 50/1014

Size: Height 150 mm  
Length 200 mm  
Width 95 mm  
Length of base 180 mm

*Description: Crossbar:* Rectangular, curved and decorated on the flattened narrow ends with a row of deeply incised grooves. The crossbar is unusually thick.

*Lugs:* None.

*Column:* Two rectangular pillars joined by means of a short bar 15 mm below the crossbar. The surfaces of the front, back and outer sides are decorated with deeply incised triangles, except for the front right, which has incised diamonds on it.

*Base:* Truncated oval cone with a small triangle carved in relief at centre front and back.

*Comments:* Said by the collector to show Zulu influence.

✓ 151 50/1015

Size: Height 140 mm  
Length 425 mm  
Width 55 mm

*Description: Crossbar:* Rectangular, very slightly curved, and decorated at the narrow ends with a raised edge covered with incised cross-hatching.

*Lugs:* Downward-pointing truncated cone at centre of crossbar.

*Legs:* Four open circles, two at front and two at back, flattened at base and decorated with four sections of incised parallel lines. These incisions and the insides of the circles have been blackened.

*Comments:* The central lug, four legs and the lack of a base suggest Swazi or Zulu influence.

✓ 152 50/1016

Size: Height 150 mm  
Length 425 mm  
Width 70 mm  
Length of base 340 mm

*Description:* A double head-rest carved out of one piece of wood.

*Crossbars:* Identical except that one is 5 mm longer. Rectangular, curved and decorated on the flattened narrow ends with a row of zig-zags carved in relief.

*Lugs:* One each, on outer sides. Closed arches facing sides. The lugs on the inner sides have become incorporated into the column.

*Column:* Three grooved pillars. Two stretching diagonally from near the centre of the base to the outsides of the crossbars. The third pillar reaches vertically from the centre of the base to join an inverted open arch which links the two crossbars.

*Base:* Four flat circles in a row, joined by three rectangular bars. The two outer circles support open, front-facing arches.

✓ 153 50/1017

Size: Height 155 mm and 150 mm  
Length (total) 735 mm  
Width 75 mm  
Length of the bases 130 mm and 125 mm

*Description:* Double head-rest with a box in the centre; carved of one piece of wood, except for the lid of the box. One head-rest is 5 mm longer, and higher than the other.

*Crossbars:* Rectangular, curved and decorated on the flattened, and blackened narrow ends with a row of zig-zags carved in relief.

*Lugs:* Two lugs for each head-rest. Blackened rectangles facing sides.

*Columns:* Each has one rectangular pillar, decorated at front and back with the upper and lower thirds being blackened and the central third having two rounded horizontal pleats. The columns are joined by a cylindrical bar to a central rectangular box with a lid which opens on a pin, and which has a handle in the shape of a fin.

*Bases:* Flat ovoids with the edges blackened.

154 74/2611

*Place:* Although collected by the donor's brother in Swaziland, it is not classified as Swazi because in form and design it resembles many Shangaan pieces in the collection. (See especially number 159 below.)

*Tribe:* Shangaan. (See above.)

*Date:* c.1910.

*Source:* Donated by Dr. G. Theiler, Pretoria.

Size: Height 150 mm  
Length 240 mm  
Width 90 mm  
Length of base 205 mm

*Description: Crossbar:* Rectangular, curved and decorated near the