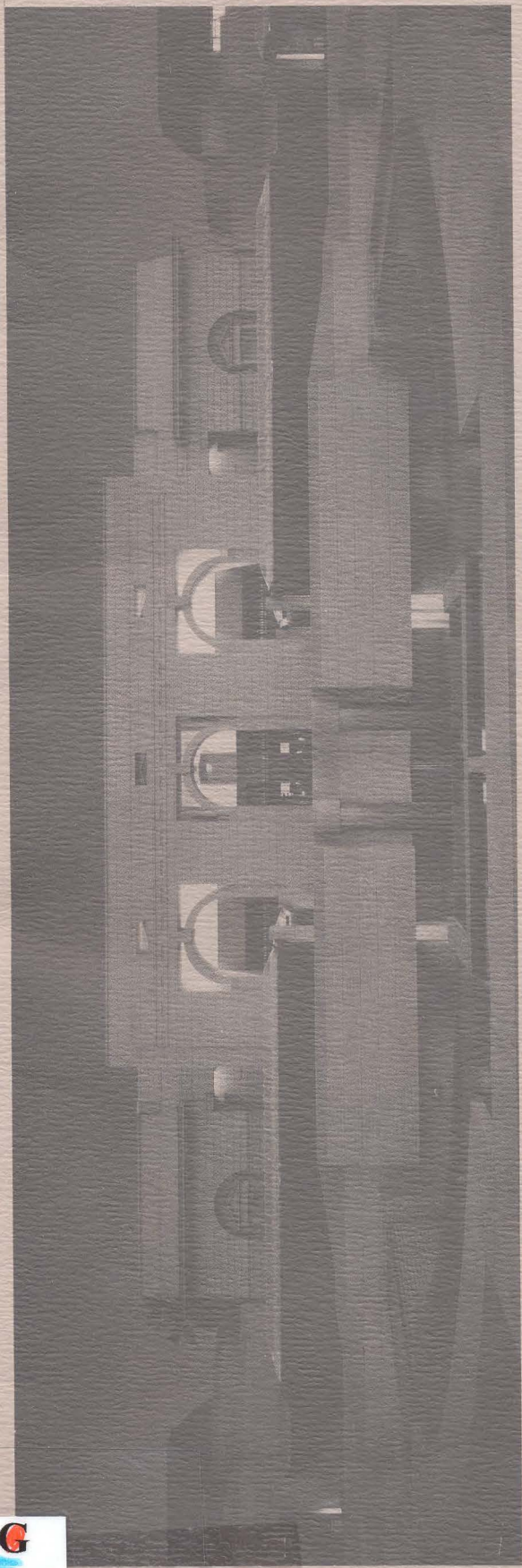


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JOHANNESBURG ART GALLERY

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AL REPORT • 1986/1987

THE JAQUES COLLECTION OF HEADRESTS

With the acquisition of the Jaques collection of headrests, the Gallery has added traditional African art to its existing collections, thereby providing an historic perspective of black art in southern Africa.

The Jaques collection comprises a hundred and fourteen headrests of which the majority are Shangaan and Transvaal Tsonga. These were collected by the Reverend A.P. Jaques c. 1930 and were on loan to the Africana Museum, Johannesburg, from 1951 to the beginning of 1987. The collection was declared a national treasure in 1987 by the National Monuments Council. The Gallery was able to acquire the collection, and thus retain it in South Africa, from funds generated by the Anglo American Johannesburg Centenary Trust.

See: *Anglo American Johannesburg Centenary Trust*

GIFTS

The Gallery gratefully acknowledges the following gifts received during the year under review:

Artist	Title	Medium	Donor
Clarke, John (b. 1946)	<i>Gwandaland Series I</i> , 1985	Charcoal and pastel on paper	Dr E.P. Bradlow
Gyngell, Albert Edmund (1866-1949)	<i>Portrait of Miss Edie Phillips</i>	Oil on canvas	Mr and Mrs P. Culverwell
Kentridge, William (b. 1955)	<i>Titian in the streets</i> , 1986	Etching	Town Council of Pietersburg
Lipshitz, Lippy (1903-1980)	<i>Grief (Sorrow)</i> , 1948	Granite sculpture	Mrs J. Katzenellenbogen
	<i>Sea nymph</i> , 1949	Verdite sculpture	Mrs J. Katzenellenbogen
Stopforth, Paul	<i>On the beach</i> , 1985	Oil and beeswax on board	Mr G. Kokt
Zadkine, Ossip (1890-1967)	<i>Three nude women</i> , 1925	Charcoal and pastel on paper	The Friends of the Johannesburg Art Gallery



Shangaan headrest