

1997 HORSTMANN GENERAL FILE

OTHER INFORMATION, NEWSPAPER AND MAGAZINE ARTICLES ON THE "1997 HORSTMANN COLLECTION" IS KEPT IN THE FILE GENERAL FILE.

Article referring to specific works in the collection are filed in the relevant file, not in the general file.

Greater Johannesburg Metropolitan Council 97-11-20

GJMC : EXECUTIVE COMMITTEE 97-10-07

GJMC : SPORT, ARTS AND CULTURE COMMITTEE 97-09-25

**METROPOLITAN SPORT, ART, CULTURE AND ECONOMIC DEVELOPMENT
(METROPOLITAN ARTS AND CULTURE DEVELOPMENT AND FACILITIES)**
Strategic Thrust : Communications and Marketing
Nature of Report : Proposal for Implementatation

DONATION OF WORKS OF ART

PURPOSE OF REPORT

To acknowledge a donation of works of art to the Johannesburg Art Gallery.

BACKGROUND

At its meeting held on 20 June 1997, the Art Gallery Committee recommended that the following works of art, donated by the Anglo American Johannesburg Centenary Trust and Mr Udo Horstmann, be accepted into the Gallery's permanent collection:

Donor: Anglo American Johannesburg Centenary Trust

Community	Object	Medium
Matabele	container	wood
Nguni	pipe	wood, beads, string
Shona	knife with sheath	wood, wire, metal
	headrest	wood
	2 x neckrests	wood
	2 x staffs with carved heads	wood, beads
Zulu	container	wood
	platter	wood, wire
	platter	wood
	2 x neckrests	wood
	2 x vessels	bone, pigment
	11 x combs	bone, pigment
	18 x spoons	bone, pigment, wood, beads
	4 x spoons	bone, wire, beads
Unknown	5 x objects carved staff	wood beads

Donor: Mr Udo Horstmann

Community	Object	Medium
Shona	dancing staff	wood, beads
	knife with sheath	wood, wire, metal
Tswana	staff with carved snake	wood, beads
Zulu	sweat remover	bone

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This is a very important collection of 19th century Southern African art which has been repatriated to its country of origin. The pieces are of excellent quality and will be a valuable addition to the Gallery's growing collection in a meaningful way as they will provide additional material for research and documentation as well as providing the Gallery with a rich educational resource.

A number of objects in this collection relate works in both the Brenthurst and the Gallery's existing collections. The Zulu wooden vessels and container not only show stylistic relationships but also exemplify variation to vessels found in the previous collections. In particular, the Nguni pipe, the Shona headrests and the Zulu bone spoons and combs are significant as they aesthetically complement objects of the same type from other regions found in both the Brenthurst and the Gallery collections.

There are objects whose precise attribution is at present unknown, although they are generally believed to be of Southern African origin. These items are stylistically unique in the way that the motifs have been carved. The sweat scraper as a type of utility object is especially significant because of its rarity.

CONCLUSION

This collection is considered to be an important part of the repatriation of 'traditional' Southern African art to its country of origin.

IT IS RECOMMENDED

That the donations detailed in the item be accepted into the Gallery's permanent collection and that the thanks of the Greater Johannesburg Metropolitan Council be conveyed to the Anglo American Johannesburg Centenary Trust and Mr Udo Horstmann.

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