

Transvaal Tsonga - head-rest

1987-3-101



object type: head-rest	acc no: 1987.3.101		
vernacular:	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>contact prints</p> </div>		
sub-type:			
community: Transvaal Tsonga			
sub-group:			
geographical location:	location:		
	shelf:		
	b/w:	c/t:	c/s:
	dimensions:		
date and place collected: Elim, Transvaal, c. 1930	h: 15 cm	diam:	
date executed:	w: 11 cm	mounted:	
artist name, sex: male	d: 5 cm		
use: for resting the head while sleeping	medium: wood		

purchase / donation / bequest: Anglo American Johannesburg Centenary Trust

price paid: - (R168 000 incl. GST paid by Trust for Collection)

insurance value: R346 291 (114 objects in Jaques Collection) (1990)

authority: AGC 1987-03-26
MC 1987-03-30

original collection no: Jaques Coll./
Africana Mus. 50/1004

object type translation:

catalogues: Wanless, AN&N 27(8):309

physical description:

JOHANNESBURG ART GALLERY
ARCHIVE SHEET II
PROVENANCE

ARTIST:

ACC. NO.:

Collected by Rev. A. A. Jaques

Lent to the Africana Museum in 1950

JOHANNESBURG ART GALLERY
ARCHIVE SHEET IV
REFERENCE

ARTIST:

ACC. NO.:

Wanless, A Africana Notes and News, see acc. card
for vol. and page no.

JOHANNESBURG ART GALLERY
ARCHIVE SHEET V
LOANS / LOCATIONS REGISTER

ARTIST:

ACC. NO.:

Placed in [REDACTED] 1987

Description: Crossbar: Rectangular, curved, and undecorated.

Column: Two short, rectangular pillars, flanked by two, flat, roughly "C" shaped pillars, all resting on a horizontal rectangular bar.

Base: Two legs each at front and back descend from the horizontal bar, and are joined near the base by a parallel bar.

✓ 136 50/1000

Size:

Height	145 mm
Length	250 mm
Width	85 mm
Length of base	165 mm

Description: Crossbar: Rectangular, slightly curved, and decorated near the narrow ends with a row of incised triangles.

Lugs: Half cylinders running from front to back, with a small ridge around the centre.

Column: Four rectangular blocks, joined around an open rectangle form a cross. This is linked to the crossbar at the top and the base at the bottom. The "arms" are joined to the crossbar and the base by short pillars.

Base: Four, linked ovoids.

Comments: The whole piece has been stained a reddish brown.

✓ 137 50/1001 a and b

	a	b
<i>Size:</i>		
Height	130 mm	130 mm
Length	215 mm	215 mm
Width	70 mm	70 mm
Length of base	145 mm	136 mm

Description: Double head-rest. These two head-rests formed one piece until a link of the chain was broken. The two sides are almost identical.

Crossbars: Roughly rectangular but flaring slightly at ends; curved and decorated near the narrow ends with a short row of tiny diamonds carved in relief.

Lugs: Filled arches facing sides.

Columns: Four rectangular pillars, two at front and two at back, curving slightly toward the centre. At one side an open arch extends horizontally to hold two links of a chain for "a" and four links for "b".

Base: Two flat linked circles, blackened at edges.

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138 50/1002

Source: Jaques Collection. (Now in the possession of the Jaques family.)

Size:

Height	150 mm
Length	225 mm
Width	75 mm
Length of base	145 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of diamonds carved in relief.

Lugs: Open arches facing front.

Column: Four rectangular blocks joined around an open square in the centre form a cross linked to crossbar and base at top and bottom. Each block is decorated at front and back with an incised rectangle inside which are rows of studs. The "arms" are joined to the crossbar and the base by short round pillars. At the ends of the arms are small filled arches facing front.

Base: Badly broken, roughly rectangular. There is a small triangle at the centre of the back.

✓ 139 50/1003

Size:

Height	145 mm
Length	135 mm
Width	50 mm
Length of base	115 mm

Description: Crossbar: Rectangular, curved, and undecorated.

Lugs: Crossbar "folds" over at right-angles to form rectangular, side-facing lugs which are decorated with a series of concentric rectangles and a row of zig-zags all carved in relief.

Column: "X" shaped, with a horizontal rectangle in centre. Incised diamonds cover the front and back, except for the horizontal bar.

Base: Two, linked, truncated, concave cones with downward-pointing triangles at centre front and back.

✓ 140 50/1004

Size:

Height	150 mm
Length	110 mm
Width	50 mm
Length of base	140 mm

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Description: Crossbar: One end broken. Rectangular, curved and decorated at the remaining narrow end with a double row of zig-zags carved in relief.

Lugs: One missing, the other is an open front-facing triangle.

Column: Four flat front-facing triangles, two above and two below, pointing towards centre and linked at their apexes to a front-facing ovoid bar. The top right triangle has a piece missing. The triangles are decorated at front and back with a series of parallel grooves. The ovoid bar is decorated at the front with two horizontal rows of zig-zags carved in relief. On the back of the bar are two series of three concentric circles carved in relief, between which are three horizontal lines with tear-shapes above and below: all carved in relief.

Base: Ovoid, with flared edges and downward-pointing triangles decorated with parallel grooves at centre front and back.

Comments: This head-rest has several features which show Shona influence such as the zig-zags and the concentric circles carved in relief on the central bar.

✓ 141 50/1005

Size:

Height	125 mm
Length	170 mm
Width	65 mm
Length of base	120 mm

Description: Crossbar: Rectangular, curved and decorated at the narrow ends with a row of small quadrilateral shapes carved in relief. The grain of the wood is prominent.

Lugs: Rectangular, facing sides and decorated with a large, incised triangle filled with small quadrilaterals carved in relief.

Column: "X" shaped with a horizontal ovoid disc at centre.

Base: Ovoid, but has a piece broken off. The edge is decorated with rounded pleats which flare outward slightly.

✓ 142 50/1006

Source: Jaques Collection.
Size:

Height	115 mm
Length	200 mm
Width	70 mm
Length of base	140 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a short row of tiny incised triangles.

Lugs: Shallow, filled arches, facing front.

Column: Roughly "N"-shaped with vertical strokes sloping slightly, and blackened.

Base: Flat ovoid

143 50/1007

Source: Jaques Collection. (Now in the possession of the Jaques family.)

Size:

Height	145 mm
Length	140 mm
Width	45 mm
Length of base	120 mm

Description: Crossbar: Rectangular, curved and undecorated.

Lugs: Crossbar "folds" downward at right-angles to form rectangular, side-facing lugs, which are decorated with a series of rounded corrugations.

Column: "X" shaped with a spherical centre piece, and a short pillar running from the centre of the crossbar down to the sphere.

Base: Broken in several places, but was probably originally ovoid and flat, decorated at centre front and back with raised triangles pointing outward.

✓ 144 50/1008

Size:

Height	130 mm
Length	165 mm
Width	65 mm
Length of base	110 mm

Description: Crossbar: Rectangular, curved, and decorated near the narrow ends with a row of triangles carved in relief.

Lugs: Rectangular blocks.

Column: Two short, rectangular pillars which are wider towards their bases slope inward to rest on a horizontal, ovoid bar which is supported by two broad, multi-faceted pillars.

Base: Flat ovoid nicked at centre front and back.