Swazi

ceremonial spoon

1989. 3. 11

Insured

ceremonial spoon

object type:	acc no: 1989.3.11
vernacular:	contact prints
sub-type:	
community:	
sub-group:	location:
	shelf:
geographical location:	b/w: c/t: c/s:
	dimensions:
date and place collected:	h: diam:
	w: mounted:
date executed:	d:
artist name, sex:	medium:
use:	

purchase / donation / bequest:

price paid:	physical description:
insurance value: R16 000 (15.3.91)	
authority:	
original collection no:	
object type translation:	
catalogues:	

JOHANNESBURG ART GALLERY

ARCHIVE SHEET II

PROVENANCE

ARTIST: ACC. NO.:

JOHANNESBURG ART GALLERY

ARCHIVE SHEET III

EXHIBITIONS

ARTIST: ACC. NO.:

JOHANNESBURG ART GALLERY

ARCHIVE SHEET IV

REFERENCE

ARTIST: ACC. NO.:

JOHANNESBURG ART GALLERY

ARCHIVE SHEET V

LOANS / LOCATIONS REGISTER

ARTIST: ACC. NO.:

Bfom Feb 1989

In christopher Till's office till Dec 1990 when placed

in [redacted]

Information from Cecil Skotnes. Nov 1988

The spoon is Swazi, turn of the century.

No arms = found in Swazi mythology
Snake purely decorative.

Belonged to 1st South African British Commissioner to Swaziland: Marwick
(1st local man to be British Comm)

Marwick = friend of King Sobuza.
Given to Skotnes as a gift when he left Swaziland.

Skotnes sold it "a couple of years ago" to a collector who only collected spoons (Horstmann!)

UDO HORSTMANN
South African Ore Corporation
P O Box 1662
Johannesburg
2000

14 March 1989

Johannesburg Art Gallery
Box 23561
Joubert Park
2044

I N V O I C E

TO: 1 x ceremonial spoon
Royal family Swaziland — R14 000,00 (excluding GST)

Total price: R14 000,00 (excluding GST)

Signed: .....
Udo Horstmann

Signed: .....
Director, Johannesburg Art Gallery - Purchaser on behalf of the Anglo American Centenary Trust

R15 680 incl GST

from: UDO HORSTMANN

to: Dobry Art Gallery
Mr. Christopher Hill pse.

Object: CEREMONIAL SPOON

ORIGINE: ROYAL FAMILY
SWAZILAND

LENGTH: ABT 60-70 CM

PSE PHONE CECIL SKONESS CT
ABOUT THIS SPOON.

PRICE CASH/CHEQUE RSA 14000.-
ON DELIVERY.

MANAGEMENT COMMITTEE 13.3.89
CULTURE AND RECREATION COMMITTEE 8.3.89
ART GALLERY COMMITTEE 9.2.89

LIBRARY AND MUSEUM SERVICES
DEPARTMENT (ART GALLERY)

A10 DONATION OF WORKS OF ART
AND OTHER ITEMS

The Art Gallery Committee has recommended that the following works of art and other items offered as gifts be accepted into the Gallery's collection:

Artist	Title	Medium	Donor
William Quiller Orchardson	Portrait of Hilda Orchardson	Oil on canvas	Anglo American Johannesburg Centenary Trust
Willem Weissenbruch	Landscape with snow	Oil on canvas	Mrs B. Lebovics
Phillipa Hobbs	Woodblock for the print : The last Rays Strike the Porch	Woodblock	The artist

Object	Origin	Donor
Ceremonial Spoon	Swazi	Anglo American Johannesburg Centenary Trust
2 Ceremonial Spoons	Tebwa	"
Taramo Doll	Tanzania	"
2 Neckrests	Ovahimba, Namibia	"
5 Ivory knobs	Ovahimba, Namibia	"
Pair of 'Branscombe point' lace pocket cuffs	English	Mrs M. Pirie
2 'Honiton' lace collars	English	"
3 lace handkerchiefs	English	"
Needlepoint lace cloth	Belgian	"

/Sir William Quiller Orchards

MANAGEMENT COMMITTEE 13.3.89
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LIBRARY AND MUSEUM SERVICES
DEPARTMENT (ART GALLERY)

Sir William Quiller Orchardson (1832-1910) an Edinburgh-born artist who spent the major part of his professional life in London, achieved considerable fame in Britain and France during his lifetime. Edgar Degas admired his work, as did James Abbott McNeill Whistler, and Walter Richard Sickert considered his portraits - particularly the single figure ones - as being exceptionally fine.

This Portrait of Hilda Orchardson, 1894 which was on loan to the Gallery from the sitter's son, was painted on the occasion of her coming out. Orchardson was particularly close to his daughter Hilda, who was born on 6 August 1875 and was therefore 18 or 19 at the time she was painted. Hilda's permanent departure in 1905 for South Africa, where she died on 14 December 1954, evidently affected her father in that his last works often have a melancholy air. Hilda published a biography of her father in 1930.

Willem Weissenbruch (1864 - 1941) was a Dutch artist who studied at the Academy of La Haye. He is best known as a landscape painter and etcher although he also painted still-lifes. The Landscape with Snow will be a valuable addition to the Gallery's collection of Dutch paintings.

The woodblock for the print The last rays strike the porch which corresponds to the seven panelled colour wooodcut print by Philippa Hobbs already in the Gallery's print collection, illustrates the reductive woodcut technique employed by Hobbs, in order to print a multicoloured image from a single gelaton block. The block would be of great didactic value.

The small collection of traditional Southern African objects constitute an important addition to the Gallery's growing collection of traditional objects. These objects are primarily of Swazi and Namibian origin. The intricately carved spoon is of Swazi origin and dates to the turn of the century. It is particularly interesting for its combination of referential mythological and decorative human and animal imagery.

The Gallery's present lace collection does not include any examples of turn-of-the century English lace. These examples, all of which date from this period, complement the Gallery's existing collection and will be a most valuable addition.

IT IS RECOMMENDED

That the donation of works of art and other items detailed in this item be accepted and that the thanks of the Council be conveyed to the donors.

(160/3/1)
(AG 5/89)

(adp)
(2130N)