

Transvaal Tsonga - head - rest

1987.3.102



object type: head-rest	acc no: 1987.3.102		
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>		
sub-type:			
community: Transvaal Tsonga			
sub-group:			
geographical location:	location: [REDACTED]	shelf: [REDACTED]	
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c.1930	h: 12,5 cm	diam:	
date executed:	w: 17 cm	mounted:	
artist name, sex: male	d: 6,5 cm		
use: for resting the head while sleeping	medium: wood		

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26  
MC 1987-03-30

original collection no: Jaques Coll./  
Africana Mus. 50/1005

object type translation:

catalogues: Wanless, AN&N 27(8):310

physical description:

JOHANNESBURG ART GALLERY  
ARCHIVE SHEET II  
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques  
lent to the Africana Museum in 1950



JOHANNESBURG ART GALLERY  
ARCHIVE SHEET IV  
REFERENCE

ARTIST:

ACC. NO.

Wankless, A Africana Notes and News, see acc. card  
for vol. and page no.



*Description: Crossbar:* One end broken. Rectangular, curved and decorated at the remaining narrow end with a double row of zig-zags carved in relief.

*Lugs:* One missing, the other is an open front-facing triangle.

*Column:* Four flat front-facing triangles, two above and two below, pointing towards centre and linked at their apexes to a front-facing ovoid bar. The top right triangle has a piece missing. The triangles are decorated at front and back with a series of parallel grooves. The ovoid bar is decorated at the front with two horizontal rows of zig-zags carved in relief. On the back of the bar are two series of three concentric circles carved in relief, between which are three horizontal lines with tear-shapes above and below: all carved in relief.

*Base:* Ovoid, with flared edges and downward-pointing triangles decorated with parallel grooves at centre front and back.

*Comments:* This head-rest has several features which show Shona influence such as the zig-zags and the concentric circles carved in relief on the central bar.

✓ 141 50/1005

*Size:*

Height	125 mm
Length	170 mm
Width	65 mm
Length of base	120 mm

*Description: Crossbar:* Rectangular, curved and decorated at the narrow ends with a row of small quadrilateral shapes carved in relief. The grain of the wood is prominent.

*Lugs:* Rectangular, facing sides and decorated with a large, incised triangle filled with small quadrilaterals carved in relief.

*Column:* "X" shaped with a horizontal ovoid disc at centre.

*Base:* Ovoid, but has a piece broken off. The edge is decorated with rounded pleats which flare outward slightly.

✓ 142 50/1006

*Source:* Jaques Collection.

*Size:*

Height	115 mm
Length	200 mm
Width	70 mm
Length of base	140 mm

*Description: Crossbar:* Rectangular, curved, and decorated near the narrow ends with a short row of tiny incised triangles.

*Lugs:* Shallow, filled arches, facing front.

*Column:* Roughly "N"-shaped with vertical strokes sloping slightly, and blackened.

*Base:* Flat ovoid

143 50/1007

*Source:* Jaques Collection. (Now in the possession of the Jaques family.)

*Size:*

Height	145 mm
Length	140 mm
Width	45 mm
Length of base	120 mm

*Description: Crossbar:* Rectangular, curved and undecorated.

*Lugs:* Crossbar "folds" downward at right-angles to form rectangular, side-facing lugs, which are decorated with a series of rounded corrugations.

*Column:* "X" shaped with a spherical centre piece, and a short pillar running from the centre of the crossbar down to the sphere.

*Base:* Broken in several places, but was probably originally ovoid and flat, decorated at centre front and back with raised triangles pointing outward.

✓ 144 50/1008

*Size:*

Height	130 mm
Length	165 mm
Width	65 mm
Length of base	110 mm

*Description: Crossbar:* Rectangular, curved, and decorated near the narrow ends with a row of triangles carved in relief.

*Lugs:* Rectangular blocks.

*Column:* Two short, rectangular pillars which are wider towards their bases slope inward to rest on a horizontal, ovoid bar which is supported by two broad, multi-faceted pillars.

*Base:* Flat ovoid nicked at centre front and back.