

object type: snuff spoon/ comb vernacular: Intshasa contact Sub-type: prints Community: Zulu (ya kwa zulu) location: sub- group: shelf: geographical location: b/w c/t c/s Dimentions: h: 14.7 cm diam: date and place collected: w:2 cm mounted: date executed: d: artist name, sex: medium: bone, pigment use: Probably used to scoop snuff from a snuff container purchase / donation / bequest: price paid: R 1,600 physical description: condition: good. insurance value: R 1,680 pattern: Bone is white with a smooth finish; engraved authority: with black pigment rubbed in. See images across page for details. origional collection no: object type translation: catalogues:

Greater Johannesburg Metropolitan Council 97-11-20

GJMC: EXECUTIVE COMMITTEE 97-10-07

GJMC : SPORT, ARTS AND CULTURE COMMITTEE 97-09-25

METROPOLITAN SPORT, ART, CULTURE AND ECONOMIC DEVELOPMENT (METROPOLITAN ARTS AND CULTURE DEVELOPMENT AND FACILITIES)

Strategic Thrust: Communications and Marketing Nature of Report : Proposal for Implementatation

DONATION OF WORKS OF ART

PURPOSE OF REPORT

To acknowledge a donation of works of art to the Johannesburg Art Gallery.

At its meeting held on 20 June 1997, the Art Gallery Committee recommended that the BACKGROUND following works of art, donated by the Anglo American Johannesburg Centenary Trust and Mr Udo Horstmann, be accepted into the Gallery's permanent collection:

Donor: Anglo American Johannesburg Centenary Trust

Donor: Anglo A	ATTO TO STATE OF THE STATE OF T	Medium
Community	Object	wood
Matabele Nguni Shona	container pipe knife with sheath headrest 2 x neckrests	wood, beads, string wood, wire, metal wood wood
Zulu	2 x staffs with carved heads container platter	wood, beads wood wood, wire wood
* · · · · · · · · · · · · · · · · · · ·	2 x neckrests 2 x vessels 11 x combs 18 x spoons 4 x spoons	wood bone, pigment bone, pigment bone, pigment, wood, beads
Unknown	5 x objects carved staff	bone, wire, beads wood beads
Daner: Mr	Udo Horstmann	
Donor. IV	ALK I	Medium

Donor: III			Medium	
Community	Object		wood, beads	
Shona	dancing knife v	g staff vith sheath vith carved snake	wood, wire, metal wood, beads	
Tswana Zulu	sweat	sweat remover	bone	

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This is a very important collection of 19th century Southern African art which has been repatriated to its country of origin. The pieces are of excellent quality and will be a valuable addition to the Gallery's growing collection in a meaningful way as they will provide additional material for research and documentation as well as providing the Gallery with a rich educational resource.

A number of objects in this collection relate works in both the Brenthurst and the Gallery's existing collections. The Zulu wooden vessels and container not only show stylistic relationships but also exemplify variation to vessels found in the previous collections. In particular, the Nguni pipe, the Shona headrests and the Zulu bone spoons and combs are significant as they aesthetically complement objects of the same type from other regions found in both the Brenthurst and the Gallery collections.

There are objects whose precise attribution is at present unknown, although they are generally believed to be of Southern African origin. These items are stylistically unique in the way that the motifs have been carved. The sweat scraper as a type of utility object is especially significant because of its rarity.

CONCLUSION

This collection is considered to be an important part of the repatriation of 'traditional' Southern African art to its country of origin.

IT IS RECOMMENDED

That the donations detailed in the item be accepted into the Gallery's permanent collection and that the thanks of the Greater Johannesburg Metropolitan Council be conveyed to the Anglo American Johannesburg Centenary Trust and Mr Udo Horstmann.

(N/F)(AG 26/97) (ART GALLERY) (Sport, Art, Culture and Economic Development) (Chief Curator) (Tel. 725-3130/3180/3181)

TMC/04137 (SA&C\00343) pm/om

1997 HORSTMANN GENERAL FILE

OTHER INFORMATION, NEWSPAPER AND MAGAZINE ARTICLES ON THE "1997 HORSTMANN COLLECTION" IS KEPT IN THE FILE GENERAL FILE.

Article referring to specific works in the collection are filed in the relevant file, not in the general file.