

Northern Ngoni  
(Zulu)

Stoff

1992.11.24



location: Main Art Store

object type: Staff

acc no: 1992.11.24

vernacular:

sub type:

contact  
prints

community:  
Northern Ngoni / Zulu

sub-group:

location: ~~Conservation Store~~

shelf: Traditional Compactus; S19(L)

geographical location:

b/w: c/t: c/s:

dimensions:

date and place collected:

h: 7d, 2

diam:

w: 6, 5

mounted:

d: 8

date executed:

artist name, sex:

medium: wood pigment (red)

use:

purchase / donation / bequest:

Anglo American Schennessy  
Centenary Trust

price paid:

physical description:

insurance value:

authority:

AGC 1992.11.10  
CTR 1992.11.04  
MIL 1992.08.07

original collection no:

object type translation:

catalogues:

JOHANNESBURG ART GALLERY

EXHIBITIONS  
REGISTER

ARTIST: Northwest Ngeni / Zulu

ACCESSION NUMBER: 1992. 11. 24

NAME OF GALLERY	ADDRESS	DATES
1 The Herstattmann Collection of Southern African Art		3 Dec 1992 -
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## JOHANNESBURG ART GALLERY

LOCATIONS  
REGISTERARTIST: Northon Ngweni / ZuluACCESSION NUMBER: 1992.11.24

DATE	LOCATION
1 Nov. 1992	Conservation,
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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST:

ACCESSION NUMBER:

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12

SOTHEBY'S

LONDON 24 JUNE 1992

1992-11-24  
Northern Agui

226

**A Yaka Male Figure,**

*biteki*, standing on angular legs with rounded hips beneath a cylindrical torso, the highly stylised arms apart from the body with hands on the hips, the cylindrical neck supporting an elongated head with a geometric face with semi-circular eyes and ears, bulbous forehead, the smooth coiffure surmounted by a vegetal and feathers headdress, circular holes near the ears, the chest inset with wood and iron, cavity in the front of the torso recovered by a piece of mirror, leather strap around the hips, various bracelets with vegetals, skin, nails and coins pendant around the arms; left part of the face with remains of white pigment, brown rich patina.

Height: 48 cm. (19 in.).

*Provenance:*

Collected *in-situ* in Kassongo-Lunda in Zaire in 1948.

The object is accompanied by the copy of a judgement made on July 6, 1948 concerning the use of this magical figure for the appearance of mysterious death in a local village. The owner of the figure, a woman, was accused of using this figure to take revenge in the death of her child.

£8,000-10,000



229 (detail)

228 (detail)

SOUTHERN AFRICA

227

**A Group of Zulu Beaded Body Ornaments,**

including two necklaces of cylindrical form ended by copper small bells and decorated with beads of various colours alternating with openwork red beads, two necklaces with alternating openwork and strands of polychrome beads, two circular necklaces made of openwork red beads, one with a circular pendant, two flat necklaces with geometrical motives, one belt decorated with panels of green, white, black and red beads stitched onto the fabric and with metal buckles, one beaded loomwork ornament composed of three rectangular panel including triangular motives, surrounded by larger white, pink and blue beads.

Length: 29 to 75 cm. (11½ to 29½ in.).

(10)

£600-800

228

**A Zulu Staff,**

the circular shaft ending with a figure of a standing man wearing a grass skirt with hands resting on the hips, the cylindrical neck supporting the head with diminutive features, smooth flat coiffure; light brown patina.

Length: 99 cm. (39 in.).

£600-900

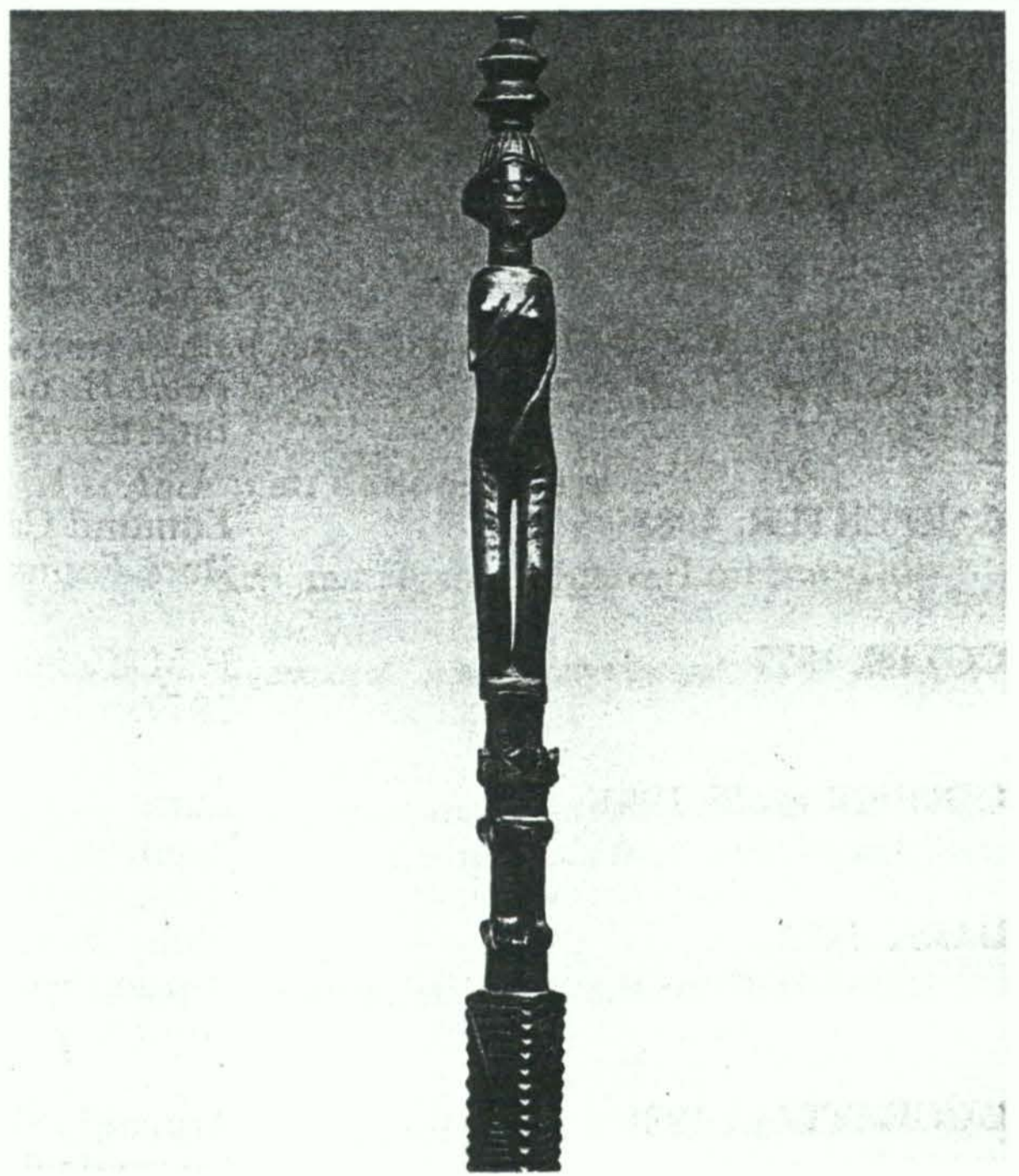
229

**A Zulu Club,**

the circular shaft ending by a hollowed cylinder bearing a high relief diamond shape decoration; rich brown patina.

Length: 69 cm. (27 in.).

£700-1,000



230 (detail)

230

**An African, possibly Malagasi Walking Stick,** the cylindrical section surmounted at the top with a naked standing female figure under a double-cone coiffure; dark brown patina.

Length: 99 cm. (39 in.).

£300-500

END OF SALE

1942-11-24  
Northey Agui

56. STAFF

This high quality staff displays the important 'amasumpa' design on the finial, which is found on a number of objects of Zulu origin. Such objects in the Brenthurst Collection include headrests, bowls and a club. The addition of this staff to the collection would be valuable in researching the formal and symbolic relationships within such groupings.



1993.08.10

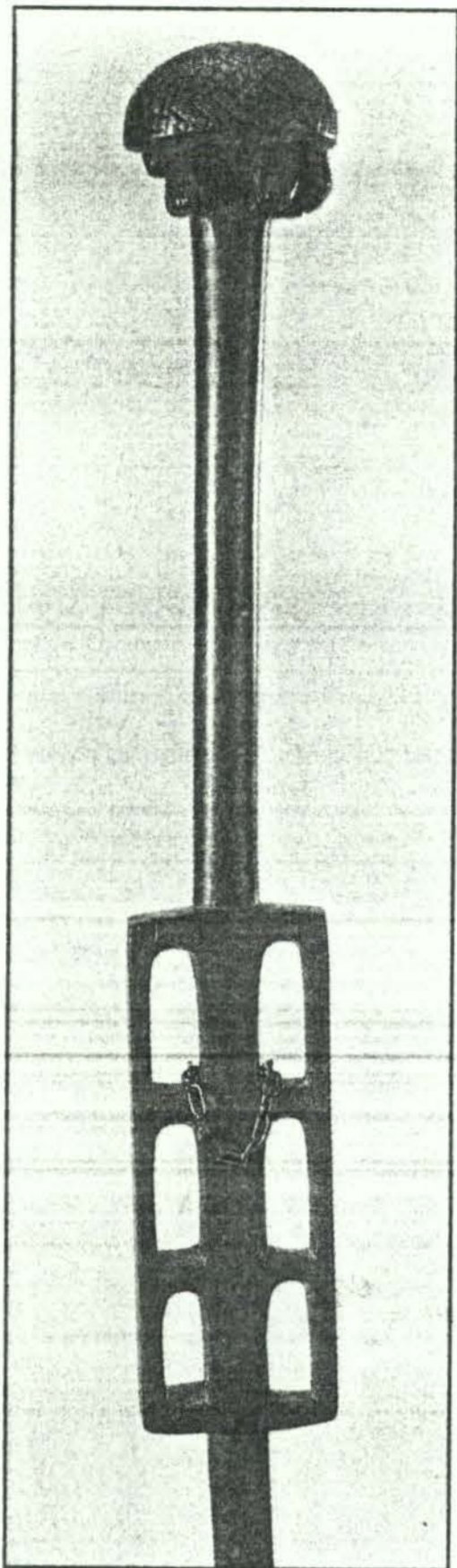
HORSTMANN GENERAL FILE

A GENERAL FILE CONTAINING NEWSPAPER AND MAGAZINE  
ARTICLES ON "HORSTMANN COLLECTION" IS KEPT IN THE FILE:

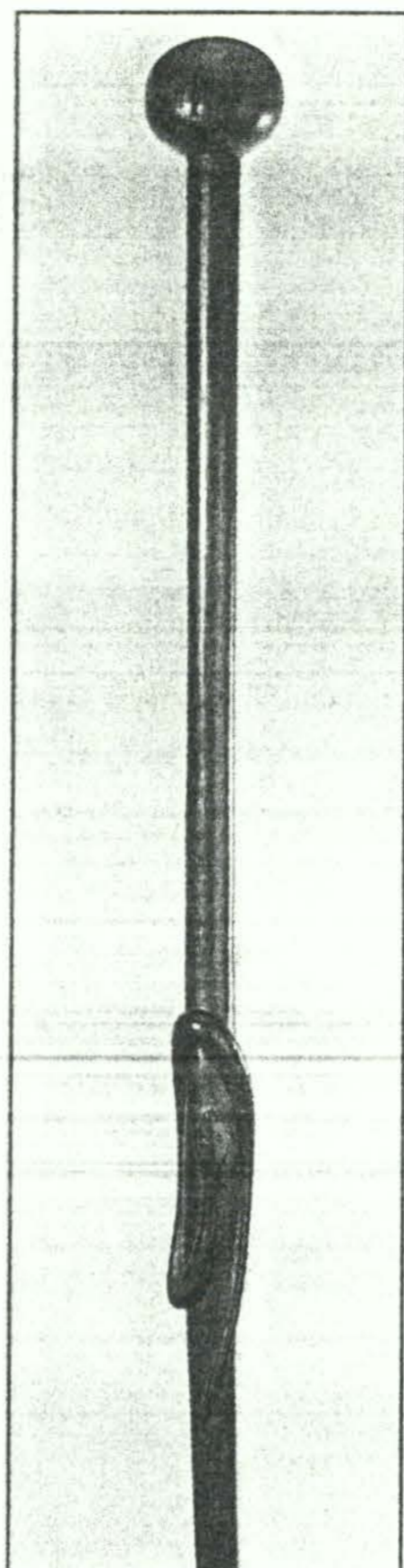
1992.11.01 Northern Nguni stool, wood

Articles referring to specific works in the collection  
are filed in the relevant file, not general file.

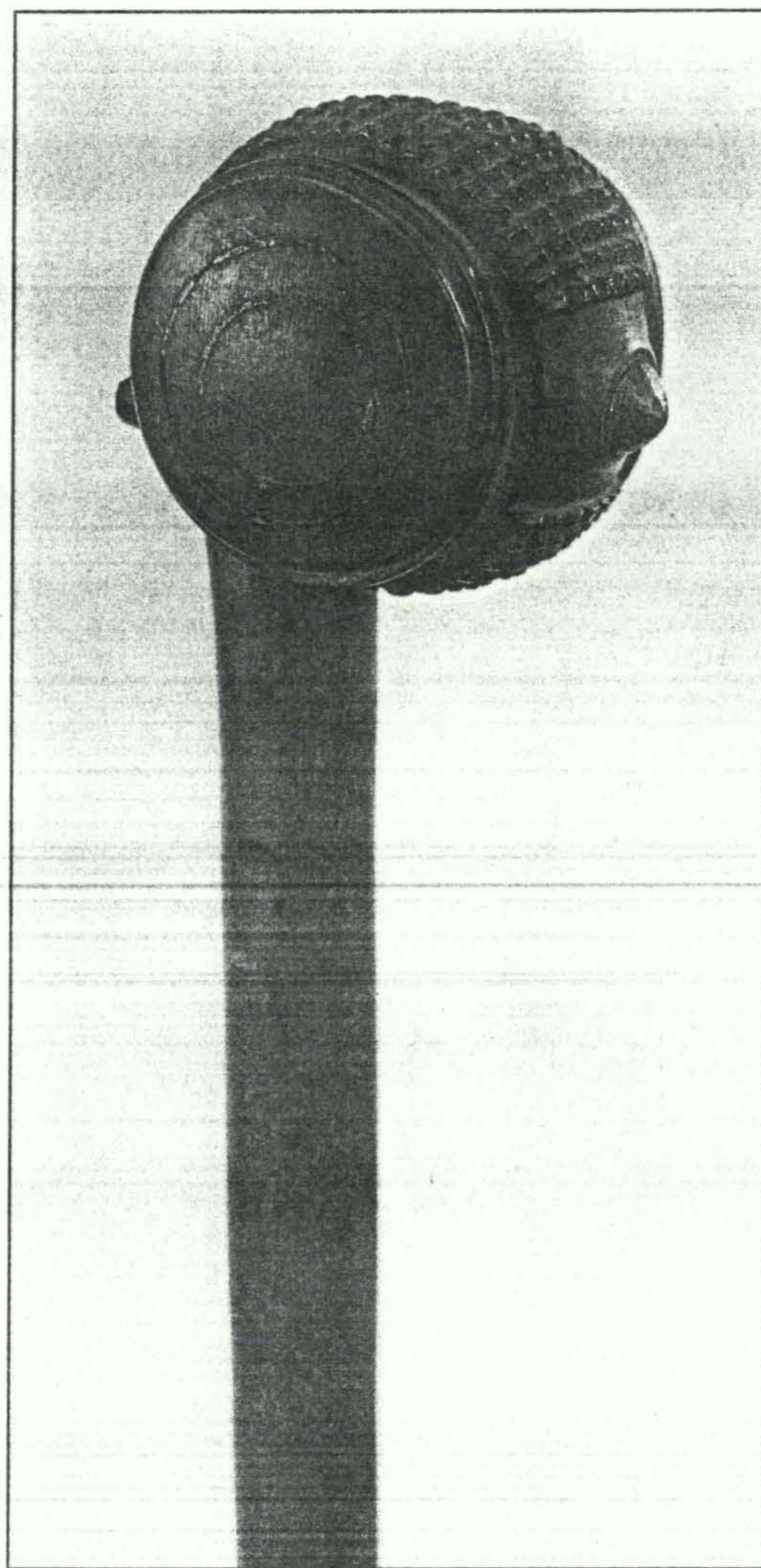




11

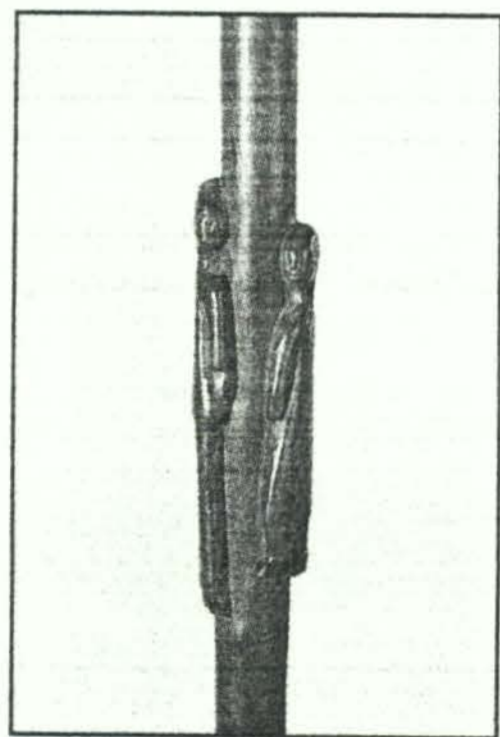


12



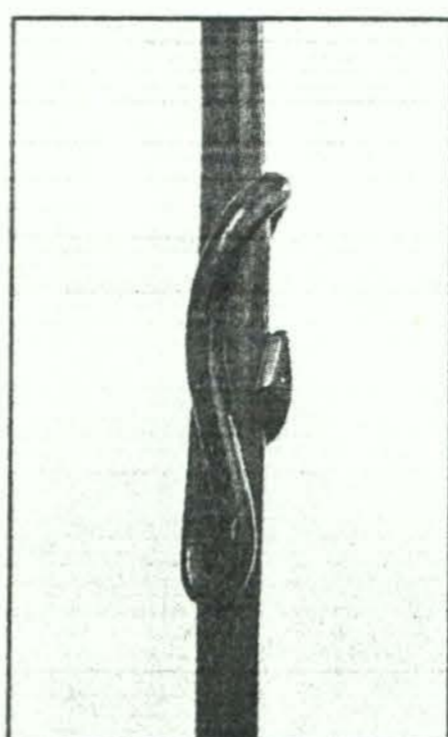
13

13 Staff  
wood, pigment(red)  
79,2 x 6,5 x 8  
Northern Nguni (Zulu)  
acc no: 1992.11.24



11 Staff  
wood, metal(chain),  
pokerwork  
147 x 6,7 x 9,5  
Northern Nguni/Tsonga  
acc no: 1992.11.19

Above : Detail of upper shaft  
Below : Detail of lower shaft



12 Staff  
wood, pokerwork  
140 x 6 x 5,7  
South east Africa  
(Northern Nguni/Tsonga)  
acc no: 1992.11.20

Above : Detail of upper shaft  
Below : Detail of lower shaft