

DRY BAKERY COMMITTEE
MINUTE BOOK

~~23-10-95~~ 17-6-93

acc. no.	artist/ community	title/ object	medium	source
1992.9.44	KOBELI, Eli	Township scene	mixed media on paper	purchase: Berman Art Gallery
1992.10.1	Tsonga	married woman's cere- monial dance outfit	cloth and beads	purchase: Mordechai Brodie
1992.10.2	Tsonga	woman's skirt	cloth and beads	purchase: Mordechai Brodie
1992.10.3	Tsonga	doll	cloth and beads	purchase; Mordechai Brodie
1992.10.4	Batlokwe	married woman's outfit	leather, beads and brass	purchase: Mordechai Brodie
1992.10.5	Batlokwe	collar	beads	purchase: Mordechai Brodie
1992.10.6	ALEXANDER, Jane	Intergration program	mixed media	purchase: Everard Read Contemporary
1992.10.7	CHEIFITZ, Jann	African blood	screenprint and handprint on fabric	purchase: F.I.G. Gallery
1992.10.8	KETYE, Duke a/b/c	The plight of Soweto platforms	charcoal and pastel on paper	purchase: the artist
1992.10.9	MASWANGANYI, Johannes	No title	wood and paint	purchase; Sonja Zytkow
1992.10.10	DLAMINI, Jesse MEMELA, Josephina NDEBELE, Mirriam	The Isrealites crossing the Red Sea	tapestry	purchase: Ferguson Fine Art
1992.10.11	RACTLIFFE, Jo	Nadir 14	lithograph and screen- print on paper	purchase: the artist
1992.10.12	RACTLIFFE, Jo	Nadir 15	lithograph and screen- print on paper	purchase: the artist
1992.10.13	THOMPSON, Isabel	Pata pata 111	woodcut	purchase; the artist
1992.11.1	Northern Nguni	stool	wood	donation: AAJCT

acc. no.	artist/ community	title/ object	medium	source
1992.11.2 a/b	Northern Transvaal	pair of figures	wood, bone, meatl, beads, pokerwork	donation: AAJCT
1992.11.3 a/b	Pedi	pair of intia- tion figures	wood and pokerwork	donation: AAJCT
1992.11.4	Northern Nguni	staff	wood, pokerwork	donation: AAJCT
1992.11.5	Northern Nguni	staff	wood	donation: AAJCT
1992.11.6	Northern Nguni	staff	wood	donation: AAJCT
1992.11.7	Tsonga	staff	wood, brass (wire), pokerwork	donation: AAJCT
1992.11.8	Southern Africa	staff	wood, brass (wire), pokerwork	donation: AAJCT
1992.11.9	Northern Nguni	staff	wood, pokerwork	donation: AAJCT
1992.11.10	Southern Africa	staff	wood	donation: AAJCT
1992.11.11	South east Africa	headrest	wood, leather (thong)	donation: AAJCT
1992.11.12	Northern Nguni	headrest	wood, pokerwork	donation: AAJCT
1992.11.13	attr. unknown	headrest	wood, pokerwork	donation: AAJCT
1992.11.14	Shona	headrest	wood, metal (chain)	donation: AAJCT
1992.11.15	Northern Nguni	vessel	wood, brass pokerwork	donation: AAJCT
1992.11.16	Tswana	knife	wood, bone hide, metal leather	donation: AAJCT
1992.11.17	Southern Nguni	pipe	wood, metal	donation: AAJCT
1992.11.18	Northern Nguni/ Tsonga	spoon	wood	donation: AAJCT
1992.11.19	Northern Nguni, Tsonga	staff	wood, metal (chain) pokerwork	donation: AAJCT

5 PURCHASE OF WORKS OF ART

- (a) The Art Gallery Committee recommended the purchase of the following works of art:

Artist	Title	Medium
Eliza Xaba	King Solomon and the Queen of Sheba	Tapestry
William Kentridge	Crowd and covered monument I	Charcoal and pastel on paper
Lisa Trocchi	Initiation picture	b/w photograph
	Initiation picture	b/w photograph
	Quiver tree	b/w photograph
Ndebele	Marriage apron	Beadwork
Ndebele	Boy's initiation outfit	Beadwork
Ndebele	Woman's head-band	Beadwork
Ndebele	Woman's head-band	Beadwork
Ndebele	Woman's head-band	Beadwork
Ndebele	Woman's head band	Beadwork
Ndebele	Woman's head band	Beadwork

RESOLVED TO RECOMMEND

That the works of art outlined above be purchased.

- (b) The Art Gallery Committee agreed to view the video - The Processed Image at its next meeting.
- (c) The Acting Director discussed the Udo Horstmann collection of Southern African art which was for sale. The Committee unanimously supported the possible acquisition of the collection through the Anglo American Johannesburg Centenary Trust. The Acting Director undertook to provide further details of the collection together with prices as a matter of urgency.

Kunstenaar	Titel	Medium
Ferreira, Angela	Sites and Services	gegalvaniseerde yster, aluminium, laaghout
	Sites and Services	pastel op papier
Fikile	Surrealistiese landskap II	gemengde media
Fischl, Eric	Geen titel (strale)	kleurakwatint
Hamilton, Craig	Karoo-digter se huis	watervarf
Kobeli, Eli	Township scene	gemengde media

BESLUIT OM AAN TE BEVEEL

Dat die kunswerke waarna daar hierbo verwys word, aangekoop word.

(b) Udo Horstmann se versameling van Suider-Afrikaanse kuns

Prof Crump, mnr Nel en mev Mautloa gaan 'n kleiner werkkomitee met die Kunsmuseum personeel vorm om 'n finale seleksie te doen en onderhandelings met mnr Horstmann aan te knoop. Die Kurator sê dat kontak met verskeie museums gemaak is met inbegrip van die Africana-museum en die Universiteit van die Witwatersrand se gallerie om sodoende te verseker dat alles wat aangekoop word hul versamelings asook die Brenthurst-versameling, komplementeer. Advies word ook op groot skaal ingewin oor die gehalte van die Horstmann-stukke.

7 SKENKING VAN KUNSWERKE

(a) Die Kunsmuseumkomitee beveel aan dat die volgende skenkings aangeneem word:

Kunstenaar	Titel	Medium	Skenker
Harrs, Hannes	African Legend I,	olie op doek	mnr Udo Horstmann
	Cross on black, 1990	olie op masoniet	
	Geen titel, c. 1970/71	hout (embuia)	

BESLUIT OM AAN TE BEVEEL

Dat die werke soos hierbo uiteengesit in die versameling opgeneem word en dat die Raad se dank aan mnr Horstmann oorgedra word.

/(b) Gail Catlin

(b) ALTERNATES ON THE COMMITTEE

The question of alternates on the Committee was raised. After discussion it was unanimously agreed to invite Mr D Koloane and Mr E Legae to serve on the Committee. Mrs Mautloa undertook to contact them. The third vacancy on the Committee would be discussed at the next meeting.

(c) DONATION OF WORKS OF ART

(i) Donation of Gail Catlin work

The Curator reported that the Gail Catlin work had been restored and taken into the Gallery's collection.

(ii) Donation of Horstmann Collection

The Curator reported that the Anglo American Johannesburg Centenary Trust had unanimously approved the purchase of the Horstmann Collection. The Curator asked that the members of the Committee did not mention the purchase price publically. The Curator also advised that the opening of an exhibition of this Collection would be held on 3 December 1992 at 17:30 for 18:00.

(d) TITLE OF CURATOR

The Chairman read a letter received from Professor Crump with regard to the Committee with regard to the title Curator/Manager.

Mr Nel said that Christopher Till, in his capacity as Director of Culture, was publicising Johannesburg as the cultural capital of South Africa and therefore the Art Gallery should have a Director and that the title of Curator was unacceptable if any status was to be afforded to the Gallery.

Miss Evenden pointed out that the Council, in its restructuring process, had special designates for officials and that it would be difficult to have them changed. Her official title was "Director, Libraries and Museums" and the three branches which fell under her, the Libraries, Africana Museum and Art Gallery had "Managers" in charge of them and that every Art Gallery of this size should have a Director who was referred to as such.

ART GALLERY COMMITTEE

MINUTES OF THE MEETING HELD IN THE ART GALLERY, JOUBERT PARK, ON THURSDAY,
2 APRIL 1992 AT 12:00.

PRESENT:

Dr O Norwich (Chairman)
Councillor (Mrs) J Briggs
Councillor R Roussouw
Mrs M Murray
Mr K Nel
Mrs R Keene (Acting Director, Art Gallery)

1 WELCOME

The Chairman welcomed Alderman E Kretzmer to the Committee.

2 LEAVE OF ABSENCE

RESOLVED

That the Mayor, Mrs M Slack, Mr C Till, Professor A Crump, Professor
F F Odendal and Mrs B Dhlomo-Mautloa be granted leave of absence from this
meeting.

3 CONFIRMATION OF MINUTES (Copies filed)

RESOLVED

That the minutes of the meeting held on Thursday, 6 February 1992 be taken
as read and confirmed.

4 MATTERS ARISING

(a) Membership of dealers

The Acting Director submitted the constitutions of other galleries to
the Committee in order to assist members in resolving the question of
having dealers on the Committee.

(b) Director : Culture's position on Committee

Christopher Till's position on the Committee was discussed.