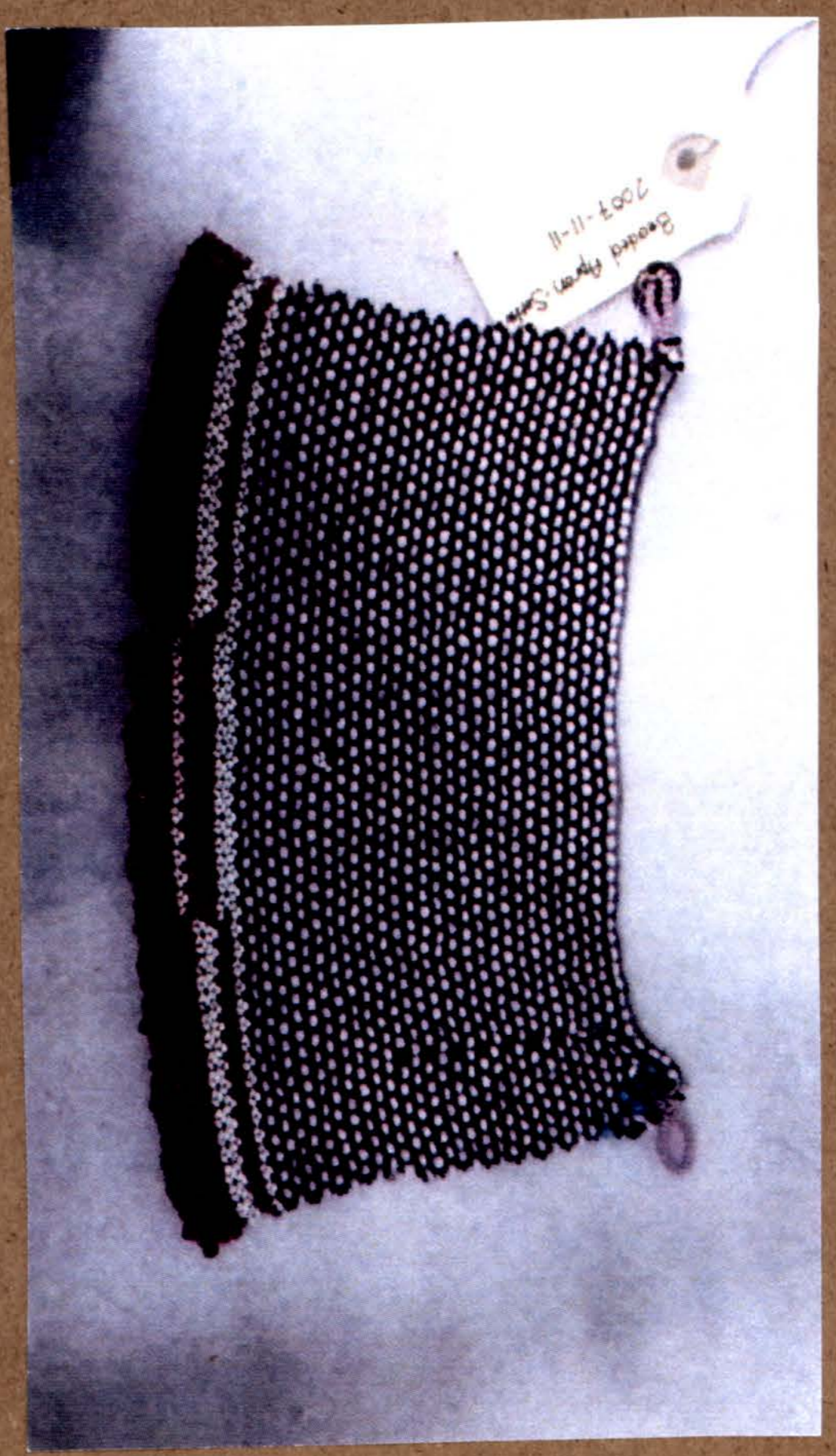


SATD

From Beadwork Set: Beaded Apron (pairs)

2007-11-11







Set: 2007-11-8 to 19

object type: Beaded apron (panel)

acc no: 2007-11-11

vernacular:

sub-type:

community: Sotho

sub-group:

geographical location:

date and place collected:

date executed: late 19th/early 20th c.

artist name, sex:

use:



location:

shelf:

b/w

c/t:

c/s:

dimensions:

h: 12cm

diam:

w: 21cm

mounted:

d:

medium: glass beads, plant fibre, metal button



purchase / donation / bequest: AAJCT, 2007

price paid:

physical description:

insurance value: R4233 (2007)

authority: AGC 2007-08-31  
COMPEU 2008-02-01

original collection no:

object type translation:

catalogues:

Set: 2007-11-8 to 19

object type: Beaded apron (panel)

acc no: 2007-11-11

vernacular:

sub-type:

community: Sotho

sub-group:

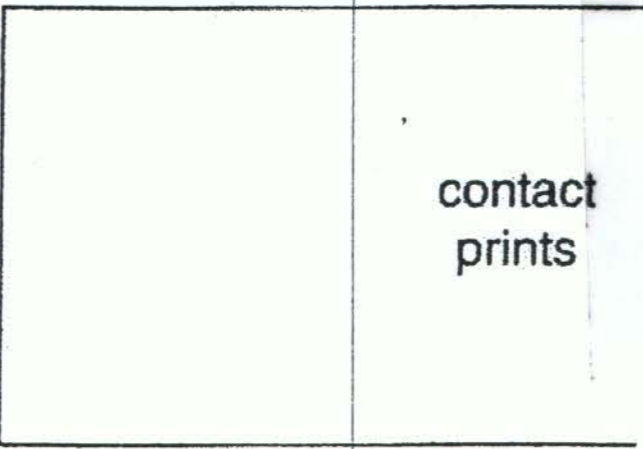
geographical location:

date and place collected:

date executed: late 19<sup>th</sup>/early 20<sup>th</sup> c

artist name, sex:

use:



contact prints

location:

shelf:

b/w:

c/t:

c/s:

dimensions:

h: 12cm

diam:

w: 21cm

mounted:

d:

medium: glass beads, plant fibre, metal button

TMC.440/A

purchase / donation / bequest:

AAJCT, 2007

price paid:

physical description:

insurance value:

R 4333 (2007)

authority:

AGC 2007-08-31  
CamDev 2008-02-01

original collection no:

object type translation:

catalogues:





## COMPLETING AN ARCHIVE FILE: CHECKLIST

Accession number	2007-11-11
Fill in archive form	JH
Measure work	
Document work	
Invoice from administration – file	
Photocopy Council report & add	JH
Insure work	
Photograph work	
Put photo in envelope & add	
Enter on computer database	
(Print artist & person's number for file?)	
Create catalogue card	JH
Have catalogue card proofread	
Photocopy catalogue card for file	
Create reference card	
File catalogue and reference card	
Create provenance form	
Create exhibitions form	
Create subject cards	
File subject cards	
File in articles, reports, etc.	
File in archives	

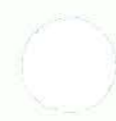




**JOHANNESBURG ART GALLERY  
ARCHIVE SHEET 2  
PROVENANCE**

<b>ARTIST:</b>	<b>ACCESSION NUMBER:</b>
1)	
2)	
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22)	







**JOHANNESBURG ART GALLERY  
ARCHIVE SHEET 3  
EXHIBITIONS**

<b>ARTIST:</b>	<b>ACCESSION NUMBER:</b>
1)	
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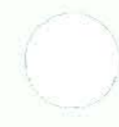




**JOHANNESBURG ART GALLERY  
ARCHIVE SHEET 4  
REFERENCE**

<b>ARTIST:</b>	<b>ACCESSION NUMBER:</b>
1)	
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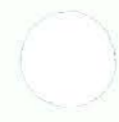
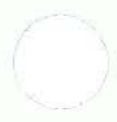
**JOHANNESBURG ART GALLERY  
ARCHIVE SHEET 5  
LOANS / LOCATIONS REGISTER**

**ARTIST:** \_\_\_\_\_

**ACCESSION NUMBER:** \_\_\_\_\_

DATE	LOCATION
1)	
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**JOHANNESBURG ART GALLERY  
ARCHIVE SHEET 6  
RESTORATION**

<b>ARTIST:</b>	<b>ACCESSION NUMBER:</b>
1)	
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21)	







MMC

MMC: COMMUNITY DEVELOPMENT  
(DELEGATED AUTHORITY)

2008.02.01

**COMMUNITY DEVELOPMENT COMMITTEE**  
**(Directorate: Arts, Culture and Heritage)**  
(Johannesburg Art Gallery)

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## **DONATION OF WORKS OF ART**

### **1 STRATEGIC THRUST**

Service delivery excellence.

### **2 OBJECTIVE**

The purpose of this report is to inform Council about a donation of works to the Art Gallery by the Anglo American Johannesburg Centenary Trust (AAJCT).

### **3 SUMMARY**

The City of Johannesburg has the most important collection of art in this country. Of particular importance is the Johannesburg Art Gallery's holding of traditional and contemporary South African art. In order to remain abreast of current trends and to fill gaps in the historical collection, the Gallery constantly adds to its collection with funds provided by the AAJCT. New acquisitions broaden~~s~~ and strengthen~~s~~ its holdings and also provides a platform for the exhibition of works by young South African artists, some of whom have previously not been represented in the collection.

The most recent acquisitions from this source are detailed on Annexure 1 and 2.

### **4 POLICY IMPLICATIONS**

This is in line with existing policy.

### **5 LEGAL AND CONSTITUTIONAL IMPLICATION**

None.

### **6 FINANCIAL IMPLICATION**

None.

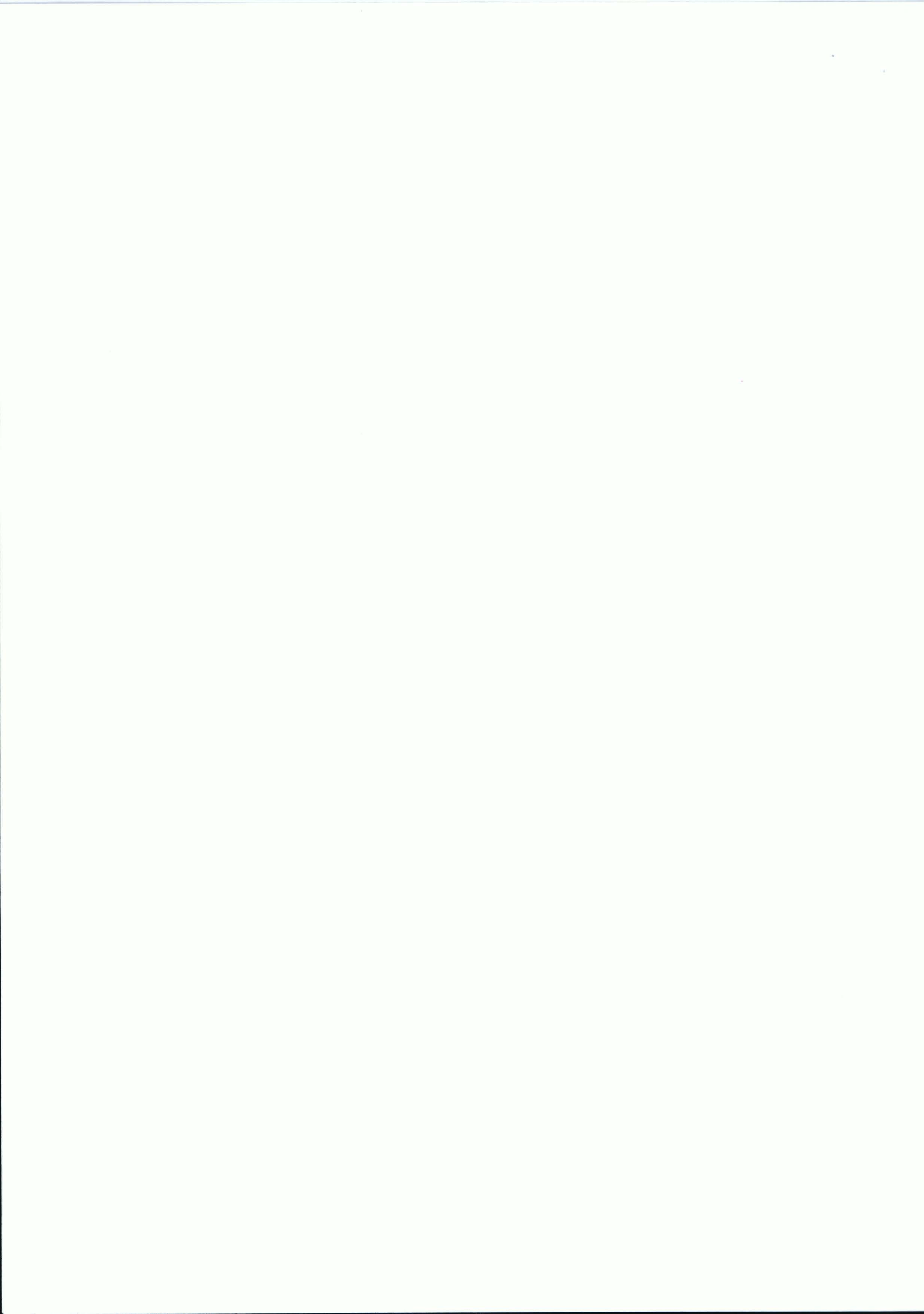
### **7 CONSULTATION OF OTHER STAKEHOLDERS**

The Art Gallery Committee at its meeting held on 31 August 2007.

### **8 COMMUNICATION IMPLICATION**

None.







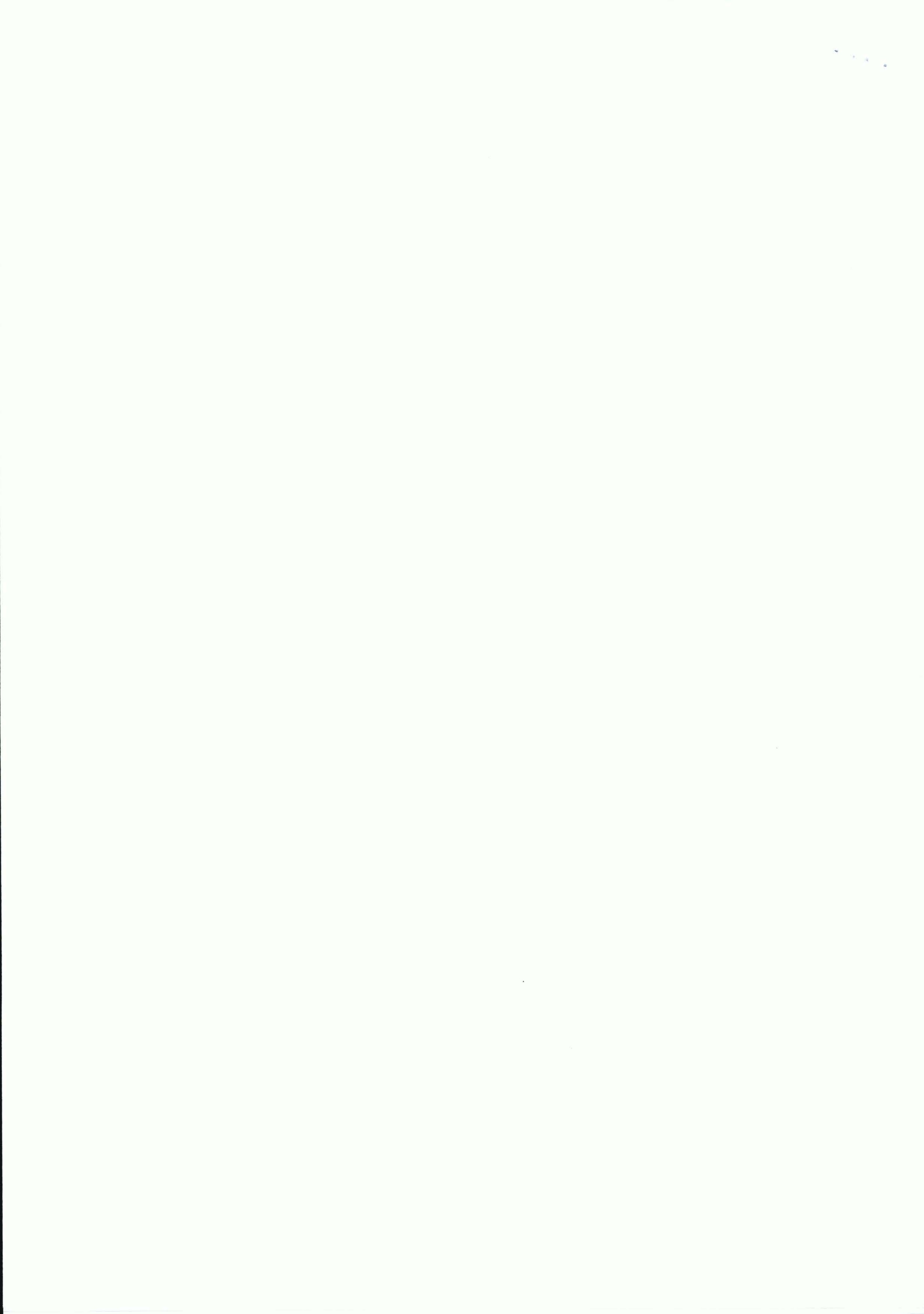
## ANNEXURE 1

Artist/Community	Title/Description	Medium
Tsonga/Shangaan	8 x Gona/large medicine containers (mid-to late 20 <sup>th</sup> century)	Gourds, glass beads, thread, wood, metal, textile
Tsonga/Shangaan	6 x Gona/small medicine containers (mid-to late 20 <sup>th</sup> century)	Gourds, glass beads, thread, textile
Sotho	5 x beer cups (late 19 <sup>th</sup> / early 20 <sup>th</sup> century)	Ceramic, pigment
	<b>Beadwork items (late 19<sup>th</sup> -early 20<sup>th</sup> century):</b>	
fibre	1 x neckpiece with snuffbox	Glass beads, plastic beads, metal button, tin, mirror, plant
	1 x beaded collar	Glass beads, plant fibre, button
	1 x beaded collar	Glass beads, seeds, plant fibre
	1 x beaded apron (panel)	Glass beads, plant fibre, metal button
	1 x fibre skirt	Plant fibre, glass beads, metal button, hide
	3 x beaded girdles	Glass beads, plant fibre, twine
	2 x neckpieces	Glass beads, plant fibre, metal button
	1 x waist piece	Glass beads, plant fibre, twine, metal button
	1 x beaded bag	Textile, glass beads, twine
	Nesta Nala	2 x <i>ukhamba</i> (shaped vessels)
Zanele Nala	2 x <i>ukhamba</i> (shaped vessels)	Ceramic

**Gona** or medicine containers (the smaller versions are called *nhunguvani*) are some of the most potent figurative objects from the southern and east African regions. Only diviners are allowed to use these to store their fortified medicines inside. Carved stoppers (*nhlontswa*) seal the opening and serve as applicators for this medicine onto a client's body. The stopper, which may be carved in anthropomorphic, zoomorphic or abstract form, may be made by the diviner's themselves, their husbands or a local artist. They serve to identify what medicine is inside each particular container and to attract the power of spirit entities so that they may assist in the healing by strengthening the medicine.

Only the owners themselves can give a definite name for a calabash and indicate precisely what it is used for. The body of the *gona* is often decorated with beads and other materials







JAG 2007-11-14



5.8.08

JAG  
2011  
-5-1

JAG  
2007-  
11-19

JAG 2007-11-11



