

Northern Ngoni

Vessel

1492.11.15

object type: **Vessel**

vernacular:

sub type:

community: **Northern Ngeni**

sub-group:

geographical location:

date and place collected:

date executed:

artist name, sex:

use:

acc no **1992.11.15**



location: [REDACTED]

shelf: [REDACTED]

b/w:                      c/t:                      c/s:

dimensions:

h: **40**

diam:

w: **35**

mounted:

d: **35**

medium: **wood, Poken work  
brass**

purchase / donation / bequest: **Anglo American Schenestbury  
Centenary Trust**

price paid

physical description:

insurance value:

authority: **AGC 1992.11.10  
CFR 1992.11.04  
MC 1992.08.07**

original collection no:

object type translation:

catalogues:

JOHANNESBURG ART GALLERY

EXHIBITIONS REGISTER

ARTIST: Nathan Ngeni

ACCESSION NUMBER: 1992 · 11 · 15

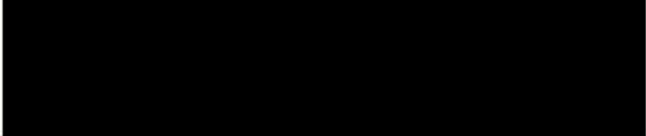
NAME OF GALLERY	ADDRESS	DATES
1 SHB Art Gallery The Horstmann Collection of Southern African Art		30 Dec 1992 -
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JOHANNESBURG ART GALLERY

LOCATIONS REGISTER

ARTIST: Nathan Ngemi

ACCESSION NUMBER: 1992.11.15

DATE	LOCATION
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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST:

ACCESSION NUMBER:

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1992-11-15

49. SWAZI POT

This is a very important pot which would significantly complement the pots in the Brenthurst Collection. There are three pots of similar style in the Brenthurst Collection, but the form of each one, including the Horstmann example, is different. It is likely that all these pots were made by the same carver. These pots are not commonly available and the addition of the Horstmann example will provide the Gallery with an important, comprehensive group.

