

Swazi

Spoon

1989.3.10



object type: spoon	acc no: 1989.3.10
vernacular:	<div style="border: 1px solid black; padding: 20px; text-align: center;"> <p>contact prints</p> </div>
sub-type:	
community: Swazi	
sub-group:	
geographical location:	location:
	shelf:
	b/w:                      c/t:                      c/s:
	dimensions:
date and place collected:	h: 1:76,7 cm                      diam:
	w: b:7 cm                      mounted:
date executed: c.1900	d: 4 cm
artist name, sex:	medium: wood
use: ceremonial	

purchase / donation / bequest: Anglo American Johannesburg Centenary Trust

price paid: -

insurance value: R500

authority: AGC 1989-02-09  
C+R 1989-03-08 MC 1989-03-13

original collection no: ER 16

object type translation:

catalogues:

physical description: Long flattened handle, rounded at the end tapers towards the 'cup'. The section between the cup and the rest of the handle is carved in a double arc shape. The wood is smooth except for a section close to the arc shapes where a pattern of zig-zag lines has been carved, on the top and undersides of the handle. The 'cup' of the spoon is oval-shaped, with a fairly deep scoop; it flares out at the end. The whole spoon has been darkened, except for the end of the handle, where the darkening may have rubbed off from being held. There are three 'holes' in the handle; two in the smooth section and one in the arced section. They appear to have been deliberately gouged but they may be natural.

object type: <i>Spoon</i>	acc no: <i>1989.3.10</i>
vernacular:	contact prints
sub-type:	
community: <i>Swazi?</i>	
sub-group:	location:
geographical location:	shelf:
date and place collected:	b/w:            c/t:            c/s:
date executed: <i>c. 1900</i>	dimensions:
artist name, sex:	<i>h: 2: 76, 7cm diam:</i>
use: <i>Ceremonial</i>	<i>w: 6: 7cm mounted:</i>
	<i>d: 4cm</i>
	medium: <i>wood</i>

~~purchase~~ / donation / ~~bequest~~: *Anglo American Johannesburg Centenary Trust*

price paid: - ~~£1000 paid~~  
*by trust for object*

insurance value: ~~£1000~~ *£1990*

authority: *AGC 1989-02-9*  
*CR 1989-03-08 MC 1989-03-13*

original collection no: *ER 10*

object type translation:

catalogues:

physical description:

JOHANNESBURG ART GALLERY

EXHIBITIONS REGISTER

ARTIST: Swazi

ACCESSION NUMBER: 1989.03.10

DATE	LOCATION
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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST: Swazi

ACCESSION NUMBER: 1989 · 03-10

1 Anglo American Johannesburg Centenary Trust  
Work purchased for JAG 1989

2 Udo Horstman, Höhenweg 30, Zug, Switzerland

3 Udo Horstman buys spoon from Cecil Skotnes  
"a couple of years ago"

4 Skotnes receives spoon as gift from the 1st South  
African British Commissioner, Marwick when he

5 left Swaziland in \_\_\_\_\_

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12

object type: spoon	acc no: 1989.3.10		
vernacular:	<div style="border: 1px solid black; padding: 10px; text-align: center;">             contact prints           </div>		
sub-type:			
community: Swazi			
sub-group:	location:		
geographical location:	shelf:		
date and place collected:	b/w:	c/t:	c/s:
date executed: c.1900	dimensions:		
artist name, sex:	h: 1:76,7 cm	diam:	
use: ceremonial	w: b:7 cm	mounted:	
	d: 4 cm		
	medium: wood		

~~purchase~~ / donation / ~~bequest~~: Anglo American Johannesburg Centenary Trust

price paid: -

insurance value: R500

authority: AGC 1989-02-09  
C+R 1989-03-08 MC 1989-03-13

original collection no: ER 16

object type translation:

catalogues:

physical description: Long flattened handle, rounded at the end tapers towards the 'cup'. The section between the cup and the rest of the handle is carved in a double arc shape. The wood is smooth except for a section close to the arc shapes where a pattern of zig-zag lines has been carved, on the top and undersides of the handle. The 'cup' of the spoon is oval-shaped, with a fairly deep scoop; it flares out at the end. The whole spoon has been darkened, except for the end of the handle, where the darkening may have rubbed off from being held. There are three 'holes' in the handle; two in the smooth section and one in the arced section. They appear to have been deliberately gouged but they may be natural.

101

object type: <b>WOODEN SPOON</b>	acc no: <b>1989-3-10</b>
vernacular:	contact prints
type description:	
community: <b>SWAZI? (TEBWA?)</b>	
sub-group	location:
geographical location:	shelf:
medium: <b>wood</b>	b/w:            c/t:            c/s:
use:	dimensions: <b>h: 76,7 cms</b> <b>w: 7 cms (of cup)</b> <b>d: 4 cms</b> diameter: mounted:



**physical description:**

Ceremonial wooden spoon.

Long flattened handle, rounded at the end, tapers towards the 'cup'. The section between the cup and rest of the handle is curved in a double arc shape. The wood is smooth except for a section close to the arc shapes, where a pattern of zig-zag lines has been carved, on the top and under sides of the handle. The 'cup' of the spoon is oval-shaped, with a fairly deep scoop; it flares out at the end. The whole spoon has been darkened, except for the end of the handle, where the darkening may have rubbed off from being held.

There are three 'holes' in the handle; two in the smooth section and one in the arced section. They appear to have been deliberately gouged but they may be natural.

**purchase/donation/bequest:** ANGLO AMERICAN JHB.  
CENTENARY TRUST

**original collection no:**  
ER 16

**title translation:**

**price paid:**

**catalogues:**

**insurance value:**

**authority:**

Archives

13/3  
LS/jw

25 January 1991

Mr Udo Horstmann  
Höhenweg 30  
Zug  
Switzerland

Dear Mr Horstmann

I am trying to complete documentation for the traditional African objects acquired by the Gallery from your collection.

Could you tell me where and when you acquired the ivory Ovahimba body ornaments, the two wooden Ovahimba head-rests, the Tanzanian figure and the two wooden Swazi spoons?

I look forward to hearing from you.

Yours sincerely

LESLEY SPIRO (Ms)  
PROFESSIONAL OFFICER

MANAGEMENT COMMITTEE 13.3.89  
CULTURE AND RECREATION COMMITTEE 8.3.89  
 ART GALLERY COMMITTEE 9.2.89

LIBRARY AND MUSEUM SERVICES  
 DEPARTMENT (ART GALLERY)

A10 DONATION OF WORKS OF ART  
 AND OTHER ITEMS

The Art Gallery Committee has recommended that the following works of art and other items offered as gifts be accepted into the Gallery's collection:

<u>Artist</u>	<u>Title</u>	<u>Medium</u>	<u>Donor</u>
William Quiller Orchardson	<u>Portrait of Hilda Orchardson</u>	Oil on canvas	Anglo American Johannesburg Centenary Trust
Willem Weissenbruch	<u>Landscape with snow</u>	Oil on canvas	Mrs B. Lebovics
Phillipa Hobbs	Woodblock for the print : <u>The last Rays Strike the Porch</u>	Woodblock	The artist

<u>Object</u>	<u>Origin</u>	<u>Donor</u>
Ceremonial Spoon	Swazi	Anglo American Johannesburg Centenary Trust
2 Ceremonial Spoons	Tebwa	"
Taramo Doll	Tanzania	"
2 Neckrests	Ovahimba, Namibia	"
5 Ivory knobs	Ovahimba, Namibia	"
Pair of 'Branscombe point' lace pocket cuffs	English	Mrs M. Pirie
2 'Honiton' lace collars	English	"
3 lace handkerchiefs	English	"
Needlepoint lace cloth	Belgian	"
/Sir William Quiller Orchardson		

MANAGEMENT COMMITTEE 13.3.89  
 CULTURE AND RECREATION COMMITTEE 8.3.89  
 ART GALLERY COMMITTEE 9.2.89

LIBRARY AND MUSEUM SERVICES  
 DEPARTMENT (ART GALLERY)

Sir William Quiller Orchardson (1832-1910) an Edinburgh-born artist who spent the major part of his professional life in London, achieved considerable fame in Britain and France during his lifetime. Edgar Degas admired his work, as did James Abbott McNeill Whistler, and Walter Richard Sickert considered his portraits - particularly the single figure ones - as being exceptionally fine.

This Portrait of Hilda Orchardson, 1894 which was on loan to the Gallery from the sitter's son, was painted on the occasion of her coming out. Orchardson was particularly close to his daughter Hilda, who was born on 6 August 1875 and was therefore 18 or 19 at the time she was painted. Hilda's permanent departure in 1905 for South Africa, where she died on 14 December 1954, evidently affected her father in that his last works often have a melancholy air. Hilda published a biography of her father in 1930.

Willem Weissenbruch (1864 - 1941) was a Dutch artist who studied at the Academy of La Haye. He is best known as a landscape painter and etcher although he also painted still-lives. The Landscape with Snow will be a valuable addition to the Gallery's collection of Dutch paintings.

The woodblock for the print The last rays strike the porch which corresponds to the seven panelled colour woodcut print by Philippa Hobbs already in the Gallery's print collection, illustrates the reductive woodcut technique employed by Hobbs, in order to print a multicoloured image from a single gelatin block. The block would be of great didactic value.

The small collection of traditional Southern African objects constitute an important addition to the Gallery's growing collection of traditional objects. These objects are primarily of Swazi and Namibian origin. The intricately carved spoon is of Swazi origin and dates to the turn of the century. It is particularly interesting for its combination of referential mythological and decorative human and animal imagery.

The Gallery's present lace collection does not include any examples of turn-of-the century English lace. These examples, all of which date from this period, complement the Gallery's existing collection and will be a most valuable addition.

IT IS RECOMMENDED

That the donation of works of art and other items detailed in this item be accepted and that the thanks of the Council be conveyed to the donors.

(160/3/1)  
 (AG 5/89)

(adp)  
 (2130N)