

Transvaal Tsonga - head-rest

1987.3.103



object type: head-rest	acc no: 1987.3.103
vernacular:	contact prints
sub-type:	
community: Transvaal Tsonga	
sub-group:	location: [REDACTED]
geographical location:	shelf: [REDACTED]
	b/w: c/t: c/s:
	dimensions:
date and place collected: Elim, Transvaal, c.1930	h: 11,5 cm diam:
	w: 20 cm mounted:
date executed:	d: 7 cm
artist name, sex: male	medium: wood
use: for resting the head while sleeping	

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/1006

object type translation:

catalogues: Wanless, AN&N 27(8):310

physical description:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

Description: Crossbar: One end broken. Rectangular, curved and decorated at the remaining narrow end with a double row of zig-zags carved in relief.

Lugs: One missing, the other is an open front-facing triangle.

Column: Four flat front-facing triangles, two above and two below, pointing towards centre and linked at their apexes to a front-facing ovoid bar. The top right triangle has a piece missing. The triangles are decorated at front and back with a series of parallel grooves. The ovoid bar is decorated at the front with two horizontal rows of zig-zags carved in relief. On the back of the bar are two series of three concentric circles carved in relief, between which are three horizontal lines with tear-shapes above and below: all carved in relief.

Base: Ovoid, with flared edges and downward-pointing triangles decorated with parallel grooves at centre front and back.

Comments: This head-rest has several features which show Shona influence such as the zig-zags and the concentric circles carved in relief on the central bar.

✓ 141 50/1005

Size:

Height	125 mm
Length	170 mm
Width	65 mm
Length of base	120 mm

Description: Crossbar: Rectangular, curved and decorated at the narrow ends with a row of small quadrilateral shapes carved in relief. The grain of the wood is prominent.

Lugs: Rectangular, facing sides and decorated with a large, incised triangle filled with small quadrilaterals carved in relief.

Column: "X" shaped with a horizontal ovoid disc at centre.

Base: Ovoid, but has a piece broken off. The edge is decorated with rounded pleats which flare outward slightly.

✓ 142 50/1006

Source: Jaques Collection.

Size:

Height	115 mm
Length	200 mm
Width	70 mm
Length of base	140 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a short row of tiny incised triangles.

Lugs: Shallow, filled arches, facing front.

Column: Roughly "N"-shaped with vertical strokes sloping slightly, and blackened.

Base: Flat ovoid

143 50/1007

Source: Jaques Collection. (Now in the possession of the Jaques family.)

Size:

Height	145 mm
Length	140 mm
Width	45 mm
Length of base	120 mm

Description: Crossbar: Rectangular, curved and undecorated.

Lugs: Crossbar "folds" downward at right-angles to form rectangular, side-facing lugs, which are decorated with a series of rounded corrugations.

Column: "X" shaped with a spherical centre piece, and a short pillar running from the centre of the crossbar down to the sphere.

Base: Broken in several places, but was probably originally ovoid and flat, decorated at centre front and back with raised triangles pointing outward.

✓ 144 50/1008

Size:

Height	130 mm
Length	165 mm
Width	65 mm
Length of base	110 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of triangles carved in relief.

Lugs: Rectangular blocks.

Column: Two short, rectangular pillars which are wider towards their bases slope inward to rest on a horizontal, ovoid bar which is supported by two broad, multi-faceted pillars.

Base: Flat ovoid nicked at centre front and back.