

Northern Nguni

Staff

1492.11.4



object type: <i>Staff</i>	acc no <i>1992-11-4</i>
vernacular:	contact prints
sub type:	
community: <i>Northern Ngeni</i>	location: [REDACTED]
sub-group:	shelf: [REDACTED]
geographical location:	b/w:                      c/t:                      c/s:
date and place collected:	dimensions: h: <i>188,5</i> diam:
date executed:	w: <i>7,5</i> mounted:
artist name, sex:	d: <i>2</i>
use:	medium: <i>wood Pokenwork</i>
purchase / <u>donation</u> / bequest:	<i>Anglo American Scheinnesberg Centenary Trust</i>
price paid:	physical description:
insurance value:	
authority: <i>AGC 1992-11-10 CTR 1992-11-04 MC 1992-08-07</i>	
original collection no:	
object type translation:	
catalogues:	



JOHANNESBURG ART GALLERY

EXHIBITIONS REGISTER

ARTIST: Northern Ngeni

ACCESSION NUMBER: 1992.11.4

NAME OF GALLERY	ADDRESS	DATES
1 SHBAA Gallery The Herschmann Collection of Southern African Art		30 Dec, 1992.
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JOHANNESBURG ART GALLERY

LOCATIONS REGISTER

ARTIST: Northern Ngeml

ACCESSION NUMBER: 1992.11.4

DATE	LOCATION
1 Nov 1992	[REDACTED]
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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST:

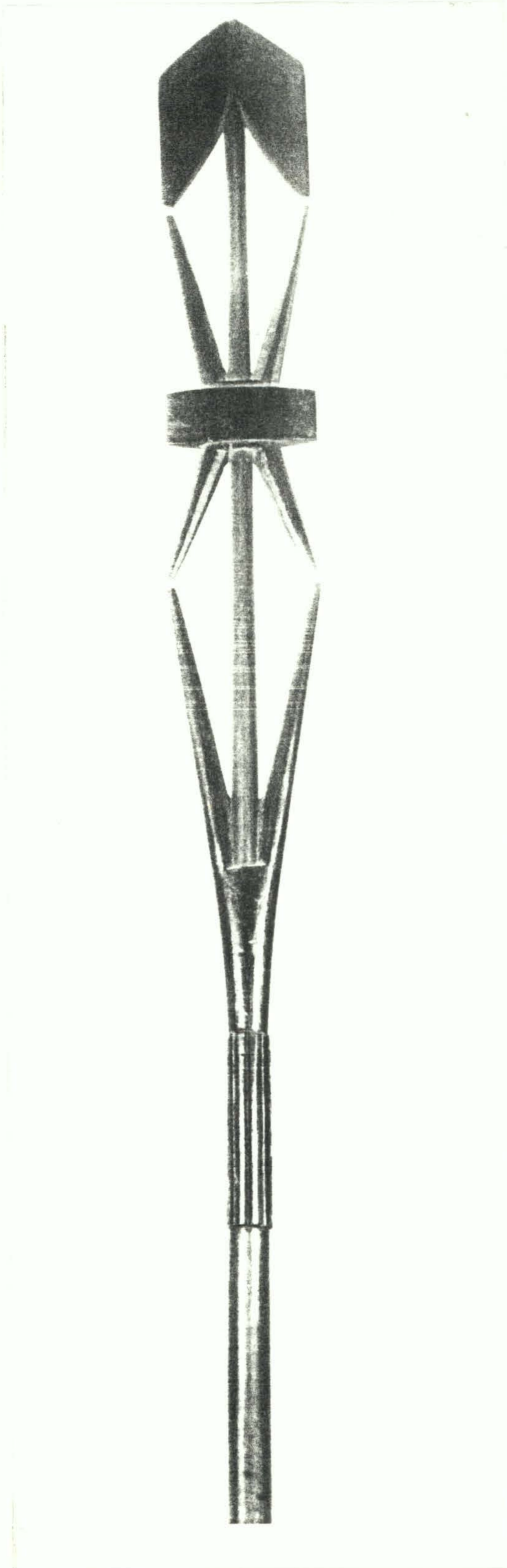
ACCESSION NUMBER:

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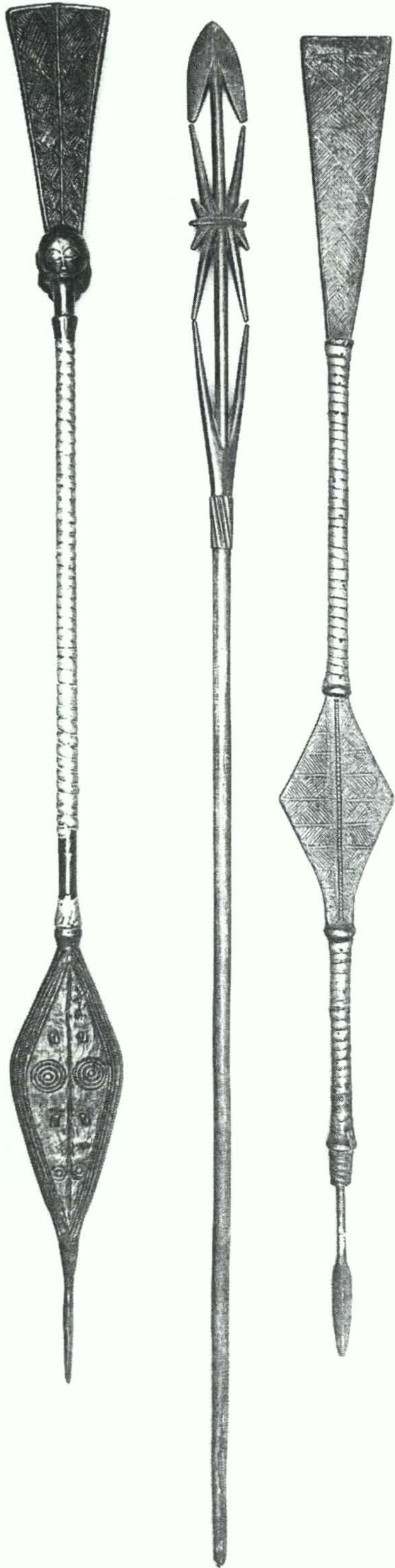
24. ZULU STAFF

The geometric design of this staff is most unusual. There is nothing like it in the Brenthurst Collection and it will undoubtedly extend the Brenthurst's collection of staffs. Photographic documentation dating to the mid-19th century, depicting a Zulu chief holding a similar staff, is available from the seller.





1992-11-4  
Northern Aguni



221

218

220

218

A FINE ZULU STAFF, carved with ten spiked projections below the arrowhead finial, scorched embellishments, chipped; a staff with spiral shaft and antelope head finial; and another with spiral shaft and spherical finial

1m.35cm. to 1m.69cm. long

(3)

£200-300

£660  
see fax

219

AN MBUNDU STAFF, the figure finial with arms akimbo, flat coiffure with central knob, scarification to cheeks, spirally carved shaft; and a southern Africa staff, the figure finial with bead inlay eyes, each with scorched embellishments

1m.13cm. and 1m.45cm. long

(2)

£100-150

220

A FINE LUBA CEREMONIAL STAFF, the triangular finial carved with basketwork design, the fine head below with pierced and grooved cruciform coiffure on the nape of the neck, keloids to temples, a lozenge at the centre of the shaft carved in relief with concentric circles and other motifs, copper-bound shaft, metal point to base, glossy black patina, minor chips to coiffure

1m.50cm. long

£8,000-10,000

221

A LUBA CHIEF'S STAFF, the triangular finial and central lozenge carved with geometric ornament, the shaft spirally bound with copper, metal point to base, dark glossy patina

1m.44.5cm. long

PROVENANCE

Baron Henri Lambert, collected before 1930

£300-500



Jan - pl check this +  
send with compl. slip

1992-11-4

Juergen Witt  
P.O.Box 700,

0850 TZANEEN  
18.03.93

Mrs. Rochelle Keene,  
Ms. Diane Levy,  
Johannesburg Art Gallery  
P.O.Box 23561,  
JOUBERT PARK.  
2044

Dear Mrs. Keene,  
Dear Miss Levy,

Thank you for your letter dated 26.02.93. together with the copy of your letter of the 14th of Jan. and a number of photostates of the explanatory texts. The copy of the review was not included.

Your letter was postmarked by your franking machine on the 26th. of Feb. but it was received by me on the 8th of March only. This is very unusual as letters from Johannesburg to Tzaneen take about 4 days. (Week-ends excluded)

I was hoping to find the time to write to you a little more about the meaning of the "Mogwera" roof final. This will be done in due course. I first saw it in 1959.

May I go back to your "Horstmann - Catalogue " again ? I wish to refer illust. No 5 Staff, wood, pokerwork Northern Nguni. These staffs sometimes two meters tall and differently decorated were handed by the chiefs to minor chiefs as an insignia of office. The Voortreker Andries Spiess was given such a staff by the famous Zulu- Chief PANDA on or about 15.07.1847. Spiess declared "I now stand under Panda and do acknowledge him as my king, and I am acknowledged by the people here as his captain and am obeyed as such." Perhaps this note will throw some light on this object.

You need not apologies for referring to me as a collector. You could not have known better at the time. But somehow I am a little allergic to certain types of collectors and would not like to be thrown into the same pot with them.

I am looking forward towards a happy and fruitful cooperation in the future.

Yours sincerely,

*Pls*

EKM  
for  
archives



1993.08.10

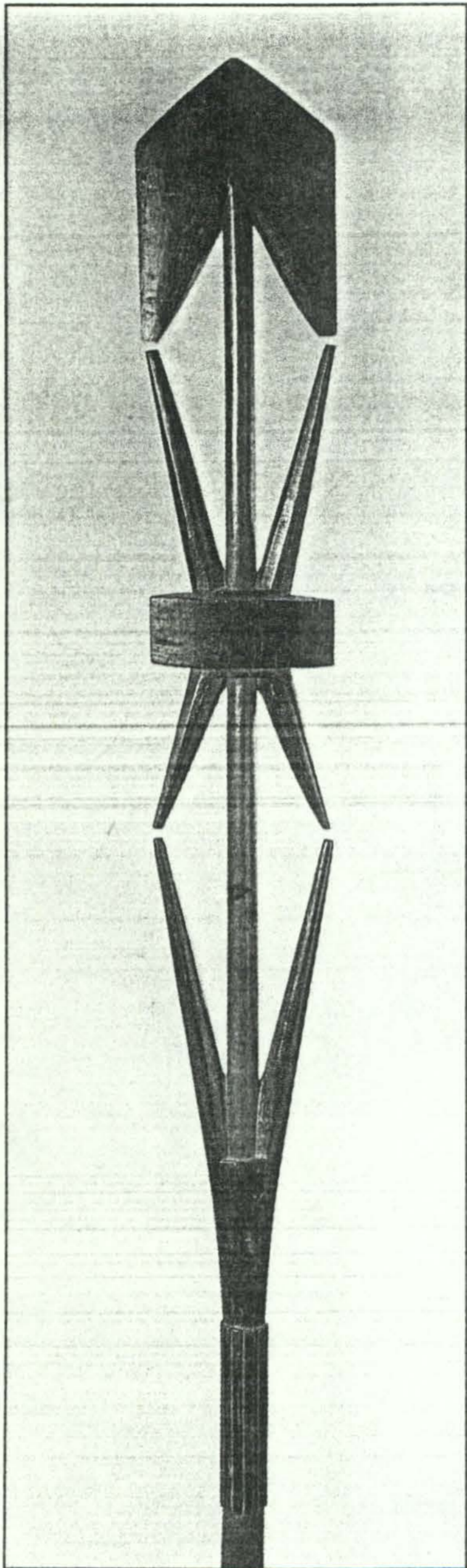
HORSTMANN GENERAL FILE

A GENERAL FILE CONTAINING NEWSPAPER AND MAGAZINE  
ARTICLES ON "HORSTMANN COLLECTION" IS KEPT IN THE FILE:

1992.11.01 Northern Nguni stool, wood

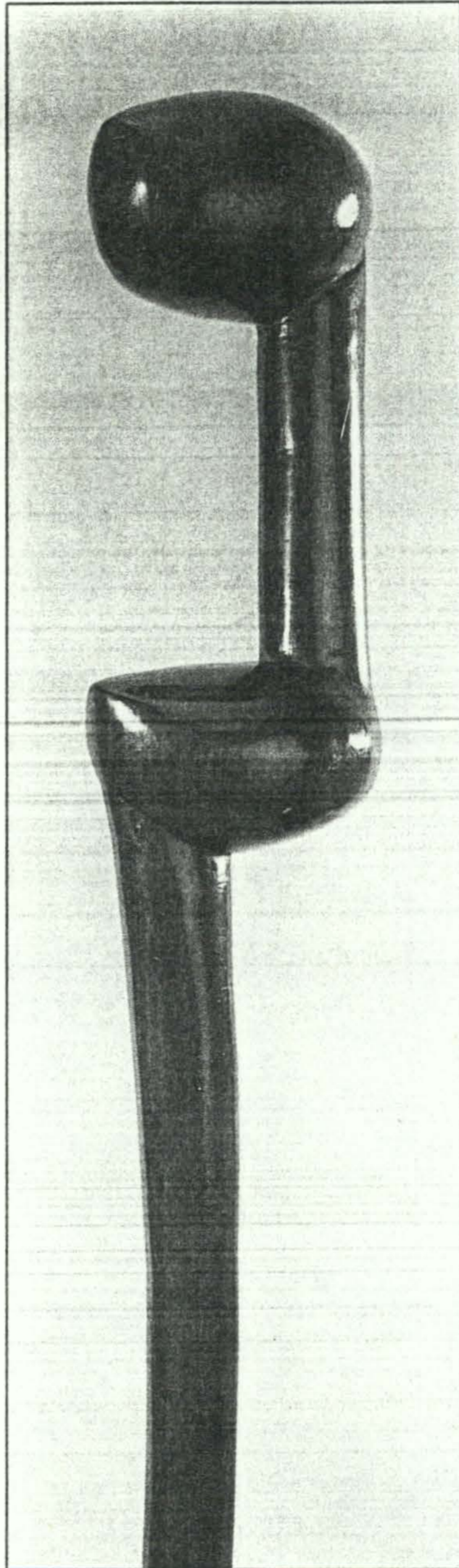
Articles referring to specific works in the collection  
are filed in the relevant file, not general file.





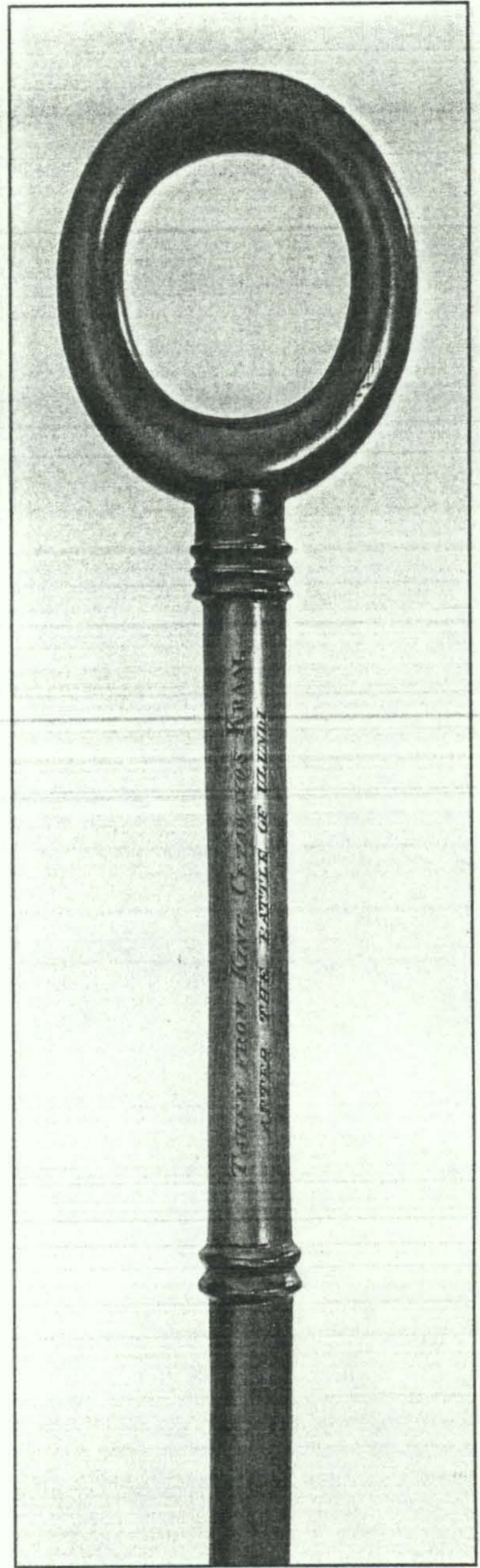
5

5 Staff  
wood, pokerwork  
188,5 x 7,5 x 2  
Northern Nguni  
acc no: 1992.11.4



6

6 Staff  
wood  
117 x 4,3 x 7  
Northern Nguni  
acc no: 1992.11.5



7

7 Staff  
wood  
151 x 8,5 x 2  
insc, shaft: TAKEN FROM  
KING CETAWAYO'S  
KRAAL / AFTER THE BATTLE  
OF ULUNDI. / JULY 4TH  
1879. / BY MAJOR  
FRANCIS GRENFELL.  
Northern Nguni  
acc no: 1992.11.6